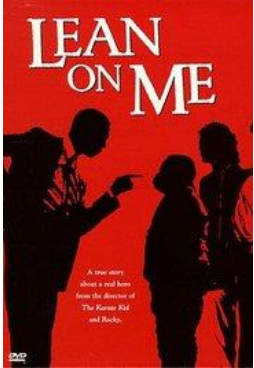
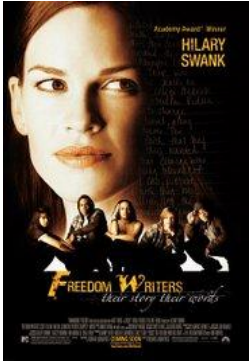


**1Apply Sophie Bell's 1998 analysis of Hollywood portrayals of urban education to more recent films: what fits -- or does not fit?**

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Film	Elements that fit with Bell	Elements that do not fit
<a href="#">Lean on Me, 1989</a> (with Vianna) 	<ul style="list-style-type: none"> <li>-Gang violence, destruction of school, disruptive students</li> <li>-Principal becomes hero, doubted at first but then becomes respected character</li> <li>-Appeals to middle class fascination of urban public schools, its violence/drug issues/etc</li> </ul>	<ul style="list-style-type: none"> <li>-African American, experienced teacher becomes principal at urban school</li> <li>-He is aided by another teacher</li> <li>-No student leader he has to win over</li> </ul>
<a href="#">Freedom Writers, 2007</a> (with Doug) 	<ul style="list-style-type: none"> <li>- White middle class teacher</li> <li>- High expectations for kids</li> <li>- Administrator tells her to leave nice necklace at home implying that students will steal it</li> <li>- Clashes with department</li> </ul>	
Discuss another film (with Jack)		

