

Pre-IRM Text?

(don't forget to put the pronouns in the sidebar.)

Son Jensen is a {{#choose:time and space lawyer|expert on time and space law}} who first joined the [[LA Unlimited Tacos]]' Shadows upon [[Blaseball]]'s [[Season 1|return]]. She is a big fan of the splort itself, and a competitive but responsible person. There are many different versions of him known to the Interdimensional Rumor Mill, though there are commonalities between many of her versions.

==History, Part Two==

During the Grand Unslam and the subsequent infinitization of Los Angeli, Son Jensen looked into the Infinite somewhere deep in the city and saw time, saw the branching of timelines and the layering of dimensions and just how she fit into all that entirely in entirely too much painful detail. This resulted in him becoming displaced from time and having an acute awareness of the strangeness of her conceptualization of self. He is slightly unsure if she is still in his original reality or not.

When looking at Jensen, observers may not-quite-notice a sort of blending together of dimensions, briefly observing {{colour|orchid|different versions of her}} without being consciously aware of it. Jensen seems entirely oblivious to this phenomenon.

==Personality==

By those that don't know him, Son Jensen is often described as draconic. She is terrifying in the courtroom, with a calm and put-together attitude concealing a grasp on any slip-up tighter than a bear trap, and is relentless when training himself to do better. She is patient, precise, and careful, bringing common sense to every team he is on. She is a problem solver, putting him in direct contrast with former teammate [[Pannonica Oko]]. When first joining the Sunbeams, she was somewhat standoffish and quiet.

Those that know him outside of particularly professional settings, though, know that she is much kinder than he might appear. When not in her element in court or on the field, he is not particularly confident in herself. A bright-eyed idealist, he first signed up for the Tacos' shadows unaware of the depths of its dangers, but learned fast after becoming temporally displaced. Although definitely competitive, she remains friendly and is a good sport. He is surprisingly excitable, but is still responsible, and that maturity lets her get along well with his older teammates. She is perpetually tired, in part because of constantly studying, and as a result is very chill.

Ever since being unshadowed, Jensen has been barraged with puns playing on "Son" and "Sun", an inundation that only worsened with her trade to the Hellmouth Sunbeams. He is not a

fan of puns. Her sense of humor is not nonexistent, but it is a dry and subtle sense of humor, and he does not care who “gets it”. Jensen’s dislike for puns is partially caused by being very literal-minded, wanting people to say what they mean and preferring when words mean just one thing. She catches vague wording when it comes up in court just fine, but it irritates him.

===Activities and Habits===

Jensen’s area of expertise is blaseball, which is how she has the common sense to know when a ball is out of the strike zone and not swing at it. When not drawing walks, Jensen plays blaseball “explosively”, full-out sprinting to first or second base without even trying to keep his composure. While she skips many postgame parties due to being tired, he goes all-out in the ones he does attend. Blaseball, both in play and when just talking about it, is the one thing that best cracks Jensen’s quietly intimidating shell, and she frequents the Library, due both to that interest and due to her interest in reading. Before every game, as part of his pregame ritual due to the Tacos’ [[Modifications#Acidic|lime blood]], Jensen eats a whole raw lime, skin and all.

Jensen joined the Tacos with healthy habits, but has picked up worse ones, such as a terrible sleep schedule, from both teams she has been on since. One bad habit she already had, though, is bad posture and a perpetual slouch. Additionally, rather than sitting down normally when needed, he perches, and prefers to be on the floor.

==History, Part Four==

Son Jensen’s adaptation, once he realized she would be staying in [[Hellmouth]], was gradual but inevitable. His adaptation appears to be silver vines whose leaves function as solar panels, allowing her to photosynthesize. The vines mostly seem to originate at his heart, which is made more visible by the fact that the adaptation also exposes her ribs. Any impacts on his internal organs from this are unknown.

The vines are a physical representation of branching timelines, and may be rooting Jensen to keep [[Son Jensen/IF-numbers|her]] [[Son Jensen/IF-numbers|various]] [[Son Jensen/IF-numbers|versions]] relatively in-sync. The adaptation has opened up more ways for Jensen to see the nature of things, which [[Felix Garbage]] describes as “a Pandora’s Box of Son Jensen”.

It has been speculated that his adaptation might just be the exposed ribs revealing the vines that were there all along, or at least since Jensen became temporally displaced, thereby giving the vines room to grow and photosynthesize rather than being trapped unseen around her heart. Alternately, the vines may have always non-physically been there, and the adaptation may have just made them physical.

==Relationships==

===On the Tacos===

During her brief time on the team, [[Nicholas Vincent]] had made reference to having a significant other in the shadows. As was soon discovered, that significant other was Jensen. This discovery resulted in lots of jokes from the rest of the team about Vincent, an astronomer fascinated by [[Sun 2]] and the inventor of the Tacos' Sun Dial, dating someone whose name sounds like "sun". The two of them faced the uncertainty of the unknowable together when Los Angeli became infinite, with both of them possibly having Looked Too Close into its depths, and Vincent's precognitions synergizing well with Jensen's time displacement. Vincent, having attended [[Hellmouth Community College]] upon her arrival to North America and once again when designing the Sun Dial, was the one to tell Jensen about the Hellmouth, which was a major factor in his transfer there. Jensen has not commented publicly on his feelings on Vincent's incineration.

Jensen also got along well with fellow Tacos shadows [[Yummy Elliott]] and [[Fitzgerald Wanderlust]], with the former already being close friends with Vincent (and allegedly having her own as-yet unknown, definitely real{{Cite}} significant other in the shadows) and the latter having a similarly flexible dynamic with time.

Once unshadowed, Jensen bonded quickly with [[Felix Garbage]] over similar levels of academic exhaustion and passion towards their respective interests. Garbage helps her direct anxieties into making cool projects, and understands and appreciates her sense of humor.

[[Pannonica Oko]] tricked Jensen into active play by implying there was a legal emergency on the field and then sneaking off into the voicemail machine when he got there. He does not hold any resentment about that, to Oko's chagrin. Due to some logistical difficulties that may have been [[Al Pastor]] trying to spite Oko, they were also assigned as roommates for Jensen's first few weeks.

{{#choose: [[Michelle Sportsman]] was insistent that not everyone hired to the Tacos needs to play, possibly causing delays to Jensen's being called up; it is unclear whether Jensen resents her for that. | Jensen goes fishing with and on walks with [[Mcdowell Mason]], not out of an interest in fishing but to support his interests. | Jensen is friends with the team accountant, [[Walt Jabsco]]. | Interestingly, Jensen has no problems with perceiving [[McBaseball Clembons]]. }}{{colour|orchid|Jensen, being as he is a robot, has a lot of thoughts about [[Pitching Machine]]. }}{{colour|orchid|Jensen, a bird, has recently been seen perching in [[Pannonica Oko]]'s antlers.}}}} (Refresh to see Jensen's dynamic with another of the Tacos.)

===On the Beams===

When Jensen first joined the Sunbeams, most of them got the impression that he was stuffy. Mostly unwittingly, [[Zack Sanders]] became the first person to really get to know her. Sanders was excited to teach Jensen how to look after his similarly plant-themed adaptation, and the two are often seen basking together, along with [[Borg Ruiz]]'s gecko. They have many in-jokes, including coming up with detailed but nonsensical "tasting notes" for the suns.

[[Jayden Wright]] is a fellow lawyer, and they talk law and work out together. However, Jensen and Wright have very different ideas of what lawyering looks like, due to their vastly different fields, and so do not connect professionally as quickly as they expected to. Additionally, Wright is somewhat intimidated by Jensen's general attitude.

Due to his experience with time and space law, and possibly some inherent abilities, Jensen is resistant to infohazards. This has allowed her to befriend {{spoiler|[[Phineas Wormthrice|The King Between The Frames]]}. They stargaze together, and while the King helps Jensen make sense of reality, Jensen helps the King find an external, non-little-yarn-guy moral grounding.}}

Jensen can also say [[Guy Gulp]]'s name properly, to Gulp's surprise, although despite her best efforts it keeps getting drowned out by passing trains. Gulp appreciates the gesture but feigns obliviousness to it. Gulp is, however, a big fan of Jensen, having collected his often-unusual TLOPPS cards, and likes to quietly listen to the blaseball conversations she has with fellow splort fan [[Tot Best<!--when Tot's page goes up, direct this specifically to the IRM section for Alieu-->|Alieu Best]].

Vincent had previously told Jensen about [[Sandoval Crossing]], so Jensen sought her out upon arrival. Crossing also has experience with temporal displacement and retrocausal memory effects, making her a great mentor for Jensen, and had heard stories about Jensen from Vincent.

- <choose uncached = ""><option>[[Howell Franklin]] is right before Jensen in the lineup, and Jensen respects him a lot. They do workouts together and are part of the jock squad.</option>|<option>Whereas Jensen goes back to a professional demeanor right after finishing a play, [[Hahn Fox]] often takes that post-Jensen-play opportunity to celebrate his hits, to the surprise of everyone who was still under the impression that excitedly jumping on Jensen was a bad idea.</option>|<option>[[Eugenia Bickle]] studies Jensen's vines for her evil gardening. She was excited about Jensen's blood sacrifice pregame ritual and disappointed to hear that it is predominantly limes.</option>|<option>Although Jensen has a room in [[Sigmund Castillo]], she does not entertain their goofery or the goofery of [[Miguel James]] or [[Kaj Statter Jr.]], to the dismay of all three.</option>|<option>Jensen initially did not mesh well with [[Borg Ruiz]], due to Ruiz operating largely on instinct and appearing not to take things seriously and Jensen being very different from that.</option>|<option>Both Jensen and [[Paula Reddick]] are laid-back and reserved, and they have a similar sense of humor, so they get along well.</option><option>{{colour|orchid|Despite not having been on the

team at the same time as [[Hendricks Richardson]], Jensen bonded with him over biological similarities, and both found it kind of funny that their teams had exchanged a dragon for a dragon.}}

</option><option>{{colour|orchid|Both Jensen and [[Paula Reddick]] are laid-back and reserved, and they have a similar sense of humor, so they get along well. Additionally, Reddick is a mechanic and has some useful tips for maintaining Jensen's mechanical parts and dealing with sand getting in machinery it shouldn't.}}

</option><option>{{colour|orchid|[[Howell Franklin]] is right before Jensen in the lineup, and Jensen respects him a lot. They do workouts together and are part of the jock squad. When Jensen tried using her vines to be a Spliderman-like superhero, Franklin persuaded the rest of the Sunbeams to set up pretend heists for Jensen to foil.}}

</option></choose> (Refresh to see Jensen's dynamic with another of the Sunbeams.)

==History, Part Three==

{{#choose:Son Jensen came to Hellmouth with the idea that it would be a temporary work exchange. [[Hendricks Richardson]] was interested in doing a few research terms in Los Angeli, and Jensen offered to visit Hellmouth in his place.|Son Jensen came to Hellmouth with the idea that it would be a temporary work exchange. [[Hendricks Richardson]] was interested in doing a few research terms in Los Angeli, and Jensen offered to visit Hellmouth in his place.}}

{{colour|orchid|Son Jensen, being a robot mascot, was loaned out by Al Pastor to Pastor's compatriot in being terrible con artist managers, [[JEFF!]]. She agreed to the transfer and arrived at the Hellmouth with the idea that it would be a temporary work exchange, as [[Hendricks Richardson]] was interested in doing a few research terms in Los Angeli.}}}}

Jensen intended to study the basics of bone law, due to it confusingly getting entangled in the legal field. On her own time, he planned to research the Hellmouth's retrocausal memory stuff, their legal system, and the sun there (bringing legal paperwork that would later pertain to Sun 1's alternation)}}

{{#choose:.|.|. {{colour|orchid|Egg Jensen had thrived in Los Angeli's climate, with 72 degrees being perfect incubation weather. He found Hellmouth often hotter than that and so less perfect for incubating, but she still enjoys the heat and it is still within an appropriate temperature range.}}|. {{colour|orchid|Already having been sol2ar powered, Jensen naturally thrived in the Hellmouth's sunny environment.}}}}

She had some mixed feelings and regrets that [[Nicholas Vincent]] was not able to show her around, and he intended for it to be a temporary stay, staying an outside observer.

Jensen accidentally unleashed [[scuttles]] upon the Hellmouth environment, to the delight of [[Eugenia Bickle]].

In the two year siesta before Jensen's first game for the Sunbeams, Jensen remained mostly professional with the team and did not [[adaptation|adapt]] much, if at all. When Season 23 started, Jensen realized with dismay that Wills were gone, leaving her no way back to LA. Furthermore, within relatively few games, Richardson was shadowed by the Tacos' voicemail, giving Jensen the abrupt realization that he was stuck in Hellmouth for the foreseeable future.

Meanwhile, the Sunbeams got to watch Jensen on the field for the first time, and were surprised by how alive and active she looked when playing blaseball.

==History, Part Five==

Just two seasons after joining the Sunbeams, Son Jensen joined them on the Desert Bus for Wrath to kill a god together. This, and all the other events of Season 24, resulted in him bonding with the team quickly, especially relative to having been in an outsider perspective until relatively shortly before that point. However, it also made her feel slightly left out due to many of the specific depths of dynamic being before he got to the team and being things she did not fully understand.

[irm goes here]

==Trivia==

- *Jensen is genderfluid
- *Jensen gets his caffeine fix by drinking tea with just any two tea bags in it.
- *Jensen collects pogs.
- *Jensen's writing style is either nonsense webspeak or extremely eloquent prose, with no in-between.
- *Jensen knows a lot about fermentation practices.
- *Jensen does not do her pregame ritual (eating a whole [[Modifications#Acidic|lime]], peel and all) with any fruit other than limes.

==History, Part Six==

Son Jensen's adaptation vines are continuously growing, regularly expanding and branching both as a reflection of the natural nature of timelines and of some idiosyncrasy of Hellmouth's adaptive process. Jensen has expressed a hesitation to trim them, due to being uncertain whether this would have consequences to the timestream, and the vines are currently still relatively small and relatively few in number.

:But they just

::::keep

:::::growing.

Human Son

==Appearance==

Son Jensen is a Korean human. He has one of those faces that could be anywhere from in her twenties to in his forties, an ambiguity helped by her temporal displacement. Regardless of how old he turns out to be, she is one of the more mature people on his team.

He is plus-sized. She wears ties, and often dresses formally.

==History, Part One==

Son Jensen is a lawyer of time and space law, which he got into because of its competitive and complex nature. She signed up to play for the Tacos while thinking he was signing up as their legal representative, but is not upset about playing blaseball because it is one of her interests, albeit secondary to his interest in time and space law. He is still the Tacos' lawyer, although Al Pastor does not pay her. No one on the Tacos has confirmed whether he passed the bar or not, as they all assume someone else has checked.

Jensen is draconic in the courtroom and an intimidating opponent, but is very kind to her clients, making sure their needs are met. Time and space law has been a particularly hot-button issue in Los Angeli ever since the Grand Unslam, making Jensen's skills in high demand. Because of this, it took a long time for Jensen to be called into active play, since every time there was a good opportunity, she was in the middle of a trial, and Al Pastor refused to file the paperwork to get him out early. In Season 22, Jensen had an opening in her schedule when ""*[[Goobie Ballson]]* v *[[Goobie Ballson]]*"" was unceremoniously cancelled, and he was brought into active play shortly afterwards.

Dragon Son

==History, Part One==

Son Jensen is a dragon who is displaced in time, with three snapshots of her present during the current time frame. He shifts between the three versions seemingly at random, in addition to already being somewhat of a shapeshifter. The snapshot that we can only assume is "current" is a relatively young fledgeling dragon; to differentiate between the three, the other two sometimes go by Egg Jensen and Old Jensen. Notably, these names are not differentiable when fully *[[Scattered]]*.

Old Jensen comes from a bad future or bad point in the future, something at least as bad as the *[[Black Hole (Black Hole)]]*. She time travelled with the assistance of his knowledge of the infinite in an attempt to warn others, but as a result got stuck in a time paradox with the other

two versions of herself, with the time displacement rendering it difficult to effectively warn anyone. There is confusion about how the time travel works, as Old Jensen was not [[adaptation|adapted]] whilst on the Tacos but became adapted in Hellmouth as normal, possibly supporting the conclusion that this is not Old Jensen's original timeline or that some form of retroactivity is occurring.

Jensen has law experience, specifically with time and space law, although it takes a secondary place to his interest in blaseball, which she is an expert on the rules of. He is a stickler for the strike zone. She is very protective of his team and, once you get to know her, is very much a cinnamon roll.

==Appearance==

Jensen is a shapeshifter as well as being visibly temporally displaced. As well as a dragon-shaped dragon form, he can also be a humanoid dragon, with scales and/or human skin and horns vaguely reminiscent of a tiefling.

Egg Jensen is an egg with feet poking out of two small holes in the bottom. This is often inconvenient in various ways.

No version of Jensen can fly, with "regular" Son Jensen's wings being not fully grown in yet and Old Jensen's wings being tattered beyond use. However, presumably she could fly at some point between these two snapshots, and just cannot in the present.

Jensen is very soft and squishy, and gives amazing hugs. He wears ties, and often dresses formally.

Robot Son

==Appearance==

Son Jensen is a promotional animatronic. Reports of her appearance vary: today, he is {{#choose:a sleek android with a stylish faceplate that garners the appreciation of Sunbeams teammate [[Borg Ruiz]].|a dunk'n'alien skee ball robot animatronic, shaped like the classic little green alien.|a small, mostly dragon-shaped animatronic bearing a resemblance to some Dilsney character or another.|a humanoid-shaped robot whose core processors are literal alien technology that Al Pastor "borrowed"}.}} She wears ties, and often dresses formally.

Adapting to the Hellmouth has exposed her robotic ribs, which is very strange because he shouldn't necessarily have ribs, and because having all that exposed should be an easily fixable problem but persists anyway. The vines from her adaptation are tangled up in loose red and blue wires.

==History, Part One==

Son Jensen was made by Al Pastor as part of a promotion with Dilsney, but was left incomplete when the promotion fell through, and even more incomplete when Al Pastor became more distant from the team and then faked{{Cite}} his death. As a result, Jensen did not join play for many seasons, and was only completed due to all the Tacos adding their contributions to building him up.

The initial design for Jensen had relatively limited mobility. While she still has some mobility limitations, exposure to the Grand Unslam and witnessing the infinite gave him more functionalities than planned.

Jensen is a toy and mascot, and as a result loves games and has an affinity for kids, but she also has interests beyond that. He is an explorer, roaming the Los Angeli and collecting some artifacts, and applies the information she gains from these expeditions to practicing time and space law, which he is studying on the side. Al Pastor marked him down as the team's lawyer at some point, despite the fact that she is very much an intern and has yet to pass the bar.