

1. What were the 3 articles that Faustino planned to present the information that Gato had just given him in the night-long interview?
2. Why did Gato not want Faustino to use the photo of him holding up the European Cup?
3. What was in the 3rd file box Faustino had on Gato?
4. Why was Faustino amazed that Gato wanted to watch when "Lindenau scored the equalizer." 184
5. Why did Gato have so much admiration for Walter Graff, Germany's goalkeeper, and Dieter Lindenau during the World Cup?
6. Instead of looking at the three incredible saves he makes, Gato chooses to watch the penalty kicks? What does he relive watching Lindenau and Maschler kick against him?
7. Describe the unusual thing Gato does during the 4th penalty kick that Germany's Tobias Mann takes?
8. Fidelio does not score against Graff, and Rilke slices the ball to score against Gato so the teams go into sudden death. How does Gato **feel** compared to the way he **looks** in the goalmouth as he contends for the World Cup a second time?
9. What does it mean when Christian Klarsfeldt "puts the ball down on the spot with his back to the goal" (199) as he prepares to take the sudden-death penalty kick against Gato?
10. How did Gato make "a hundred percent certain" that Klarsfeldt would go for the shot Gato wanted him to take?

11. How did Gato win the World Cup, and who did he figuratively become in the flashback? Describe the flashback.

12. What did Gato want Paul to write instead of his article? Why, what was his reasoning?

13. "The story I've been telling you is not just about me....its about a ghost, a genius, a shaman, a non-existent person with no name." 206 Explain what this statement means.

14. Paul was contracted and paid to write an "exclusive" story for the newspaper. How was Gato going to honor that commitment?

15. If all the key people knew of Gato's decision, how was Gato going to give Paul an 'exclusive'?

16 . At 30 years old what did the world's top soccer player consider more important?

17. While Paul was on the phone, describe what Gato discovered in the "Paul Faustino Library of Useless Knowledge" (214) and what was the story he learned from Paul about his findings?

18. What did Gato do at the graveyard before he went to the forrest?

19. Describe what happened **after** "the living man and the man who had not manage to die stood facing each other in the unnatural quietness." (222)

20. When El Gato picked up the World Cup and started walking out of the forrest what happened behind him? What do you think that means?