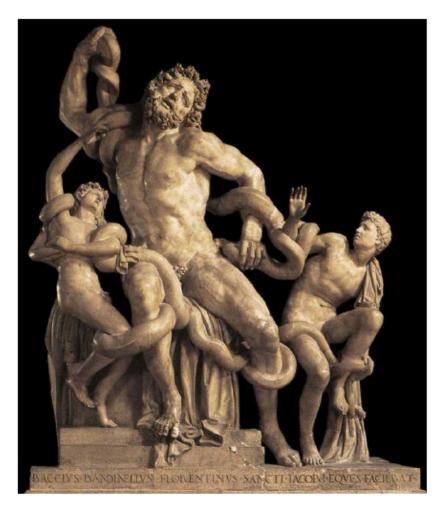
Hellenistische Kunst. Der Laokoon

Do you believe the enemy have sailed away? Or think that any Grecian gifts are free of craft? Is this the way Ulysses acts? Either Achaeans hide, shut in this wood, or else this is an engine built against our walls... I fear the Greeks, even when they bring gifts, Laocoon from Virgil The Aeneid

Part 1



A Laoccon version where the right hand ist higher than the original not reconstructed version (see image of the original below)

It was 13 January 1506 when Michelangelo and his friend Guiliano was called by the Pope Julius II to see a sculpture. It was the sculpture of Laocoon. Michelangelo called it a "portento d'arte" and his friend Guiliano said excited "this is Laoocon as described by Pliny the elder!"

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