

Chapel Band & Literary Audition Details for Student Preparation:

Chapel Band Vocals

1. Warm up with scales accompanied by the piano
2. Sing a worship song, accompanied by Mrs. Wills (piano or guitar accompaniment).
Choose a song below to learn for the audition- melody will be sung with you on places where harmony is sung. Some songs have a recorded harmony for you to learn that will take preparation but is a great way for us to see if students can handle learning a new part. If no recording is available, see if you can listen and pick out the harmonies on your own.
3. **Girls** Option 1: “[Death Was Arrested](#)” by Bethel Music (key of F#)
 - a. Soprano - Higher melody
 - b. Alto - Lower melody & harmony in chorus
4. **Girls** Option 2: “[What a Beautiful Name](#)” by Hillsong Worship (key of D)
 - a. [Soprano](#) - Melody & higher harmony in chorus & bridge
 - b. [Alto](#) - Melody
5. **Boys** Option 1: “[Abide](#)” by Dwell Songs (key of B)
 - i. Tenor - Higher melody
 - ii. Bass - Lower melody & harmony in chorus
6. **Boys** Option 2: “[Build My Life](#)” by Pat Barrett (key of Ab)
 - i. [Tenor](#) - Higher harmonies & melody
 - ii. [Bass](#) - Melody & lower harmony in chorus
7. Students will be given a melody during auditions and asked to sing it, and practice singing parts with different melodies.

Chapel Band Instrumentalists

1. Play specific instrument to the worship song “Firm Foundation” and the hymn “Nothing But the Blood.” Be prepared to play along with other instrumentalists for both these songs.
 - a. Chord charts- [Firm Foundation](#) key of G (use capo as needed)
 - b. Chord chart- [Nothing But the Blood](#) key of G (use capo as needed)
2. Students will be given a chord chart without advanced notice and asked to play along with other instruments.

Literary Audition Details for Student Preparation:

Literary Solo Vocals

Select a one minute section of a Broadway song and be prepared to sing it with a karaoke track. (Please email Mrs. Berry the link to the track ahead of time so we can have it pulled up for you.) You may memorize the section of the song or bring lyrics with you. Some suggestions are the endings of “Astonishing” (Little Women), “Go the Distance” (Hercules), “Journey to the Past” (Anastasia), “Out There” (Hunchback of Notre Dame), and “Empty Chairs” (Les Miserables). However, you may pick any Broadway song that is appropriate in language and content.

Literary Trio/Quartet

Mrs. Berry will be recording parts to a hymn and sending them to you before school begins. *Girls are required to learn both the soprano and also parts. Guys are required to learn both the tenor and bass parts.* It will be a simple hymn, but it will allow us to hear your vocal range and hear how you hold a part against other people.

Literary Drama

Please prepare a one minute selection that showcases facial expressions and different voices. You may choose anything from a section of a book, a play/musical script, a radio drama, children's book, etc... You can also choose a section from a previous One Act, or Mrs. Berry has quite a few scripts that are the longer Junior version if you'd like to look through those. Memorization is not necessary. This is just a way for us to get a feel of how expressive you can speak on stage. Think of it like reading a story to younger students!

Feel free to contact teachers if you have any questions:

Mrs. Wills, WCA Music Teacher | mwills@wcalions.org

Mrs. Berry, WCA Literary Music & Drama Coach | aberry@wcalions.org

Mrs. Cole, WCA Literary Academic Coach | kcole@wcalions.org