

York High School



Common Syllabus for Grades 9-12

Course Name: Graphic Communications 1					
Teacher(s): Stolz	Teacher Email(s): jstolz@elmhurst205.org				
Video Introduction:					
Where to go for extra help:					
Period 3: A170 Period 7: A170					
	https://sites.google.com/elmhurst205.org/yhsstudentsupports/				

Course Description: (Overview, Units of Study)

Graphic Communications 1: #0581

Grades: 9-12

1.0 Credit: Semester

Prerequisite: There is no prerequisite

This course fulfills the Practical Arts graduation requirement

Graphic Communications 1 will be devoted to an in-depth study of graphic design, photo editing, digital illustrations, and screen print technology. Projects include photo retouching, designing and developing animated graphic ads, and creating advertising brochures using Adobe software such as Photoshop, Illustrator and InDesign. Students will also investigate post secondary education options and career opportunities in graphic communications and design.

Photoshop

- Project #1 Week 1
- Project #2 Week 2
- Project #3 Week 3
- Project #4 Week 4
- Project #5 Week 5

Illustrator

- Project #1 Week 6
- Project #2 Week 8
- Project #3 Week 10

Adobe InDesign

• Project #1 - Week 11

Adobe Dimension

• Project #1 - Week 12

T-shirt Printing Unit (used during hybrid learning)

- Project #1 Week 13
- Project #2 Week 14

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Final Portfolio

• Digital website showing all work designed and produced throughout the semester

Required Materials: (From the bookstore or elsewhere, what should be with you in class each day)

Timeline for Summative Assessments (subject to change): (How many? Approximate timeline)

- Each Unit is approximately 1 week long.
 - o Get to know Photopea program Saladman Week 2
 - Heat Transfer T-shirt Week 3
 - o Poster Week 5
 - Selective color Week 7
 - o Black/white and color pictures Week 9
 - o Get to know Gravit Designer program Shapes cartoon Week 10
 - o Drawn cartoon Week 12
 - o Vinyl Sticker Week 14
- Final Portfolio due last day of class before final exam days

Summative Retake Procedure: (Timeframe, qualifications, etc.)

Students have the opportunity to redo any project in all of the 4 major units we cover. Students will not have the opportunity to redo the final portfolio because that is turned in at the end of the semester and there is no time for the redo process.

End of Semester/Year Summative: (Project, paper, presentation, etc..)

None

Anticipated Learning Responsibilities Outside of Class (Practice, assignments, projects, etc.):

Most of the work is completed in class, but on average 2 hours per week

Grading Categories (10% Formative Max, can be subdivided tests, guizzes, labs, etc.):

Projects - 100%

Grade	Percentage	Course Specific Information:
А	100%-90%	Anything like: blended, summatives exempt from retakes, standards based reporting, ACP, AP, etc.
В	89%-80%	reporting, 7 to 1, 7 ti , etc.
С	79%-70%	
D	69%-60%	
F	59%-50%	

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*Grades will be calculated to the nearest whole percent. *No scores will be assigned below 50%.		
*Instructors will indicate "NE" for assignments that cannot be retaken with a value of 50%		

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GRADING & ASSESSMENT PROCEDURES FOR GRADES 9-12

Guidelines on Anticipated Learning Opportunities Outside of Class (for Students, Staff, and Parents)

The following guidelines are meant to serve as a general, flexible framework within which the individual teacher and school leader(s) should exercise professional judgment while seeking to achieve consistency throughout the District. If parents/guardians have a concern regarding homework and/or coursework, parents/guardians should engage the student and plan for first contacting the child's teacher. If not satisfied, parents/guardians should then contact the Department Chair prior to contacting school administration.

* The following are average amounts of homework suggested by grade. Individual students will work at different rates. Each of the following time estimates is intended for 4 or 5 times per week, encompassing the total amount of minutes sought for all classes:

Grade 9: no more than 90 minutes per day **Grade 10**: no more than 100 minutes per day

Grade 11: no more than 110 minutes per day **Grade 12**: no more than 120 minutes per day

Seasonal Homework Considerations & Sensitivity

During the course of the school year, students are involved in evening programs or celebrating holidays. These may include school-sponsored activities, athletics, band/orchestra/performing arts programs, etc. In these situations, teachers are to be flexible and sensitive to the time constraints of that particular student when assigning homework and due dates.

Relearning Opportunities

District 205 recognizes that not all students come to a full understanding of coursework and skill development at the same time. The purpose of a Relearning Opportunity is to allow a student to demonstrate proficiency in an assignment showing an opportunity - not to increase a grade. Therefore, students are offered relearning opportunities on summative assessments that reflect the guidelines below:

- 1. All students at all levels have the opportunity to retake or redo summative assessments except if explicitly listed in the syllabus. If a student retakes an assessment and earns a lower grade than on the first attempt, the higher grade will stand. Final exams are excluded from relearning opportunities.
- 2. Minimum requirements for relearning must be completed before a student will be granted the opportunity to retake an assessment. These minimum requirements should indicate to the teacher that the student is ready to take the assessment a second time. They may include but are not limited to: additional formative activities, completion of previously incomplete assessments, in class interventions, out of class interventions; or, other requirements deemed appropriate by the course team.
- 3. A time limit of three (3) weeks from the date of receiving feedback exists in which students have the opportunity to complete a retake/redo; after three (3) weeks, the opportunity will be revoked. This will be adjusted when appropriate for students with specific needs (e.g. Documented IEP, 504, etc.).
- 4. The assessment following the relearning may be different than the original assessment. The skills and knowledge being reassessed should be of the same rigor as the original assessment; best practice would be for the reassessment to be different than the original and ideally would only assess the skills and knowledge which were deemed deficient on the first exam.
- 5. If multiple opportunities are already built into the process of producing the assessment that provide for revision, rough drafts, etc. and significant teacher feedback is provided to the student regarding his/her progression as it relates to the assessment, the department, with approval from the building administration, can determine that this meets the minimum requirements of the policy. This must be communicated to the students on the syllabus and underscored when the assessment is introduced in class.