

Michael Bhaskar Talks etc (from mid 2011, older talks below)

Futurebook Innovation Workshop 2011 - Far South presentation

Publishing Next, Goa 2011 - panel discussion re future of publishing

Article in The Author 09.2011 - "We Can Deliver: The Role of Publishers in the Digital Age"

Futurebook blog post - The London Cluster

Frankfurt Book Fair Blog post- Michael Bhaskar on metadata

British Council Young Creative Entrepreneur 2011

'Metadata and Search' at Futurebook Conference London 2011 05/12/11

Digital Futures - the Oxford Literary Festival 2012

Cuirt Literary Festival - Real Book vs. Ebook

Maribor City of Culture 2012 - International Symposium on the Ebook - 'Publishing Tomorrow'
20/06/12

Frankfurt Book Fair Fellow 2012

Guernsey Literary Festival 2012 - The Future of Book Publishing 15/09/12

The Appside June 2012 - Panel discussion on book apps

Bookseller 'Rising Star' 2012

Publishers Association Policy and Communications Committee Member - 2011 - 2014

Book Machine Unplugged 21st Feb 2013 - 'On Collaboration in Publishing'

New Writing South March 9th - 'Digital Authorship'

'The Global Ebook Marketplace: Trends in Copyright', Kuala Lumpur Trade and Copyright
Centre 2013, 23/04

'Developing Ebook Publishing Models', Abu Dhabi International Book Fair Professional
Program, 25/04/2013

'What are the new business models?' Byte the Book, the ivy club London, 18/06/2013

PA Digital Publishing Directors Group 08/13

'The past, present and future of publishing' PP stage, FBF 13, 09/10/13

Blogger, BookBrunch

'Curation: The Future of Business, Creativity and Everything', TEDxTallaght Dublin, 17/10/13

'Maximising IP in the digital age', Sharjah Book Fair 04/11/14

Founding Judge, 'The Essay', Bookseller competition re writing about publishing, 11/13

Who are the Gatekeepers? Talk with Spread the Word - Freeword Centre - 07/12/13

The Future of Publishing - City University, 02/14

Tech Talkfest - Digital Publishing, Adam St Club, 17/02/14

Advisory Group - Spread the Word Diversity in Publishing research project

Futurebook Editorial Board - 03/14 onwards

Start Up Piece for TISP and Italian publishers:

<http://www.smartbook-tisp.eu/resources/after-start-ups-a-different-kind-of-publishing>

'The Content Machine Redux', British Council Entrepreneurs, Groucho Club, 06/04/14

'Showcasing Innovation', London Book Fair 2014 Cromwell Room, 08/04/14

'Introduction to Publishing', London Book Fair 2014, Author HQ, 09/04/14

'What are the latest innovations in publishing?', Byte the Book London, 19/05/2014

'Making Frames: Production After Digital', The Next Chapter Stockholm, 23/05/14

'Making Frames: Publishing After Digital', FootNote Summit Cape Town, 13/06/14

'<metadata>', The Authors Society Marketing Conference, Bristol, 25/06/14

Paper vs Screen, dialogue with Nicholas Basbanes, Fondo de Cultura Economica, Mexico City, 03/09/14

'Becoming the New Publisher', Fondo de Cultura Economica, Mexico City, 05/09/14

'Where Would You Place Your Best? Opportunities in Publishing', CONTEC 2014, Frankfurt Book Fair, 07/10/14

'Telling Tales: creating 80 Days', Storydrive 2014, Frankfurt Book Fair, 10/10/14

Steering Committee, Digital Minds Conference 2015 (London Book Fair)

'Becoming the New Publisher', Oxford Brookes University, 21/10/14

'How Does Digital Impact The Editorial Process?', Futurebook 2014, London, 14/11/14

'The Coming Insurrection in Publishing', Panel, London, 04/02/15

'Literary Criticism in a Digital Age', Panel, London, 07/02/15

'Becoming the New Publisher', NFTS Business course, 12/02/15

'The Big Picture: Digital Publishing in 2015', UCL Centre for Publishing, London 19/03/15

'The Content Machine', On Stage Interview with JEU, Feria del Libro, Buenos Aires 22/04/15

'Seven Things You Need To Know About Digital Publishing', Feria del Libro International Seminar, Buenos Aires, 24/04/15

'Publishing Goes Pop', panel discussion, Publisher's Forum, Berlin, 27/04/15

'The Future of Bookselling', Four day workshop and panel, Salone Internazionale del Libro, Turin, 14-15/05/15

Regular blogger for Futurebook and Bookbrunch, from 03/15 onwards in an official capacity

'The Customer As Curator', Keynote at IDPF 2015 Conference, BEA, New York, 27/05/2015

'The New Publishers', Byte the Book, Groucho Club London, 21/09/2015

'Publishing today', European Internet Forum round table with MEPs, London, 23/09/2015

Publishing 2020, Bookmachine Oxford, 24/09/2015

'Filtering and Amplification: What Publishing Does, Friction' and 'Fiction: IP, Copyright and

Digital Future' (Goldsmiths CREATE Conference), the V&A, London, 26/09/2015 (Also chaired the panel 'How do writers eat?')

'Hug and Alien: Understanding Fans and Fan Culture', Frankfurt Book Fair, 15/10/15

'Canelo: A New Kind of Publisher', New European Media Summit, Frankfurt, 16/10/15

'Developments in Digital Publishing', Assises du livre numérique, Syndicat national d'édition, Paris, 13/11/15

'Understanding Metadata', Ljubljana Book Fair, Slovenia, 26/11/15

'Filtering and Amplification: What Publishing Does', Ljubljana Book Fair, Slovenia, 27/11/15

'A Theory of Publishing: Filtering and Amplification', Beyond Book Boundaries, Wroclaw, Poland, 3/12/15

'Amplifying Content: How Publishing Works in the Digital Age', Publishing Forum, Taipei Book Fair, 18/02/16

Editorial Board, *Logos Journal*, from 02/16

'Publishing Reality', Books in the Making Conference, University of Cambridge, 15/04/16

'The Master Filter: publishers as curators from print to digital', Paper to Pixel conference, Aarhus University, Denmark, 20/06/16

'Curation', Hachette UK lunchtime seminar, London, 02/06/16

'Curation', OPuS event at Waterstones, Oxford, 24/08/16

'7 Ideas Defining Publishing', Autor 16, the Basque Writers Association Conference, Bilbao, Spain, 16/09/16

'Canelo: The Story', From Zero to Hero publishing conference, London, 22/09/16

'Curation', Wigtown Book Festival, Scotland, 24/09/16

'Curation', the Biscuit Factory, Newcastle, 12/10/16

'Creation to Consumption: New concepts of storytelling across media', Frankfurt Book Fair, 19/10/16

'Curation', Frankfurt Book Fair, 19/10/16

'Canelo: The story' and '7 Ideas that define publishing', Chinese publishing course at St Catherine's College Oxford, 26/10/16

'The New Curators: Who Decides What's Culturally Important?', The Forum, BBC World Service/BBC Radio 4, 29/10/16

'Collaborate: Working Across Media', Storydrive Asia 2016, Singapore, 10/11/16

'Curation', Executive Foundation, Tetbury, 22/11/16

'Curation', Greenwich Business School, London, 30/11/16

'Publishing as Criticism', International Conference of Publishing Trends, Zagreb, 01/12/16

'Literature in the 21st Century: Understanding models of support for literary fiction', Arts Council England conference, London, 08/12/16

'Bookshops: In conversation with Jorge Carrion', Blackwells, Oxford, 19/01/17

'A Digital Publishing Startup', Inpress Festival of Publishing, London, 27/01/17

Executive Committee, The Book Society, 2016 -

'Amplification and the Master Filter', FMSH seminar, Paris, 09/02/17

'Curation', National Gallery, London, 10/02/17

Deborah Rogers Foundation, David Miller Bursary Judge 2017

'The Curation Economy', Publisher's Forum, Berlin, 24/04/17

'Collaboration in Publishing', Publisher's Forum, Berlin, 24/04/17

'The Curation Economy', Internet Advertising Bureau UK Leadership Summit, St Albans, 03/05/17

'Curation', Google London (part of the Google Talks series), 01/06/17

'Curation', Channel 4, London, 13/06/17

'Selection Paradigms in Publishing', By the Book, Florence, 23/06/17

'First Impressions: The Printing Press', The Forum, BBC World Service/BBC Radio 4, 02/09/17

'Design and Digitalisation in Future Cities Panel', Bosch Transformation, Somerset House, London, 08/09/17

'The new curation economy', Skolkovo technology park, Moscow, 13/09/17

'Curation, art and beyond', 4th Ural Industrial Biennial, Ekaterinburg, 14/09/17

'Curation, art and beyond', Smena Gallery, Kazan, 15/09/17

'How to get published', Turl Street Kitchen, SYP Oxford, 27/09/17

'Music and Curation', So What's Next Festival, Eindhoven, 05/11/17

Fellow of the Royal Society of Arts, 11/17

'The power of selection', FCE presentation in Guadalajara, Mexico, 26/11/17

'Filtering and Amplification', Guadalajara Book Fair, Mexico, 28/11/17

'The Master Filter: Publishing and Curation', Guadalajara Book Fair, Mexico, 29/11/17

'The Publisher's Life' Universidad Los Libertadores, Colombia, 26/01/18

'The Future of Publishing; and the Post-Digital Book', Hay Festival Cartagena, Colombia, 26/01/18

'The Publisher's Life', British Council Ellipsis programme, Colombia, 27/01/18

'The Future of Reading', in conversation with Peter Florence, Hay Festival Cartagena, Colombia, 28/01/18

'Breaking In: How to start an independent publisher', Byte the Book, Union Club, London, 19/03/18

'Discoverability, Superabundance and How to Rise to the Fore', Quantum Conference, London Book Fair, 09/04/18

Deputy Chair of The Book Society, 05/18

'Superabundance and the idea of Curation', Urban Transformation Through Art, Shanghai

International Art City and Shanghai Academy of Fine Arts, Shanghai, China, 12/05/18

Editorial Board, *Logos*, 18

'The Future of Publishing: A Brief History', 6th International Convention of University Presses, Frankfurt, 13/10/18

'Curation, Superabundance and the Book', Korean Ministry of Culture Year of Reading, Seoul, 29/11/18

'Will machines take all the writing jobs?', Confluence 2019, Google Academy London, 15/02/19

'Curation, AI and the Future of Publishing', Future of the Book Conference, Thessaloniki Book Fair, 10/05/19

'Eight Scenarios for the Future of Publishing', Galley Club, London, 05/11/19

'The Future of Publishing: A Brief History', Colombian Book Chamber Forum, Bogotá, 14/11/19

Workshop and Book Presentation, FCE Bogotá, 15/11/19

'The Future of Publishing: A Brief History', National University Colombia, Bogotá, 16/11/19

PhD Supervisor - Ben Williams, Lesley University

'Ideas and the Future', AMAI 2020, Mexico City, 09/11/20

'The Idea of Curation', Finally Found, 24/11/20

Frontmatter podcast, 19/05/21

'The Digital World', Budleigh Salterton Literary Festival, 17/09/21

'The Future of Big Ideas', Harvard Club of New York, 09/11/21

'Big Ideas In Technology And Publishing', The Creative Penn, 15/11/21

'Frontiers of Human Knowledge', FUTURES Podcast, 16/11/21

'Ten years of digital: how the ebook changed publishing', Futurebook, London, 19/11/21

'The Future of Big Ideas', TEDxGateway, Mumbai, 11/12/21

'Curation and Ideas', Festa Literária Internacional de Gramado, Brazil, 04/09/22

'How Governments Can Foster Creativity and Culture', World Government Summit, Dubai, 14/02/23

'On AI', IPG Autumn Conference, London, 20/09/23

'Seeing the Big Picture: AI and the Business of Publishing', Artificial Intelligence: Revolution and Opportunity in Trade Publishing (Publishers Weekly), Online, 27/09/23

'Use cases of generative AI in media and marketing', Oxford Generative AI Summit, Oxford, 21/10/23

'AI and the Future of Publishing', Publishers Conference Sharjah International Book Fair, Sharjah, 29/10/23

'AI in Publishing', Byte the Book, Century Club, London, 21/11/23

'The Coming Wave: How To Co-Exist with AI', The Nudge, Kraft Dalston, London, 13/11/23

Palgrave

Literary Agents

Moscow Book Fair Bibliographic data conference

Litcamp 08

SYP Annual Conference 08 (keynote)

Oxford Brookes Centre for Publishing

Publishers Association

Bookcamp 09

Channel 4Talent ARG session

Open Rights Group creative day

South African Moving into the Age of Digital Books (Classic events)

Editech Italian Publishers Association

Regular slot at Oxford Brookes

Invited to be a judge on the inaugural Poole Literary Festival New Media Writing prize

Columnist for Bookbrunch/ Digitalist

IPG Digital Conference

The media festival arts, at the roundhouse

Pira International Retreat 2010, Geneva

Beyond the Hype, Sparks stage, FBF10

Bloomberg TV interview

Clays Printers

BIC - Confronting the realities of digital change RIBA, nov 2010

Writing for literary platform, publishing perspectives, bookbrunch

Talk at the LCC

Journal article published in Logos

World Ereading Congress 2011 - competition with angry birds talk