

You're listening to the Faeries and Folklore podcast by Ronel.

I'm dark fantasy author Ronel Janse van Vuuren. With nearly a decade of digging around in dusty folklore books, researching creatures of imagination that ignited my curiosity, I'm here to share the folklore in a nutshell and how I reimagined it for my writing in an origin of the fae.

This is the Faeries and Folklore podcast.

Hi, I'm your host Ronel Janse van Vuuren. You can just call me Ronel. In today's episode, we're continuing our exploration of the fae realm.

This episode is brought to you by my Origin of the Fae book series. You've met them on the podcast, now see them in action. Go to ronelthemythmaker.com/originofthefaeseries for more.

You can now support my time in producing the podcast (researching, writing and everything else involved) by buying me a coffee. This can be a once-off thing, or you can buy me coffee again in the future at your discretion. Go to buymeacoffee.com/ronel to support me.

We're continuing our exploration of the workers of death.

Today's Faery: Davy Jones

Folklore in a Nutshell by Ronel

It seems that Davy Jones is the more modern version of the ancient Scottish sea god Shoney. For both, the briny deep is where they keep the imprisoned drowned.

Shoney, though, expected certain things from those who dared go on the sea. Some had to offer him ale once a year, usually on Samhain, to make sure the fish could be caught and that seaweed would wash out on the beach. And, of course, there was the human sacrifices he liked: from yearly sacrifices where every ship had a crew member's throat slid before being

thrown overboard to ship builders strapping a man to the bottom of the logs used to launch a new ship, it was a bloody affair.

Davy Jones only seem to expect people to not be rescued when they fall overboard as he has a quota of drowned souls he needs to collect for his locker.

By either name, this fae is bound to the sea and death.

And now for my interpretation of the fae in an Origin of the Fae: Davy Jones

Once known as the Celtic sea god Shoney, Davy Jones has moved from just terrorising those on the ocean to wherever he is needed. Bringing moral judgement on mortals and half-fae alike, Davy Jones and his skeleton crew that mans the Flying Dutchman roams the mortal realm, bringing madness, despair and death to those deserving of it through their dishonest, cruel or criminal ways. He usually looks like a bearded sea captain from the seventeenth century, but can appear as he wishes. His victims go to a part of the Otherworld ruled by water fae who specialise in torturing souls.

I hope that you've enjoyed this episode of the faeries and folklore podcast and that you've learned something new about faeries.

Remember that you can get a transcript of this episode in the description. If you're new to the podcast, why not go and grab your free copy of Unseen, the second book in the Faery Tales series, on my website ronelthemythmaker.com? Loads of folklore, magic and danger await! Take care!