Jaws—Timeline

ACT ONE

Sequence A

00.00 Titles

- 01.00 Night beach party by campfire
- 03.00 Girl skinnydipping, boy is too drunk
- 03.30 POV shark
- 04.00 Girl taken
- 05.00 Breakfast, Brodys are strangers in town: concerned for kids.
- 06.00 Phone call. Wife: Be careful. Brody: In this town??
- 07.00 Brody with boy on beach: they find girl, is crab meat (I.I.)

Sequence B

- 08.30 Brody types report, minor office stuff
- 10.00 Buys sign, paint, orders to paint signs to close beach.
- 11.30 Mayor protests on ferry, your 1st summer, need summer dollars!
- 13.00 Watching the beach. "not an islander"
- 16.00 Dog taken, blood, everybody out. Alex Kintner is gone.
- 17.30 Town meeting, close beaches for 24hs. Brody: didn't agree.
- 20.00 Quint's proposal: \$10,000 to bring it in.

ACT TWO A

Sequence C

- 21.30 Brody reads on sharks. Sees Mikey in boat, parents fight.
- 23.30 Quint throwing bait.
- 24.30 Broday reading: images of sharks & victims
- 25.30 Charlie falls in, almost taken
- 26.30 Matt Hooper arrives, wants to see girl's remains first.
- 29.00 Ocean posse, everybody out in their boats for bounty.
- 30.00 post-mortem: no boating accident, was a shark.
- 31.30 Tiger shark caught. Hooper wants to cut open. Mayor: No.
- 34.30 Mrs Kintner hits Brody: you knew about girl, about shark.

Sequence D

- 36.30 Home, Mikey copies Brody. Give us a kiss. I need it.
- 37.30 Dinner stories. Hooper LOVES sharks. Brody HATES water.
- 41.30 Cut open shark. Nothing. Go see it in the ocean.
- 43.30 Boat, Brody about NY & Amity: one man can make difference.
- 45.00 Fish finder equipment, they find Ben Gardner's boat.
- 47.00 Matt dives in, finds tooth and head.
- 48.30 Great white, no tooth. Mayor: beaches stay open for WE.

Sequence E

- 51.30 Tourists pour in, boats are patrolling.
- 54.00 Mayor tells people to go in the water, helicopter (DI)
- 55.00 Brody tells Mikey to go in the pond
- 56.00 Mayor lies in interview: all fine

- 57.00 Shark alert: false alarm, boys prank.
- 59.00 Shark going into the pond, grabs man
- 60.30 Mikey dragged out, dead? In shock. Zoom on ocean. (MPNR)

MID SEQUENCE

- 61.30 Hospital: take him home. Wife: to NY?
- 62.30 Mayor says sorry, signs voucher for Quint.
- 63.30 Quint vs. Hooper. Q. wants to go alone.
- 66.30 Goodbye to wife, getting ready. "Gone fishing."

ACT TWO B

Sequence F

- 69.30 On ocean, near accident and warning about compressed air.
- 71.30 Fishing reel moves, pulling. Q.: very big. Hooper: no shark.
- 76.00 Quint bossing. Hooper hates it. Don't have to take abuse.
- 77.30 Chief throws bait, head of shark appears.
- 78.00 25-footer. 3 tons, is circling boat.
- 80.00 Q. is radio'ed by Brody's wife, tells her all is fine.
- 80.30 Shark harpooned, takes barrel, disappears.
- 82.30 Chief wants to quit, get bigger boat. Sunset.

Sequence G

- 83.00 Q. & Hooper compare scars, drink.
- 86.00 Quint's shark story of the Indianapolis, '45.
- 89.30 Whale song, singing together, bonding.
- 90.30 Boat under attack, start engines, shark leaves.

Sequence H

- 92.30 Barrel back, they rope it in, shark appears.
- 94.00 Brody: Mayday. Quint kills radio.
- 95.00 Hook up another barrel, harpooned & taken by shark.
- 96.00 Shark is chasing boat, harpooned, 2 barrels & shooting.
- 97.30 Shark attack
- 99.30 Shark eats rope, coming closer, more shooting, 3 barrels.
- 100.0 Shark tows boat, Quint cuts rope
- 102.3 Decision to head in towards shallow waters.
- 104.0 Quint at full power, bearings burned, stopped & fire.
- 105.0 Stuck, sinking & waiting

ACT THREE

Sequence I

- 106.0 Hooper's plan: goes into cage with poison.
- 108.0 shark attacks & fight with Hooper.
- 111.0 Pull him up! The winch breaks, the cage stays down
- 112.0 Shark attacks boat, it starts sinking, Quint is taken.
- 113.0 Brody alone, bull fight, throws tank into shark's mouth.
- 114.0 Brody shoots the tank, shark explodes
- 115.0 Shark sinks to the sea bed.

116.0 Hooper resurfaces.

117.0 Two men swimming to land with the two barrels.

115.3 Shark dies.

 $Sequence\,J$

116.0 Hooper returns 117.0 Swimming with barrels