

Ponderosa High School: Fine Arts Department: Photography

Rubric for Original Images

	A	B	C	D	F
Technique: Camera Settings/ Correct Exposure	Proper camera settings were used for all situations. All images are properly exposed.	Proper camera settings were used for most situations. Most images are properly exposed.	Proper camera settings were used for some situations. Some images are properly exposed.	Proper camera settings were used for a few situations. Few images are properly exposed.	Proper camera settings were not used. No images are properly exposed.
Technique: Lighting	The lighting was well thought out and enhances or complements the composition and content of all the images.	The lighting was thought out for the most part and enhances or complements the composition and content of most of the images.	The lighting could be more thought out and enhances or complements the composition and/or content of a few of the images.	The lighting detracts from the composition and content of most of the images.	No thought to lighting was given.
Technique: Focused Images	All images are focused.	Most images are focused.	Some images are focused.	Few images are focused.	None of the images are focused.
Content:	All images follow the criteria for content/context and reflect in depth knowledge learned from the assigned Role and Essential Questions (that are based on World Class Outcomes and Enduring Understandings).	Most images follow the criteria for content/context and reflect knowledge learned from the assigned role and essential questions.	Some images follow the criteria for content/context and reflect some knowledge learned from the assigned role and essential questions.	Few images follow the criteria for content/context and reflect little knowledge learned from the assigned role and essential questions.	None of the images follow the criteria for content/context and do not reflect knowledge learned from the assigned role and essential questions.
Composition and Focal Point	All images are excellent examples of strong composition and have a clear focal point. Composition was well thought out and clearly strengthens the content.	Most images are good examples of composition and have a clear focal point. Composition enhances the content.	Some images are good examples of composition and/or have a clear focal point. Composition somewhat enhances the content.	Few images are good examples of composition or have a clear focal point. Composition needs to be more thought out to enhance the content.	None of the images are good examples of composition or have a clear focal point. There was no thought put into composition. .

Rubric for Finalized Images

	A	B	C	D	F
Scanning Film or Saving Digital	All settings (image type and resolution) were correct; all images saved correctly.	Most settings (image type and resolution) were correct; most images saved correctly.	Some settings (image type and resolution) were correct; some images saved correctly.	Few settings (image type and resolution) were correct; few images saved correctly.	No images were scanned or were scanned correctly; images were not saved.
Cropping for Clean Edges	All sides have clean.	Most sides have clean edges.	Some or few sides have clean edges.	Few sides have clean edges.	No sides were cropped for clean edges.
Cropping for Best Composition	Composition enhances content, creates visual interest, and activates the edges of the frame.	Composition is good and enhances content.	Composition is unclear and does not add to or detract from content.	Composition is unclear and/or detracts from the content.	Composition is unclear and detracts from the content.
Resizing	All images have the correct document size and resolution.	Most images have the correct document size and resolution; some were cropped after being resized.	Most images have either the correct document size or resolution but not both.	Few images have either the correct document size or resolution but not both.	No image has the correct document size or resolution.
Photoshop Adjustments: Tonal Range & Color	All images were adjusted for a full tonal range and for maximum detail and contrast.	All images were adjusted, but not for a full tonal range and/or not for maximum detail and contrast.	Some images were adjusted, but not for a full tonal range and not for maximum detail and contrast.	Few images were adjusted, but not for a full tonal range and not for maximum detail and contrast.	No image was adjusted for a full tonal range or for maximum detail or contrast.
Layers	All images have a Levels Adjustment Layer, Photo Filter Layer, and any other required layers.	Most images have a Levels Adjustment Layer, Photo Filter Layer, and any other required layers.	Some images have a Levels Adjustment Layer, Photo Filter Layer, and any other required layers.	A few images have a Levels Adjustment Layer, Photo Filter Layer, and any other required layers.	None have a Levels Adjustment Layer, Photo Filter Layer, and any other required layers.

