

2025 Artists Creative Fund Application Handbook

Summary

The Artists Creative Fund is a collaboration between the George Kaiser Family Foundation (GKFF) and the Creative Arkansas Community Hub & Exchange (CACHE). This initiative provides funding, visibility, and professional development to artists and creatives living in the city of Tulsa, Oklahoma. Through this fund, 20 project-specific awards of \$10,000 each will be invested in a diverse group of artists to test ideas, explore collaborations, and build skills in the process of generating innovative creative work.

This fund rewards artistic accomplishments to date and supports the continued development of creative projects in dance, theater, music, spoken word, performance art, traditional and folk arts, visual art (2D and 3D), film, literary arts, and/or any multi-disciplinary combination of the above. Grantees will be asked to have one public-facing event with Tulsa audiences during the grant period.

Timeline

- **Applications Open:** May 21, 2025, 12:00 pm CT
- **Submission Deadline:** June 16, 2025, 5:00 pm CT
- **Awards Announced:** August 2025
- **Grant Period:** September 1, 2025 - April 30, 2026

Details

- **Amount:** \$10,000
- **Available Awards:** 20
- **Disciplines:** dance, theater, music, spoken word, performance art, traditional and folk arts, visual art (2D and 3D), film, literary arts, and/or any multi-disciplinary combination of the above

Eligibility

For a full list of eligibilities, please visit www.artistscreativefund.art

Evaluation and Selection Criteria

Panelists reviewing project proposals are experts in at least one artistic discipline, possess an understanding of Tulsa's many creative communities, and/or be a representative of a variety of communities, experiences, and backgrounds.

To determine awards, the panelists will consider the following items:

1. **Artistry:** The applicant demonstrates a commitment and dedication to working in their discipline(s), a compelling vision for their work in general, and strong work samples.
2. **Strength of Concept/Feasibility:** Proposed project concept is relevant, interesting, inspiring, and thought-provoking. Proposed project concept aligns with the applicant's vision or purpose for their work. Applicant demonstrates the capacity and skill to carry out their project. Applicant's budget, timeline and project proposal align.
3. **Professional/Artistic Growth:** Project represents an opportunity, artistic challenge, or a creative stretch for the applicant(s). The applicant demonstrates how this project/opportunity relates to and furthers their career and artistic goals.

Support

Visit www.artistscreativefund.art for more information. We use Submittable to accept and review our submissions. If you experience any technical issues related to submitting this application, please contact support@submittable.com.

Application Information

**Tip: save your application often when using Submittable.*

Part 1: Lead Artist Information

To help us understand how you identify yourself, the information requested here will help us ensure that we have the greatest possible diversity in our applicant and grantee pools. ***If you are applying as a group of artists, please note that your proposed project must have a lead applicant.***

- Lead artist's name and contact information
- Artists' group name, if applicable
- Lead artist's demographic information
- Lead artist's disciplines
- Career/experience level (emerging/mid-career/established)
- Website/social media (optional)

Part 2: Supporting Information for Artist / Artist Group

- Artist Statement/Statement of Purpose: Please briefly describe who you are as an artist/group of artists. Include what you do, why you do it, and how you do it. (200 words)
- Upload your resumé (2 pages max) *OR* list your creative achievements (250 words).
- Submit five (5) work samples to support your application. (upload *OR* include link)
 - *The total amount of written pages combined for literary work samples may not exceed 8 pages. The total length of time for audio and video files and links combined may not exceed five minutes. For example, if you submit two audio files and one video link, the total for the five (5) samples must be 5 minutes or less. If the work being provided is longer than 5 minutes, BE SURE TO INCLUDE A CUE TIME in the field below so panelists know where to begin watching/listening. (Max file size per upload is 400mb)
- Work sample descriptions (for each work sample) (50 words)
 - Cue time (if applicable)
 - Title of work
 - Date completed
 - City/state and venue (if applicable)
 - Your role, key artists and/or partners (if applicable)
 - 1-2 sentence description of work

PART 3: Project Information

- Describe in detail the proposed project. What will the project look like? What form will it ultimately take? Who is involved? Be specific and concrete. (200 words)
 - *The project description should provide evaluators with a clear and vivid understanding of the project, allowing them to envision it and form a mental image.
- Each project is required to have a public-facing event during the grant period. What will your public-facing event look like and how does it align with your overall project? What is the estimated venue and date for your event? (150 words)
- What outcome(s) do you aim to achieve with this project? (50 words)
- List the date ranges and corresponding details for the key stages (planning, creation and production) of your proposed project. (150 words)

- Project Budget: Complete the budget section within the application by filling in the embedded template with your projected expenses and brief descriptions for each line item. Note: The budget template is built directly into the application form—you do not need to upload a separate document. [\[Link to download budget sample template here\]](#)

PART 4: Professional Development

- How will this project give you the opportunity to expand your professional and artistic career? (100 words)

PART 5: Miscellaneous

- Have you previously applied for a grant?
 - *This refers to any grant. Your answer will not affect the review of your application.
- Have you previously received a grant?
 - *This refers to any grant. Your answer will not affect the review of your application.