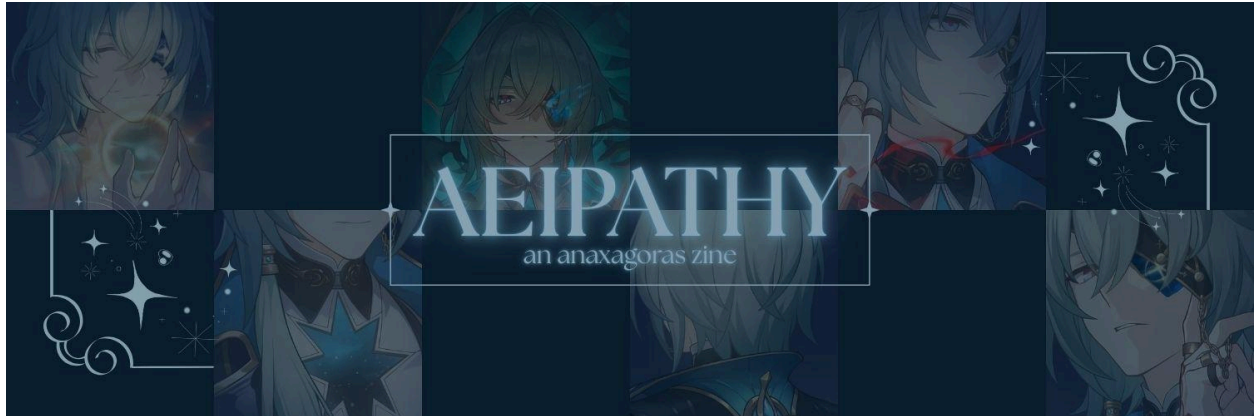


TITLE PAGE



Q&A DOCUMENT

Document allotted for all questions, comments, concerns, suggestions found in our [interest check](#), [neospring](#), or [google form](#). If there are any things you want us to clarify, change, or let us know about, please let us know right away and we will do our best to address it. Thank you!

This is also meant to be a reminder for head mod to go over the things that need to be considered, and for any necessary changes. Head mod thanks those who are always willing to lend a hand in zine creation :))

- GO THROUGH THE TABS ON THE LEFT OF YOUR SCREEN/ON THE BOTTOM OF YOUR DEVICE TO NAVIGATE THE DOCUMENT -

FR: INTEREST CHECK

QUESTION — Hi. The prices you have for a digital zine are VERY high and not very appealing especially for a digital product. Those are the prices I would expect from a physical item. I'm also concerned that since the main mod is a minor, they normally wouldn't be receiving money so how will money be handled in that instance. Oftentimes, most zines that are for profit are 18+. Since this is the head mods first time and they don't have zine mod experience, it might be better for this to be a free digital zine. It would be disappointing if this project couldn't come to fruition. Thank you.

ANSWER — Good day! **1)** Thank you for the heads up for the prices. Originally, I was considering the zine to be physical, so I had those prices up and had actually forgotten to change it, sorry for my ignorance!!! **2)** I was considering that if meant for profit, I wouldn't actually profit from the zine and all payments would go to a finance mod that would shoulder it. **3)** Thank you lots for the suggestion! It will be taken into consideration ^^

COMMENT — I highly suggest that, considering the status of shipping/production and manufacturing, you do not proceed with a for-profit physical zine.

RESPONSE — This will be taken into consideration. Thank you for your suggestion!!

QUESTION — Is there an age limit if we want to contribute?

ANSWER — Hello! As stated in the zine carrd, **you must be at least 16 years of age** by the time of application

CONCERN — I am a little concerned about how shipping to the US would go, if there is to be a physical zine and it is based outside of the country

RESPONSE — As of now, we're still working on addressing that issue if ever there is to be a physical zine and shipping is based out of the US. (UPDATE: The zine is digital and free)

QUESTION — If one chooses to write or critique for the zine, what would the main form of communication be?

ANSWER — Main form of communication for all contributors would be through **DISCORD**.

FR: NEOSPRING

QUESTION — Regarding the portfolio, since screenshots of works (e.g. the Tumblr post fics and Twitter threadfics) will not be considered, would word file version of the screenshotted work be considered?

ANSWER — Yes, a word file version of the work would be highly suggested and much appreciated. Thank you!

CONCERN — Hi! I was interested in applying as a mod on your zine, but had some questions/concerns about the mod roles.

For Co-Head Mod...why does it make it seem like the head mod won't be paying attention to the zine during check-ins? Is the head mod going to be around? Why can't they check-in or split the mods between them and the co-head? Makes me concerned the head mod is just going to disappear and leave the work to the co-head mod. It seems a lot like the co-head is just a secretary.

For Graphics Mod - isn't that also formatting? Formatting and graphics are pretty different roles.

Are mods not allowed to vote or have a say on other roles they aren't in?

Are mods not allowed to vote or have a say on other roles they aren't in?

Lastly, since the head mod seems to have no zine experience, just what are they doing on this zine? It seems a lot like they are just there to watch other people do work. Are they taking on any other roles?

RESPONSE — Good day! Thank you for reaching out to us.

1. Concerning your question with the head mod & co-head mod roles, of course I, as the head mod will still be looking over and overseeing all progress over the zine, I don't plan to abandon the zine at all or just give away my role since I fully understand I am taking accountability for everything that is happening in the course of the creation process. The roles of the head mod and co-head mod will be evenly distributed and discussed once mod applications are finished.
2. Yes! Thank you for clearing that up. It will be fixed as soon as possible in the form.

3. Yes they are. Which is why there will be meetings amongst moderators every once in a while. This is to ensure that all of the moderators concerns, comments, or suggestions will be answered.
4. For your last concern, to clear it up, the role head mod is generally just overseeing the entire process. This ranges from evaluations all the way to check-ins and final submissions and will ask for assistance from the other moderators rather than those mods taking over the job if that makes sense. I understand the development and process might be a concern since I don't have experience but please rest assured that I am doing all that I can to make up for my lack of experience.

FR: GOOGLE FORM

SUGGESTION — hello, aeipathy zine team, i've been interested in making my own zines for a while. Some advice that was given to me was that I should reach out about potentially being an intern mod for a project. I've seen promotions for yours going around and I wanted to ask if this was a possibility? if you won't be bringing aboard interns, then no worries, i just figured to ask. Thank you for taking the time to read my message!

RESPONSE — As this is only Head Mod's third time in a zine, and ultimately first time head modding a zine as well, it is still unsure of whether or not we will be able to open up Intern Mods due to the uncertain number/qualification of responses that will be received during Mod applications during its open period. However, if in any case we see that mod applications have done well, we may consider opening the mod intern position during our contributor applications. In the meantime, please look out for any updates in the coming weeks as we consider your suggestion. Thank you!

COMMENT — I've come to the attention that Head Mod is a minor and thus cannot and should not handle the finances, in this case I was wondering who the finance mod is? Since it isn't listed under the positions we could apply for, I would assume someone is already taking on that role.

RESPONSE — Good day! We have recently (well, 2 weeks ago to be exact) finalized that the zine will be for free and solely digital, so there is no finance mod. We apologize for the late clarification.

QUESTION – Do I retain full rights to my work after the zine is published (that is, selling prints, posting on social media, etc)?

RESPONSE — To answer your question, yes! You will retain full rights to your works after the zine is published.

QUESTION – 1.) why is this going to be digital zine only? no merch..? **2.)** i wonder since this is digital zine, how will it be formatted? still like physical book but just digital, or aeipathy is going to have brand different formatting? maybe using unusual aspect ratio, or brought in another way (?) **3.)** i notice that in twt contributor apps close in 22 aug, while in carrd, in schedule it's the same but the countdown for contributor apps close in 2 sept, which one is right? **4.)** what timezone runs for this zine? **5.)** does this zine will have contributor allowed to collab?

RESPONSE – 1.) We will be staying digital due to the current shipping and taxing situations! There will be merch, just in digital form. **2.)** Aeipathy will still continue to follow the usual aspect ratio for zines! **3.)** Contributor applications close August 22 **4.)** The timezone of the Head Mod is GMT+8! So the timeline will follow that **5.)** We were initially supposed to, but due to reasons, we will have to unfortunately follow solo works.