

- Relocating thoughts - relocating objects - relocating spaces
- Closeness \_continuum \_distance
- Rituals to remain connected
- Safety (space Experiences)

### Some thoughts on what we want to create for Die biest Nuerenberg Residency

- Main curiosity: What is beyond/alternative to hybrid working? (we will be experimenting on this during the residency)
- Supporting ideas:
  - How to work together collectively/being individual in a collective
  - The notion of creation: what does it mean, why do we create, how do we get inspired by each other and different places/spaces
  - Spontaneous working in physical/digital space
  - How to connect digitally and where the limit is
  - How daily life rituals affect us such as collective cooking, sharing dreams, sleeping
- Materials that we want to explore:
  - Working collectively on a digital project (Sketch Up or some other software)
  - Using sound and video recording to capture moments of our lives
  - photogrammetry/scanning objects/sound mixing
  - Open the archive of C-101 and create a digital platform for it
  - Creating floor plans of where we are | floor plans=living plans
  - Bring different languages into play
  - NYE rituals/myth-making/telling stories and fiction
  - Contribute to a Christmas beat mix (share something to Ina and Mathis by the 20th)

Susan Morss

Quotes

The logical result of Fascism is the introduction of aesthetics into political life."<sup>4</sup> (Walter Benjamin)

Benjamin concludes:

*Fiat ars — pereat mundus* [create art — destroy the world],<sup>7</sup> , says fascism

So it is the aestheticization of politics, which is being managed by fascism. Communism responds with the politicization of art.<sup>8</sup>

We are to assume that both alienation and aestheticized politics as the sensual conditions of modernity outlive fascism — and thus so does the enjoyment taken in viewing our own destruction.



He is demanding of art a task far more difficult — that is to *undo* the alienation of the corporeal sensorium, to *restore the instinctual power of the human bodily senses for the sake of humanity's self-preservation*, and to do this, not by avoiding the new technologies, but by *passing through* them.

*Aisthitikos* is the Greek word for that which is “perceptive by feeling.” *Aisthisis* is the sensory experience of perception. This original field of aesthetics is not art but reality — corporeal, material nature

So little does aesthetics have to do intrinsically with the philosophical trinity of Art, Beauty, and Truth that one might rather place it within the field of animal instincts?<sup>1</sup>

Doing one better than Virgin birth, modern man, *homo autotelus*, literally produced himself, generating himself, to cite Eagleton, “miraculously out of [his] own substance.”<sup>20</sup> Yet present feminist consciousness in scholarship has revealed how fearful of the biological power of women this mythic construct can be.<sup>22</sup>

Our *senses* tell us that, faced with nature's might, “our ability to resist becomes an insignificant trifle.”<sup>24</sup> But, says Kant, there is a different, more “sensible” (!) standard, which we acquire when viewing these awesome forces from a “safe” place, by which nature is small and our superiority immense



## Joshua's Notes and Thoughts

### Ideas for photos:

- A room filled with camping items, with a tent canopy or tarpaulin roped across the ceiling of the room, with many people all doing a different action, cooking, drawing, listening to music etc... the composition would be like a painting, everyone caught candidly in mid-motion. Lit with a mix of natural light and flash fill.
- Emphasising a sense of close physical proximity over so much time apart, a human pyramid or sculpture of interlocking bodies (think of the game twister etc) arms and legs interlocked in an interesting way.
- Using a wall of the flat as a canvas, all participants could collectively make a collage or composition of objects as still life, that could be built upon and shot day by day for the whole week, from a blank space to a very dense space filled with imagers and icons.
- A collection of images made wandering the city in the style of a flaneur or psychogeographer, perhaps for displaying by projection against the inside of the apartment window (covered in tissue paper or tracing paper to make a cinema screen panel) so the photos can be seen from the outside of the flat.

Ideas for uses of an England-Germany live stream....

Ideas for the uses of a projector for creating visual content/feedback...

Further reading, content, films, talks...