



OPERATIC AND THEATRICAL ROLES

Mary	<i>The Musical MESSIAH</i> (Tore W. Aas)	Stadtkirche Michelstadt	2025
Woglinde (<i>scene</i>)	<i>Das Rheingold</i> (Vorspiel und Erste Szene)	Boston Wagner Institute	2024
Nedda (<i>scene</i>)	<i>I Pagliacci</i> (Act I, sc. 12, "Nedda! Silvio!")	<i>Calliope</i> Boston	2023
Princesse	<i>L'enfant et les sortilèges</i>	New England Conservatory	2022
Second Woman	<i>Dido & Aeneas</i>	New England Conservatory	2022
Danica	<i>Svadbja</i> (Ana Sokolović)	New England Conservatory	2021
Dalinda	<i>Ariodante</i> (first act, semi-staged)	New England Conservatory	2021
Dido	<i>Dido & Aeneas</i>	Syracuse University (Canceled: COVID-19)	2020
Juliette (<i>scene</i>)	<i>Romeo et Juliette</i> (Act I sc. 4 "Ange adorable")	New York Lyric Opera	2019
Violetta (<i>scene</i>)	<i>La Traviata</i> (Act I sc. 3 "Brindisi;" sc. 8 "È strano!")	New York Lyric Opera	2019
Contessa	<i>Le Nozze di Figaro</i> (semi-staged; Italian)	New York Lyric Opera	2019
Contessa	<i>Le Nozze di Figaro</i> (English)	Syracuse University	2019
3rd Apparizione	<i>Macbeth</i>	Syracuse Opera	2018
La Cugina	<i>Madama Butterfly</i>	Syracuse Opera	2018
Ciesca	<i>Gianni Schicchi</i>	Syracuse University	2018
Julie	<i>Speed Dating Tonight!</i> (Michael Ching)	Syracuse University	2017

SOLO CONCERT WORKS

Soprano Soloist	<i>Weihnachtsoratorium</i> , BWV. 248 (J.S. Bach)	Stadtkirche Michelstädter Dekanatskantorei	2025
Soprano Soloist	<i>Messiah</i> , HWV 56 (Handel)	First Parish of Milton	2025
Soprano Soloist	"A Study in Breathing: Allein zu dir" (N. Draper)	Acis Productions (Syracuse, NY)	2024
Chamber Singers	<i>Rothko Chapel</i> (Morton Feldman)	<i>Carduus</i> at the Boston Symphony Orchestra	2024
Soprano Soloist	<i>Simon Bore the Cross</i> (Margaret Bonds)	St. Michael's Episcopal Church	2024
Solo Recitalist	Natalie Draper, Viardot, R. Schumann, Ravel	Civic Morning Musicals (Syracuse)	2023
Chamber Singers	<i>Yiddish Dreams and Futures</i> (Derek David)	Boston Festival for New Jewish Music	2023
Soprano Soloist	<i>Animans</i> (Andrew Martin Smith)	SCII Region II Conference	2022
Soprano Soloist	<i>Messe de Requiem</i> (Saint-Saëns)	St. Michael's Episcopal Church	2022
Soprano Soloist	<i>For Our Common Home</i> (Linda Chase)	<i>Premiere</i> : Old Cambridge Baptist Church	2022
Recorded at WGBH	World premiere: Boston, MA	<i>Preview</i> : New England Conservatory	2021
Soprano Soloist	<i>Psalms 42, Op. 42</i> (Mendelssohn)	Syracuse Chorale	Canceled – COVID-19
Soprano Soloist	<i>Coronation Mass K. 317</i> (Mozart)	Syracuse Chorale	
Soprano Soloist	Marjorie Merryman, John Corigliano	Society for New Music Recital Series	2019
Soprano Soloist	<i>Requiem</i> (John Rutter)	Plymouth UCC Syracuse	2019
Soprano Soloist	<i>Jubilate, o amoeni chori, RV 639</i> (Vivaldi)	Plymouth UCC Syracuse	2018

AWARDS & ACKNOWLEDGEMENTS

2025 & 2023: Civic Morning Musicals Vocal Competition: Phyllis Bryn-Julson Award

2022: Metropolitan Opera Laffont Competition: Seattle District Winner & 2023 Northwestern Regional Competitor

2020: Setnor School of Music: Anna Freeland Berry Memorial Prize, Sigma Alpha Iota Scholastic Award, Helen Boatwright Voice Award

CHOIRS & ENSEMBLES

Boston Lyric Opera Chorus | 2024-present

Boston Youth Symphony Opera Chorus | 2024-present

Tanglewood Festival Chorus, Boston Symphony Orchestra | 2023-present

St. Michael's Episcopal Church, Milton, MA; co-director; soloist/cantor | 2020-present

Syracuse Opera Chorus | 2017-2020

SPECIAL SKILLS

Languages: Greek, Spanish,

French, Italian, German

Acting training: 10 years

Basic piano: 7 years

Jazz & music theater dance: 8 yrs

EDUCATION

Master of Music (M.M.) | 2022

NEW ENGLAND CONSERVATORY

Vocal Performance, concentration in pedagogy; *Studio of Jane Eaglen*

Bachelor of Music (B.M.) | 2020

SYRACUSE UNIVERSITY – SETNOR SCHOOL OF MUSIC

Vocal Performance; Minors: Music history & Drama; *Summa cum laude*; *Studio of Janet Brown*