

March 6, 2022  
3:00 PM PST  
[WWW.CAOC.US](http://WWW.CAOC.US)

# Choral Artists of Carmel and Orchestra "Out of Love and Graciousness" 2022 Online Spring Concert

**I am the Wind**  
*by Elaine Hagenberg*

**A Celtic Blessing**  
*by Will Todd*

**Trinity Te Deum**  
*by Eriks Esenvalds*

*Donations Are Always Appreciated:*

Choral Artists of Carmel: [www.CAOC.US/Donations](http://www.CAOC.US/Donations)

Covenant House: [www.CAOC.US/Children](http://www.CAOC.US/Children)

**ChoralArtistsOfCarmel.org**

*Robin McKee Williams, Director*

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Your donations for the concert will go to the Covenant House ([CAOC.US/Children](http://CAOC.US/Children))  
and to the Choral Artists of Carmel ([CAOC.US/Donations](http://CAOC.US/Donations)).



Choral Artists of Carmel [Virtual Concert](#)  
“Out of Love and Graciousness”

Sunday, March 6<sup>th</sup> 2022 at 3:00 pm PST

Robin McKee Williams, director

[Join Us and Enjoy the Premiere](#)

Please join us immediately after the Premiere for our [Zoom Gala](#) to  
meet the artists, musicians, singers, dancers and the director.

Premiere: [CAOC.US/Premiere](http://CAOC.US/Premiere)

Gala: [CAOC.US/Gala](http://CAOC.US/Gala)

Program: [CAOC.US/Program](http://CAOC.US/Program)

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## Musicians and Artists

### Soloists

Jody Lee, soprano  
Oliver Chiang, baritone  
Jorge Avila, violinist  
Julie Fotheringham, dancer

### Music Technology

[Michael Hosford](#), music editor  
Simon Stewart, videographer  
Holger Hubbs, [Tools Habits Attitudes](#)

### Orchestra

Aleksey Klushnik, cello  
Krassen Karigiozov, piano  
David Dally, violin  
Margie Dally, cello  
Joe Welsh, double bass  
Chandra Allen, violin  
Arlyn Knapic, viola  
Aysha Gomez-Kureishi, harp  
Pamela Schultz, harp  
Greg Bullock, percussion  
Gabe Slesinger, trumpet  
Michael Hosford, trombone  
Rodney Gehrke, organ

### Singers

Oliver Chiang  
Jody Lee  
Anna Yelizarova  
Jackie Frey  
Mary Pommerich  
Heather Green  
Aimee Puentes  
Veronica Jensen  
Krassen Karagiozov

Susan Segal  
Arthur Wu  
Cora Frantz  
Claire Parrish  
Karin Forno  
Joy Burdette  
Kiril Havezov  
Tony Burdette  
Patrick Lord-Remmert

## Virtual Concert March 6<sup>th</sup>, 2022

### **Introduction**

Robin McKee Williams

### **Trinity Te Deum**

Choral Artists of Carmel and Orchestra

Eriks Esenvalds

### **Arioso from Cantata BWV 156**

Jorge Avila, violinist

J S Bach

arranged by Jorge Avila

### **Sure on this Shining Night**

Oliver Chiang, baritone

Julie Fotheringham, dancer

Samuel Barber

James Agee, poet

Krassen Karigiosov, piano

### **I am the Wind**

Choral Artists of Carmel SSAA

Krassen Karagiosov, piano

Elaine Hagenberg

Zo Atkins, poet

### **Interview**

Robin McKee Williams

Susan Segal, artist

### **Song of the Angel**

Jody Lee, soprano

Monterey Strings Ensemble

John Tavener

Susan Segal, artist

### **Interview**

Robin McKee Williams

Will Todd, composer

### **A Celtic Blessing**

Choral Artists of Carmel and Orchestra

Jorge Avila, violin

Will Todd

### **Closing Interview**

Robin McKee Williams

## **Thank You!**

I wish to thank my singers and musicians for their time and effort in their preparation for our concert today. Thank you to Matthew Curtis of Choral Tracks. Thank you for Holger Hubbs for computer expertise and Michael Hosford for his video editing. I would also like to thank Michael Adelson of New York City for his encouragement and help. And a special thank you to Distinguished Concerts International for their continued inspiration.

**Robin McKee Williams, director**

## **Texts**

### ***Trinity Te Deum* by Ēriks Ešenvalds**

We praise thee, O God: we acknowledge thee to be the Lord.  
All the earth doth worship, worship thee, the Father everlasting.  
To thee all Angels cry aloud: the Heav'ns and all the Powers therein.  
To thee Cherubim and Seraphim continually do cry,

Holy, Holy, Holy: Lord God of Sabaoth;  
Heav'n and earth are full of the Majesty of thy glory.  
The glorious company of the Apostles praise thee.  
The goodly fellowship of the Prophets praise thee.  
The noble army of Martyrs praise thee.  
The holy Church throughout all the world doth acknowledge thee;  
The Father of an infinite Majesty;  
Thine honourable, true and only Son;  
Also the Holy Ghost, the Comforter,  
Thou art the King of Glory, thou art the King of Glory,  
O Christ, Thou art the everlasting Son of the Father.

When thou took'st upon thee to deliver man,  
thou didst not abhor the Virgin's womb.  
When thou hadst overcome the sharpness of death, thou didst open the Kingdom  
of Heav'n to all believers. Thou sittest at the right hand of God in the glory of the  
Father.  
Thou sittest at the right hand of God in the glory of the Father.  
We believe that thou shalt come to be our Judge.  
We therefore pray thee, help thy servants, whom thou hast redeemed with thy  
precious blood.  
Make them to be numbered with thy Saints in glory everlasting.  
  
Thou sittest at the right hand of God in the glory of the Father.  
Thou sittest at the right hand of God in the glory of the Father. Holy, Holy, Holy.

***Sure on this Shining Night* by Samuel Barber and text by James Agee**

Sure on this shining night  
Of star made shadows round,  
Kindness must watch for me this side the ground.  
The late year lies down the north.  
All is healed,  
All is health.  
High summer holds the earth.  
Hearts all whole.  
Sure on this shining night I weep for wonder  
Wandr'ing far alone of shadows on the stars.

***I am the Wind* by Elaine Hagenberg and text by Zoë Atkins**

I am the wind that wavers,  
You are the certain land;  
I am the shadow that passes  
Over the sand.

I am the leaf that quivers,  
You the unshaken tree;  
You are the stars that are steadfast,  
I am the sea.

You are the light eternal—  
Like a torch I shall die;  
You are the surge of deep music,  
I but a cry!

***Song of the Angel* by John Tavener**

Alleluia, alleluia, alleluia

***A Celtic Blessing* by Will Todd**

May the road rise to meet you.  
May the wind be always at your back.  
May the sun shine warm upon your face.  
May the rain fall soft upon your fields.  
And until we meet again,  
May God hold you in the palm of his hand.



## Program Notes

### **Out of Love and Graciousness**

The Choral Artists of Carmel will premiere their online concert Out of Love and Graciousness on Choral Artists of Carmel YouTube Channel ([CAOC.us/Youtube](https://CAOC.us/Youtube)) Sunday, March 6, 2022. The concert will be ongoing online on the Choral Artists of Carmel YouTube Channel.

### ***Trinity Te Deum* by Ēriks Ešenvalds**

Ēriks Ešenvalds was born in Priekule, Latvia in 1977 and studied music at the Latvian Baptists Theological Seminary and Latvian Academy of Music. He was a Fellow Commoner in Creative Arts at Trinity College, University of Cambridge. He has won the Latvian Great Music Award three times. Presently he teaches at the Department of Music at the Latvian Academy of Music. The Trinity Te Deum was composed in 2012.

***Sure on this Shining Night* by Samuel Barber** is sung by Oliver Chiang, baritone with accompanist Krassen Karagiozov. Oliver has sung with West Bay Opera and with the Choral Artists of Carmel for many seasons. He is a playwright, composer and contemporary singer. Samuel Barber was born in 1910 and died in 1981 and is one of the most celebrated American composers of the 20th century. His education included Curtis Institute of Music and more than twenty-five years of study with his uncle Sidney Homer. Barber is known for his instrumental and vocal music. He was awarded the Pulitzer Prize for Music twice; once for his opera *Vanessa* (1956-1957) and for his *Concerto for Piano and Orchestra* (1962). Poet James Agee wrote the text for *Sure on this Shining Night*. Agee was also a novelist and activist. James was 6 years old when his father, a postal worker died in a car accident. James went to Harvard University where he edited the *Harvard Advocate* was a journalist for *Fortune* magazine and was a critic for *The Nation* and *Time*. James Agee's frequently composed about death and religious faith.



***Arioso from Cantata 156* by JS Bach is arranged by violinist Jorge Avila**

JS Bach was a German Baroque composer who lived from 1685 to 1750. He is regarded as one of the greatest composers in the history of Western Music. Bach is known for his *Brandenburg Concertos*, *Goldberg Variations*, *Tocatta and Fugue in B Minor*, *St. Matthew Passion* and *Mass in B Minor*. Bach was orphaned at age 10. By 1703 he was working in Thungria as a musician for the Protestant Church. He is known for his mastery of counterpoint, harmonic and motivic organization.

Award winning Jorge Avila, violinist ([jorgeavilamusic.com/bio](http://jorgeavilamusic.com/bio)) has arranged Bach's Cantata 156. Jorge is well known in New York City as a leading violinist for many of the New York's finest ensembles and orchestras. The New York Times has hailed Jorge as "a strong violinist."

***I am the Wind* by Elaine Hagenberg and poet Zoë Atkins**

Elaine Hagenberg's compositions are performed worldwide from Australia, South America, Europe and Carnegie Hall. *I am the Wind* was named winner of the 2020 ACDA Brock Competition for Professional Composers. Poet Zoë Atkins was an American poet who was born 1886 and died in 1958. She won the Pulitzer Prize in 1935 for one of her plays. Some of her plays were turned into movies in Hollywood.

***Song of the Angel* by John Tavener** is sung by Canadian Jody Lee soprano who is an active soprano on the Monterey Peninsula, Carmel Bach Festival and Choral Artists of Carmel. She was the soprano soloist in the Choral Artists of Carmel recent premiere of *The Garden* by Thomas LaVoy. *The Garden* with text by Robin McKee Williams was commissioned for the Choral Artists of Carmel. John Tavener, English composer was born in 1944 and died in 2013. He is best known for his religious choral works. Tavener's *Song for Athene* was sung at Princess Diana's funeral. Tavener was knighted in 2000 for his services to music, won the Ivor Novello Award and an Honorary Fellowship by Sarum College in 2001. Susan Segal, artist and singer has received her artistic education from UCLA. She has been fascinated with line, shadows and texture and for the last 30 years, releasing angels out into the world.

### ***A Celtic Blessing* by Will Todd**

English composer Will Todd was born in 1970 in County Durham. He studied music at the University of Bristol and is best known for his *Mass in Blue*. His opera *The Blackened Man* won second prize in the International Verdi Opera Competition. His *Call of Wisdom* was commissioned for the Diamond Jubilee Thanksgiving Service for Queen Elizabeth. *A Celtic Blessing* appears on his top selling *Lux et Veritas* CD.

### **References**

Ēriks Ešenvalds – [https://en.wikipedia.org/wiki/%C4%92riks\\_E%C5%A1envalds](https://en.wikipedia.org/wiki/%C4%92riks_E%C5%A1envalds)

Samuel Barber – [https://en.wikipedia.org/wiki/Samuel\\_Barber](https://en.wikipedia.org/wiki/Samuel_Barber)

James Agee – <https://www.poetryfoundation.org/poets/james-agee>

Johann Sebastian Bach – [https://en.wikipedia.org/wiki/Johann\\_Sebastian\\_Bach](https://en.wikipedia.org/wiki/Johann_Sebastian_Bach)

Elaine Hagenberg – <https://www.elainehagenberg.com>

Zoe Akins – [https://en.wikipedia.org/wiki/Zoe\\_Akins](https://en.wikipedia.org/wiki/Zoe_Akins)

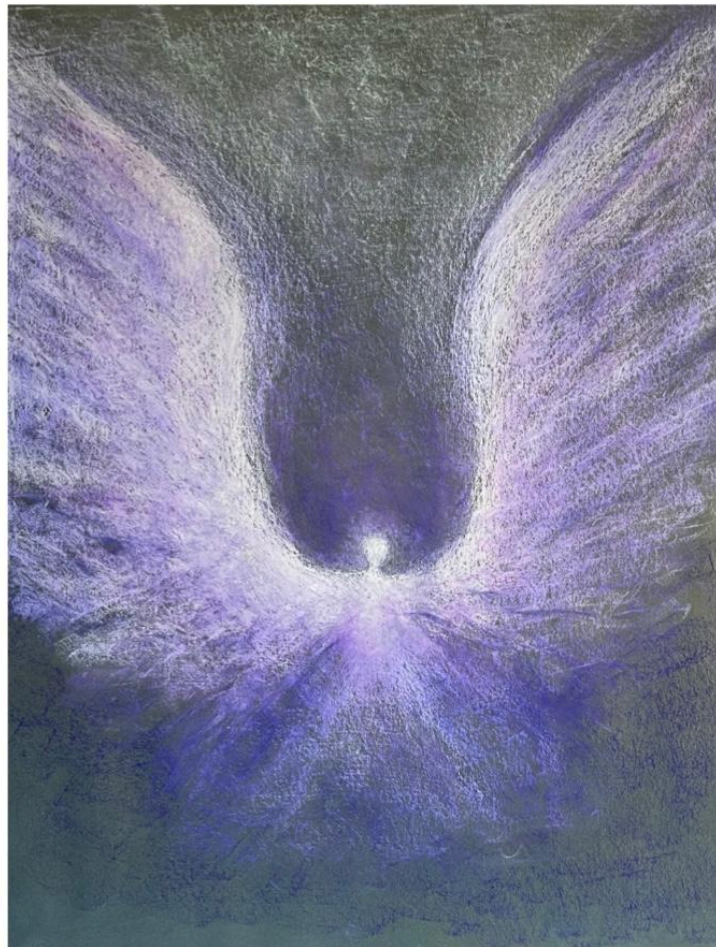
John Tavener – [https://en.wikipedia.org/wiki/John\\_Tavener](https://en.wikipedia.org/wiki/John_Tavener)

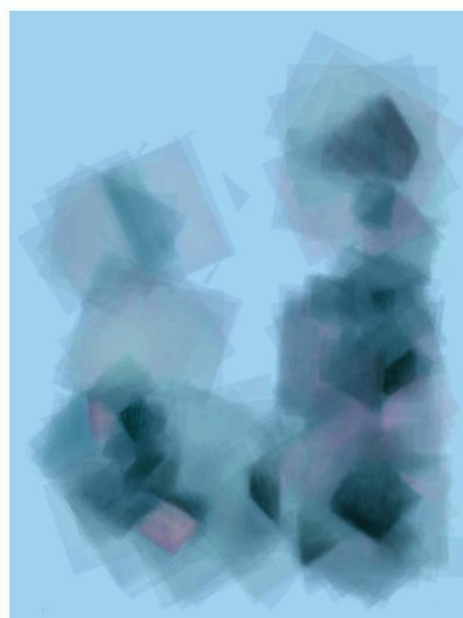
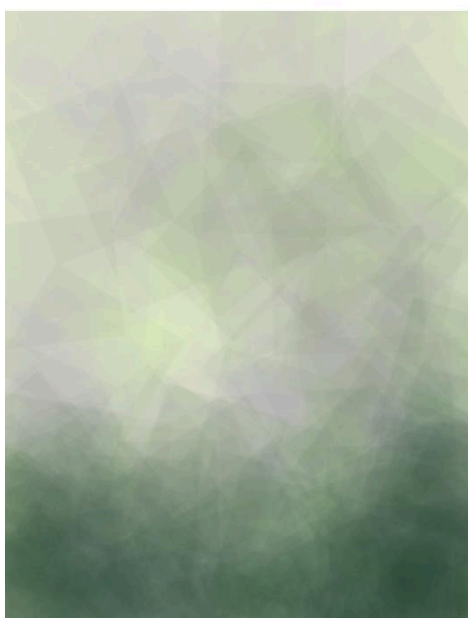
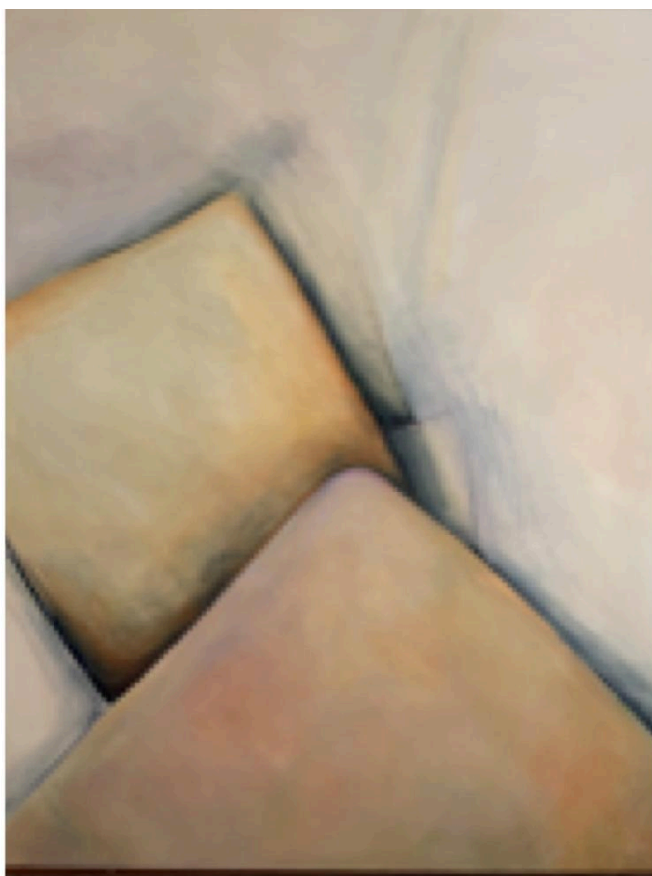
Will Todd – <https://willtodd.co.uk>

## Susan Segal, Artist in Residence

Susan Segal, painter, printmaker and photographer is the Choral Artists of Carmel Artist in Residence for 2022. Susan has a B. F. A. from UCLA in Art and studied with Richard Diebenkorn, William Brice and other notable artists.

She has shown her work in Georgia, New Mexico, California and Connecticut. Susan has always been fascinated with textures, shadows, intersection of spaces and more recently, angels have come her way. Her work appears in *Song of the Angel* by John Tavener, in the "Out of Love and Graciousness" CAOC online concert.





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## Choral Artists of Carmel Roster 2022

### Singers

Aimee Puentes, Soprano	<a href="http://CAOC.US/Aimee">CAOC.US/Aimee</a>
Anna Yelizarova, mezzo-soprano	<a href="http://CAOC.US/Anna">CAOC.US/Anna</a>
Arthur Woo, tenor	<a href="http://CAOC.US/Arthur">CAOC.US/Arthur</a>
Chantal Grybass, mezzo-soprano	<a href="http://CAOC.US/Chantal">CAOC.US/Chantal</a>
Claire Parrish, mezzo-soprano	<a href="http://CAOC.US/Claire">CAOC.US/Claire</a>
Cora Frantz, soprano	<a href="http://CAOC.US/Cora">CAOC.US/Cora</a>
Ellen Siminoff, mezzo-soprano	<a href="http://CAOC.US/Ellen">CAOC.US/Ellen</a>
Heather Green, soprano	<a href="http://CAOC.US/Heather">CAOC.US/Heather</a>
Jackie Frey, soprano	<a href="http://CAOC.US/Jackie">CAOC.US/Jackie</a>
Jody Lee, soprano	<a href="http://CAOC.US/Jody">CAOC.US/Jody</a>
Joy Burdette, soprano	<a href="http://CAOC.US/Joy">CAOC.US/Joy</a>
Karin Forno, soprano	<a href="http://CAOC.US/Karin">CAOC.US/Karin</a>
Kiril Havezov, baritone	<a href="http://CAOC.US/Kiril">CAOC.US/Kiril</a>
Krassen Karigiozov, baritone	<a href="http://CAOC.US/Krassen">CAOC.US/Krassen</a>
Mary Pommerich, mezzo-soprano	<a href="http://CAOC.US/Mary">CAOC.US/Mary</a>
Oliver Chiang, baritone	<a href="http://CAOC.US/Oliver">CAOC.US/Oliver</a>
Patrick Lord-Remmert, baritone	<a href="http://CAOC.US/Patrick">CAOC.US/Patrick</a>

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Susan Segal, soprano [susan@caoc.us](mailto:susan@caoc.us)

Tony Burdette, tenor [CAOC.US/Tony](http://CAOC.US/Tony)

Veronica Jensen, mezzo-soprano [CAOC.US/Veronica](http://CAOC.US/Veronica)

### **Instrumentalists**

Rodney Gerhke, organ [CAOC.US/Rodney](http://CAOC.US/Rodney)

Jorge Avila, violinist [CAOC.US/Jorge](http://CAOC.US/Jorge)  
[YouTube](#)

David Dally, violin [CAOC.US/David](http://CAOC.US/David)  
[Interview](#)

Aleksey Klushnik, cello [CAOC.US/Aleksey](http://CAOC.US/Aleksey)  
[YouTube](#)

Greg Bullock, percussion [CAOC.US/Greg](http://CAOC.US/Greg)

Krassen Karagiozov, piano [CAOC.US/Krassen](http://CAOC.US/Krassen)  
[YouTube](#)

Toni Scheffer, pianist [CAOC.US/Toni](http://CAOC.US/Toni)

Cindy Shen, pianist [hys106@hotmail.com](mailto:hys106@hotmail.com)

Gabriel Slesinger, trumpet [CAOC.US/Gabriel](http://CAOC.US/Gabriel)  
[Gabriel Slesinger plays Ibert](#)

Michael Hosford, trombone [CAOC.US/Michael](http://CAOC.US/Michael)

Aysha Gomez-Kureishi, harp [CAOC.US/Aysha](http://CAOC.US/Aysha)

Pamela Schultz, harpist [myharplady@yahoo.com](mailto:myharplady@yahoo.com)



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