

**McDaniel High School Library**  
**Dystopian and Post-Apocalyptic Novels**

FIC AND **Feed** /by M.T. Anderson

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

FIC ATW **Handmaid's Tale** /by Margaret Atwood

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. She can remember the years before, when she lived and made love with her husband Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now. . .everything has changed.

FIC BAC **Ship Breaker** /by Paolo Bacigalupi

In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.

FIC BEL **Looking Backward, 2000-1887** / by Edward Bellamy

A young Bostonian gentleman is mysteriously transported from the nineteenth to the twenty-first century.

FIC BRA **Fahrenheit 451**/by Ray Bradbury

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. The hero is a book burner who suddenly discovers that books are flesh and blood ideas and cry out, silently, when put to the torch.

FIC BUR **A Clockwork Orange** /by Anthony Burgess

The nominal protagonist of the story is Alex, a teenage boy who engages in acts of appalling violence for sport. Nevertheless, his eventual capture and brainwashing at the hands of a totalitarian government is meant to elicit outrage; Burgess forces his readers to consider whether moral behavior can truly be termed "good" in a society in which free will has all but been eliminated.

FIC CAR **Ender's Game** /by Orson Scott Card

In a world decimated by alien attacks, the government trains young geniuses like Ender Wiggin in military strategy with increasingly complex computer games.

FIC COL **The Hunger Games Trilogy** /by Suzanne Collins

Sixteen-year-old Katniss Everdeen accidentally becomes a contender in the annual Hunger Games, a grave competition hosted by the Capitol where young boys and girls are pitted against one another in a televised fight to the death.

FIC CON **Matched** /by Allyson Condie

Cassia has always had complete trust in the Society to make decisions for her, but when she is being paired with her ideal mate, a second face flashes on the screen, and Cassia begins to doubt the Society's infallibility as she tries to decide which man she truly loves.

FIC DAS **The Maze Runner Trilogy** /by James Dashner

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

FIC DOC **Little Brother** /by Cory Doctorow

After being interrogated for days by the Department of Homeland Security in the aftermath of a major terrorist attack on San Francisco, California, seventeen-year-old Marcus, released into what is now a police state, decides to use his expertise in computer hacking to set things right.

FIC DUP **The City of Ember** /by Jeanne DuPrau

In the year 241, twelve-year-old Lina trades jobs on Assignment Day to be a Messenger to run to new places in her decaying but beloved city, perhaps even to glimpse Unknown Regions.

FIC FAR **The House of the Scorpion** /by Nancy Farmer

In a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States.

FIC GOL **Lord of the Flies** /by William Golding

After a plane crash strands them on a tropical island while **the rest of the** world is ravaged by war, a group **of** British schoolboys attempts to form a civilized society but descends into brutal anarchy.

FIC HAD **Among the Hidden** /by Margaret Peterson Haddix

In a future where the Population Police enforce the law limiting a family to only two children, Luke has lived all his twelve years in isolation and fear on his family's farm, until another "third" convinces him that the government is wrong.

FIC HAD **Running Out of Time** /by Margaret Peterson Haddix

When a diphtheria epidemic hits her 1840 village, thirteen-year-old Jessie discovers it is actually a 1995 tourist site under unseen observation by heartless scientists, and it's up to Jessie to escape the village and save the lives of the dying children.

FIC HUX **Brave New World** /by Aldous Huxley

In the "World State" that Huxley imagines, everything that normally gives life meaning has been eliminated in the quest for a perfect society; culture, art, family—even free will and love—have been replaced by meaningless sex, drug-induced happiness, mindless entertainment and genetic engineering. Huxley's masterpiece should be required reading; it's impossible to read this book and continue to look complacently on today's pop culture.

FIC ISH **Never Let Me Go** /by Kazuo Ishiguro

Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is.

FIC JAM **The Children of Men** /by PD James

In the year 2021, the world is a bleak place where all human males have become sterile, and no child can ever be born again. Civilization is giving way to cruelty and despair, and historian Theo Faron has nearly resigned himself to apathy. Then he is asked to join a band of revolutionaries—a move that may hold the key to humanity's survival.

FIC LOW **The Giver** /by Lois Lowry

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

FIC MAR **Tomorrow, When the War Began** /by John Marsden

Seven Australian teenagers return from a camping trip in the bush to discover that their country has been invaded and they must hide to stay alive.

FIC MAR **The End Games**/by T. Michael Martin

In the rural mountains of West Virginia, seventeen-year-old Michael Faris tries to protect his fragile younger brother from the horrors of the zombie apocalypse.

FIC MUL **Trash** /by Andy Mulligan

Fourteen-year-olds Raphael and Gardo team up with a younger boy, Rat, to figure out the mysteries surrounding a bag Raphael finds during their daily life of sorting through trash in a third-world country's dump.

FIC OLI **Delirium** /by Lauren Oliver

Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life, until ninety-five days before her eighteenth birthday and her treatment, when she falls in love.

FIC ORW **1984** /by George Orwell

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.

FIC PAT **The Angel Experiment** /by James Patterson

After the mutant Erasers abduct the youngest member of their group, the "bird kids," who are the result of genetic experimentation, take off in pursuit and find themselves struggling to understand their own origins and purpose.

FIC PEA **The Adoration of Jenna Fox** / by Mary E. Pearson

In the not-too-distant future, when biotechnological advances have made synthetic bodies and brains possible but illegal, a seventeen-year-old girl, recovering from a serious accident and suffering from memory lapses, learns a startling secret about her existence.

FIC PFE **Life As We Knew It** /by Susan Beth Pfeffer

Through journal entries sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

FIC PHI **The Last Book in the Universe** /by Rodman Philbrick

After an earthquake has destroyed much of the planet, an epileptic teenager nicknamed Spaz begins the heroic fight to bring human intelligence back to the Earth of a distant future.

FIC ROS **How I Live Now** /by Meg Rosoff

To get away from her pregnant stepmother in New York City, fifteen-year-old Daisy goes to England to stay with her aunt and cousins, with whom she instantly bonds, but soon war breaks out and rips apart the family while devastating the land.

FIC ROT **Divergent** /by Veronica Roth

In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all.

FIC SHU **Unwind** /by Neal Shusterman

In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts harvested for use by others, three teens go to extreme lengths to uphold their beliefs--and, perhaps, save their own lives.

FIC TRE **Ashes, Ashes** /by Jo Treggiari

In a future Manhattan devastated by environmental catastrophes and epidemics, sixteen-year-old Lucy survives alone until vicious hounds target her and force her to join Aidan and his band, but soon they learn that she is the target of Sweepers, who kidnap and infect people with plague.

FIC WEL **The Time Machine** /by H.G. Wells

A scientist invents a time machine and uses it to travel to the year 801,702 A.D., where he discovers the childlike Eloi and the hideous underground Morlocks.

**FIC WES Uglies** /by Scott Westerfeld

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.

**FIC WIL Robocalypse** /by Daniel H. Wilson

Two decades into the future humans are battling for their very survival when a powerful AI computer goes rogue, and all the machines on earth rebel against their human controllers.

**SC ASI The Complete Robot** /by Isaac Asimov

In these stories, Asimov creates the Three Laws of Robotics and ushers in the Robot Age -- when Earth is ruled by master-machines and when robots are more human than mankind. Asimov's Three Laws of Robotics were programmed into real computers thirty years ago at the Massachusetts Institute of Technology -- with surprising results.