

## Choice Project: Curated Course Content

**Assignment:** Curate a week's worth of assigned readings and discussion prompts based on a CAM modality not covered in class

**Learning Objective:** Expand

**Tech Level:** Low

**Star Value:** ☆☆☆☆

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### ASSIGNMENT OVERVIEW:

In this assignment, you'll pick a CAM modality not covered in the course syllabus and do the work of an instructor by compiling course materials.

You'll choose a topic, research potential articles, chapters, and other scholarly materials, and then pick the two or three that best meet the competing qualities of accessibility, broad historical background, socio-historical specificity, and argument nuance.

You'll then write a summary and annotation of each source you pick and justification for your choices, followed by the production of reading prompts that with both guide readers through the text, while also hinting at connections between the new material and course themes.

### OBJECTIVES:

1. Identify and articulate gaps in the course syllabus,
2. Evaluate and curate educational resources that are accessible, informative, and academically credible,
3. Summarize and annotate the sources, and
4. Compose reading prompts to guide other readers through the main argument of your chosen sources.

### CONTENT:

The assignment should include:

1. Title of Topic (CAM modality)
2. Readings
  - 2-3 scholarly texts, articles, or chapters

- 1-2 supplementary sources, if applicable (not classically-academic sources, pop-culture resources, news articles, etc)
  - Each reading must include a **perma-link** (all readings should be either accessible via GSU's library or open-source)
3. Annotations
- 150 - 200 word concise annotation (not an abstract) *per resource*, in your own words
    - Summarize the central theme and scope of the resource
    - Evaluate the authority or background of the author. Is this a scholarly / informative source from outside the community, or does it come from a perspective inside of the tradition (or touting the benefits of)? In other words, **is it emic or etic?**
    - Comment on the intended audience.
    - Explain how this work illuminates relates to the course, how it fills a gap in knowledge, and how each reading compliments the others
  - If you've never written an annotated bibliography before, I suggest you take a look at these sources:
    - [Cornell University Library: How to Prepare an Annotated Bibliography](#)
    - [Columbia University: MLA Citation Guide \(8th Edition\): Annotated Bibliography](#)
4. Reading Prompts
- Write 4 - 7 questions (*per resource*) that will help guide other readings through the text and relate the reading content to the overall course themes

### PRESENTATION:

Because this assignment requires significant outside research, it does not require multimedia presentation. For an example of how the content should be formatted, see a draft document [here](#).

### DIRECTIONS FOR SUBMISSION

First, **create a page** on your EduBlog and title it "**Curated Course Content**". Make sure this page is visible and accessible on the EduBlog landing page.

Next, **post your written content** directly into the page. Make sure it is formatted in an easily understandable way.

Finally, **attach a PDF media file** of your assignment at the bottom of the page.