

The [Main] Title of the Paper, 14 Pt Font-Size, All in Bold

**The second title—if needed—for narrowing the issues discussed in the paper, 12 Pt
Font-Size capitalized each word**

Judul Utama Makalah, Ukuran Font 14pt, Semua Huruf

**Tebal Judul Kedua—jika diperlukan—untuk mempersempit isu yang dibahas
dalam makalah, ukuran font 12pt, huruf kapital setiap kata pertama**

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Abstract: should be factual and concise. It shall contain research problems, methods and results. Use 10pt Times New Roman font for body of the text with one spacing between lines, and 12pt spacing for the next heading. Left and right indent 0.5 cm. Maximum length **150-200 words**.

Keywords: *use 10pt; lower case; italic; times new roman; write alphabetically maximum 5 words*

Abstrak: *harus bersifat faktual dan ringkas. Abstrak harus memuat masalah penelitian, tujuan penelitian, metode, dan hasil penelitian. Gunakan font Times New Roman ukuran 12pt untuk isi teks dengan spasi antarbaris satu. Jarak rata kiri dan kanan 0,5 cm. Panjang teks antara 150-200 kata.*

Kata Kunci: *gunakan font 12pt; huruf kecil; italic; times new roman; ditulis secara alfabetis, maksimal 5 kata*

INTRODUCTION

Introduction (without subsection, 2-3 pages) includes background, objectives, methods, and literature reviews/theoretical construct (if needed) of the research. The introduction section ends with an emphasis on items to be discussed. Introduction consists of background of the study explaining the actual phenomenon that has been investigated, supported by references and previous studies that have been done individually or in a group or team. The author must also explain the existence of this research compared to those previous studies. Introduction consists of problem(s) (one problem that is

becoming the focus of the study is even better), purpose of the study, research significance, and theory used to solve the problem(s).

METHOD

Research methods are the strategies, processes or techniques utilized in the collection of data or evidence for analysis in order to uncover new information or create better understanding of a topic.

RESULT AND DISCUSSION

The discussion is intended to interpret the findings in accordance with the theory applied and does not merely describe the findings. It should be enriched by referring to the related references. The discussion can be presented in subchapter(s).

Subchapters

Result of the study is written in the form of **subchapter(s)**, no numbers are necessary. The title of the subchapter is written in the form of capital letter for the initial word.

Sub-subchapters

If there is another sub-subchapter inside the subchapter the format writing of the sub-subchapters is written in Capital letter for the initial letter and italic.

Figures and Tables

All figures and tables should be centered and numbered consecutively. Type *Figure* in style box. The caption should be typed in lower case. Choose *center* if the caption fit on one line.

Introduction does not allow subchapter.



Figure 1: The author with unidentified friend, 2019.

No	Title	Title	Title
1	A-B	25	30
2	B-C	75.15	10
3	C-D	44.75	50
4	D-E	72.5	10
5	E-F	21.25	10

Table 1: The author with unidentified friend, 2017.

References in the body of the article use parentheses. Authors are suggested not to use too many direct quotations. The direct quotation and research data are written in a separate paragraph **with double quotation marks** (“...”), indented by half an inch from the margin, italicized, 1 line spacing, and 1 spacing enter, and **without double quotation marks**.

1. Chapter in a Collection

Nilan, P., et al. Contemporary Indonesian Youth Transitions: Trends and Inequalities. In Kathryn Robinson (Ed.), *Youth Identities and Social Transformations in Modern Indonesia* (pp. 23–46). Leiden: BRILL, 2015. https://doi.org/10.1163/9789004307445_003

2. Translation

Foulcher, K., & Day, T. (Ed.). *Sastra Indonesia Modern: Kritik Postkolonial* (Toer, K.S. & Soesman, M., Trans.). Jakarta: Yayasan Obor Indonesia & KITLV Press, 2008.

3. Multivolume Works

Ryan, M. R., Castle, G., Eaglestone, R., & Booker, M. K. (Ed.). *The Encyclopedia of Literary and Cultural Theory* (Vol. 1-3). New Jersey: Wiley-Blackwell, 2011.

4. Multi Author Works

Ashcroft, B., Griffiths, G., & Tiffin, H. Post-colonial studies: The key concepts. In *Post-Colonial Studies: The Key Concepts*, 2013. <https://doi.org/10.4324/978023777855>

5. Journal Article

A’la, A. The Genealogy Of Muslim Radicalism In Indonesia: A Study of the Roots and Characteristics of the Padri Movement”. *Journal of Indonesian Islam* 2 (2), 2008, pp. 267-299.
Hadiati, E., Abdullah, I., & Udasmoro, W. Konstruksi media terhadap pemberitaan kasus perempuan koruptor. *Al-Ulum* 13 (2), 2013, pp. 345–372.

6. Online Journal Article

Fawaid, Achmad. 2020. “Domestikasi Ruang Dalam Durga Umayi: Melampaui Nation, Menuju ‘Tubuh Politis’”. *Suluk: Jurnal Bahasa, Sastra, dan Budaya* 2 (1), 2020, pp. 1–13. <https://doi.org/10.15642/suluk.2020.2.1.1-13>.
Mashuri, Mashuri, and Jauharoti Alfin. “Genealogi Wabah Dalam Cerita-Cerita Dewi Sekardadu: Kajian Sastra Pandemi”. *Suluk: Jurnal Bahasa, Sastra, Dan Budaya* 2 (2), 2021, pp. 74-90. <https://doi.org/10.15642/suluk.2020.2.2.74-90>.

7. Skripsi, Thesis and Dissertation

Hagglund, E. Tourists and Travellers: Women's Non-Fictional Writing About Scotland 1770-1830 (The University of Birmingham), 2000. Retrieved from <https://core.ac.uk/download/pdf/9837555.pdf>

8. Paper or Presentation

Ambalegin, A. Phonological Analysis of English Vowel Pronunciation. *KnE Social Sciences*, 2021. <https://doi.org/10.18502/kss.v5i4.8665>

9. Interview

Onyesoh, J. *Author Interview* [Personal communication], 22 August 2018.
Vasquez, J. Author Interview. Fairfax, 20 February 1995.

10. Newspaper and Popular Magazine

Firman, T. Jugun Ianfu, Budak Wanita di Masa Penjajahan Jepang. Retrieved 21 January 2022, from Tirto.id website: <https://tirto.id/jugun-ianfu-budak-wanita-di-masa-penjajahan-jepang-cgZz>

11. Reference Requirements

- Minimum of 15 references
- At least 80% from primary sources
- At least 80% references should be published within the last 5 years

CONCLUSION

Conclusion is a brief summary of findings and discussion. It is strongly recommended to avoid mere repetitive statements from the previous sections.

ACKNOWLEDGEMENT (OPTIONAL)

If necessary put your acknowledgements here. In this section you should give credit to people who have helped you with the research or with writing the paper. If your work has been supported by a grant, you would also give credit for that in this section.


REFERENCES

Reference list format is based on **Turabian 8th Edition (Full Note)** style. Reference list should appear at the end of the article and includes **only** literatures actually cited in the manuscripts. References are ordered alphabetically and chronologically.



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