

Art Portfolio ONE

Major Project Working Plan



Shipbuilding on the Clyde, Stanley Spencer, 1940

****Complete the sections of the plan that are in **GREEN** after your Sign Off meeting and upload it to your Blog with comments on how you will develop your project ****

****Please complete the sections in purple over the term as you work on elements of your project****

Name: Natalia

Major Project Title: Harmonics

Subject Area: Design Crafts

Week 3: Summarise the MAIN ELEMENTS of your Project Statement here:

I will be creating 3X 3D designs of candle holders looking at the shapes made by their roots, branches, leaves. I will be working with ceramics and wood materials. I will be using the ceramics workshop to create my ceramics flower inspired by Jennifer McCurdy.

Week 3: Who are you researching for this project and how are they RELEVANT to your project? Please list below at least **three artists and/or**

designers and your additional research on your concept

- 1. George Nakashima**
- 2. Victoria Yakusha**
- 3. Jennifer McCurdy**

Additional Research on Concept/Materials/Sustainability/Technical skills:
Materials- woodstain, vanish, wood adhesive.

Week 3: What is the timescale for this project, considering that your DEADLINE is in Week 10? Write in detail what you are planning for each week:

Week Three:

Project planning
Fine art printing workshop
Sketch my design
Develop my 3- 3d design

Week Four:

Upload my blog
Initial Research - designers George Nakashima, Victoria Yakusha and looking ideas
Start working with wood and ceramics in workshop

Week Five:

Looking the artist ideas and developing my project
Wood artist -David Nash, Olga Ziemska, ceramics Jennifer McCurdy
Develop initial sketches

Experience ceramics in the workshop
Develop wood design
Experience with Linocut

Week Six:

Researching artist:
Linocut - Angela Harding
Wood – George Nakashima

Experimenting with colour by wood
Final result 3x 3d woods

Week Seven:

Research target market
Ideal client
Finish 2D design linocut

Week Eight:

Update website Week Nine: Work with finalize my project, blog and portfolio
Week 7: Update: How you are managing with this timescale as you approach the deadline
I have done my 2d drawing watercolor design. I hope to complete my 3D work by the end of week 7. I would try to combine wood with ceramic flowers, and create candle holders. Target market- done Ideal client- done
Week 7: Update with your further research and state the research you have completed from your sign off here:
I have completed research on George Nakashima, Jennifer McCurdy it was included on week 6, and Victoria Yakusha on week 4 .
Week 3: Which techniques/skills are you developing/learning for this project?
It will be my first experience with materials like wood, ceramics. I will develop my watercolor technique.
Week 5: Skills Week and Workshops - discuss the skills you learnt and developed for this project? How have they helped to develop your project? Add a reflection here:
From week 5 I attended a woodshop and ceramic studio for my project. I was so excited working with ceramic and wood. I made 6 beautiful ceramic 3D flowers which look very lively. It was a long process, and very interesting. I also develop my skill working with clay. I hopefully finish work with ceramic on week 7. Additionally, my wood holder will be ready too. It was interesting to work on a different type of machine which helped me do my different form and shape of wood. Additionally, I attended introduction fineprint, I try make some 2d technics linocut, it is by my project, but this technique did not good by me, because many layer colors I need to add and its looks not very clearly.

Week 3: What do you expect the final outcomes of the project to be?

I would see my final result will be 3x-3D design, natural form and texture wood and beautiful holder ceramics.

Week 3: What resources or materials will you need for this project?

I will be looking for famous artists who work with material like wood and ceramic.

Draw a picture/Write a sentence/sketch a story/write a dialogue that captures the essence of your project

I drew some sketches. It will be candle holder looks like shape flowers, and it will be combine with natural form tree.





