

Whitmire Community School
Band Handbook

2024-2025 School Year (Revised)

Director, Stacy Tyson
Contact Information

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Remind @wcsmsband (Middle School Band)

Remind @wcshsband (High School Band)

Remind @WCSRR2024 (Marching Band)

Remind @WCSBooster (All parents 6-12 band)

Remind @wcsguard (Fall and Winter Guard)

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Letter from your Band Director:

Stacy Tyson, Director of Bands

Hello and Welcome to the band program at Whitmire Community School. You have made a decision that will be life-changing! Band members of some of the proudest, hardest working, and most dedicated individuals in a school and community. I take extreme pride in the Whitmire band program and I look forward to its growth and success for many years to come.

I joined Whitmire in 2023, after more than 13 years in education and 6 years in business. As a graduate of Western Carolina University and a member of the Pride of the Mountains Marching Band, I learned what true school support through a band program looked like. In Whitmire, I found a supportive, amazing community with the most sincere amount of pride in their school. I hope to continue and expand on that success as we move forward in a post-COVID world. Whether from the number of members to the ability of individual players or change of directors, programs across the state and country are working to bring back bands to the level of success we saw in years past.

In 2023, we added Winter Guard and Solo and Ensemble to our list of events. These were highly successful events that will continue this year. We have an exciting fall program planned for the Royal Regiment and some fantastic concerts in December and May. Please make sure to save the calendar to have notifications of all upcoming events.

Adults, I'd like to take a moment to thank you and encourage you. In this handbook, you will find valuable information to help your student be successful in the band program. Our success is a team effort and we are thankful for the support from everyone. If you have any questions, concerns, comments, or just want to watch a rehearsal please feel free to reach out.

Students, this is the only chance to make a lifetime of memories. Take these moments to step out of your comfort zone, put the phone down and see the people around you, take the time to enjoy something, and have pride in the effort put forth. You WILL remember these days more than any other. You can and will make friends that will be there for you for many years to come. You will have the opportunity to experience something most adults regret not being a part of. Have FUN! Trophies, pins, awards, and certificates will end up in a junk drawer or a box, but memories will be in your heart, pictures, and music will remain in your mind (and probably on TikTok and SnapChat), and you will be a better person for all of it.

Let's turn some heads in 2024! Go Wolverines!

Musically,
Stacy Tyson
Director of Bands

Motto

"Excellence in Music" ~ through Community, Performance, and Family

Mission

The Whitmire Band strives to educate all students through a well-rounded music curriculum that supports the overall mission of Whitmire Community School. Students learn to perform in a music curriculum that creates strong individual musicians to create strong music ensembles.

We, as a band family, are dedicated to supporting each member on and off the field and stage. Through our words, our actions, and our performances, we seek to embody the values of empathy, respect, inclusivity, and equity.

Objectives

- To teach music by its actual performance
- To develop performance skill on the various wind and percussion instruments
- To provide for the musical needs of the school and community
- To acquaint students with music theory/history and how history and musical composition relate to students' lives and musical experiences
- To provide students with the opportunity for worthy use of their time, a means for self-expression, and a healthy social experience.
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop *esprit de corps*.
- To foster leadership skills within each student

Band Staff

Director of Bands, Stacy Tyson

Volunteer Marching Technician, Jeremy Tyson

Color Guard and Winter Guard Instructor, Heather Burch

Percussion Technician, TBD

Advocacy

How to be a band adult?

Whether you played an instrument, twirled a flag, or threw a football, you will be glad to know it takes none of those skills to be an awesome band adult. However, you are the key to a successful program. From Booster President, to building props, or just cheering on the band as we perform, you can make an impact! Here's a few helpful tips:

- Attend games, competitions, concerts and events.
- Help to ensure your child attends practices. Unlike other sports, we don't have anyone who sits on the sidelines while the rest of the band performs. We need 100% attendance for all practices and performance. (Yes, illness happens, even when I try to forbid it from September to October!) Try to avoid scheduling vacations, doctors appointments and other conflicts with practices.
- Volunteer. We understand that lives and jobs are busy and people work all varieties of schedules. There are many opportunities to volunteer from short windows like sorting fundraiser items, building props, or moving the trailer to the field. It truly takes a village to keep the band moving.
- Assist in fundraising. We encourage all parents to help fundraise. On average it costs about \$590 per student to operate the marching band, and \$175 per student to operate concert and small ensembles.
- Take pictures and videos, post on social media, tell friends and neighbors about performances and all the great things the band is doing! Don't be afraid to show off the small accomplishments as well as the big ones. It's so much more than trophies!
- *For more information on ways to advocate for music in our schools visit*
www.NAFME.org

Curriculum and Course Offerings

2023-24 School Year

Band-6th grade beginner

Beginning band starts in the 6th grade year. Students are able to select from flute, clarinet, alto saxophone, trumpet, trombone, baritone and percussion. Using the Habits of a Beginning Band method book, students will learn the fundamental skills to be a successful musician. Instrument tryouts will be held in late May each year. Students are encouraged to select an instrument at that time and stick with it for the first year. Class Fee: \$25 per year Instrument Rental: \$50 per year if rented from the school

Band- 7th&8th Middle School Band

Middle School band is a continuation of the beginning band program. Students will either remain on their starting instrument, or be able to branch out to higher level instruments such as oboe, bassoon, bass clarinet, tenor and bari saxophone, or tuba. Opportunities such as region band, district honor bands, and marching bands are available to students in their 2nd and 3rd years of study. Class Fee: \$25 Instrument Rental: \$50 per year if rented from the school

High School World Music (fall semester)

World Music is a percussion ensemble type class where students will learn a variety of cultural music through the percussion instruments. Students will learn basic percussion fundamentals and explore many styles and genres. In addition to class rehearsals will be held on Tuesday afternoons after the marching season ends. All high school band members are encouraged to take this class and participate in the Royal Regiment band.

Class Fee: \$25 Instrument Rental: \$50 per year if rented from the school

High School Concert Band (spring semester)

Concert Band is comprised of students with 2 or more years of band experience in middle/high school wind band. Students will perform on grade 2-4 music and will be required to perform at after school functions as part of their course grade. Please see the master calendar for all concert dates and times. Class Fee: \$25 Instrument Rental: \$50 per year if rented from the school

Additional Extra Curricular:

Royal Regiment Marching Band

The Royal Regiment is a membership based ensemble that performs for football games, parades, competitions and other community events. It requires strenuous physical exercise and the ability to play the literature encountered in the activity. All band students are encouraged to march in the band as well as participate in the concert band program in the spring. Color guard members do not need to be a part of the spring concert band. Additional fees/fundraising apply.

Whitmire/Newberry Combined Winter Guard

Any student is eligible for the Winter Guard program. Winter Guard is an after school dance, drill, and equipment ensemble that uses flags, rifles, sabers, and dance to perform. Rehearsals are on Mondays and Thursdays from December through the end of March/beginning of April. Saturday competitions in Feb-April will be required. Additional fees/fundraising apply.

Other Opportunities Include:

- ❖ Region/All-State Band Auditions
- ❖ Solo and Ensemble Festival
- ❖ Private Lessons
- ❖ Summer Instruction
- ❖ Leadership Camp

Private and Alternate Instruction Opportunities

Summer Instruction

There are many schools and camps available during the summer. In our area, there is Brevard Music Camp, Furman Music Camp and Charleston Southern Music Camp.

Leadership Camps centered around band leadership are offered at Univ of South Carolina and Western Carolina University.

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows students to benefit from individual attention. A recent survey of All-State band members in SC revealed that approximately 80% had studied privately. The band director will be more than happy to help you find a private instructor.

All-State and Region Band, Solo and Ensemble

Region band auditions will take place on **January 6th, 2024.** All-state call back auditions take place 2 weeks later. The region band clinic will be held at Spartanburg High School and the All-State clinic is held at Furman University.

Solo and Ensemble is the last 2 weeks of April depending on Prom. More details regarding S&E

Financial Obligations

Marching Band:

Each member of the Royal Regiment is assessed a dollar amount based on the budgeted needs of the band for that year, divided by the number of band and guard members. The student earns credit toward this assessment by selling items during various fund-raising activities held during the year. If the student does not earn enough credits to meet his or her fund-raising obligation during the fall activity, he or she is responsible for the remaining balance. Invoices will be sent out in 2-month increments, commensurate with the schedule set forth by the executive committee (see Band Boosters.)

The fundraising obligation for the 23-24 marching band season is \$75.00 .

What is included?

- Marching Competition Fees
- Travel to and from all competitions
- Uniform: including gloves, show theme top, and bibbers. (Shoes are additional if needed.)
- Drill and show music fees including the licensing rights for the music.
- Lunch during band camp
- Awards
- Flip Folder and Pep Band Music

Concert Band:

School owned instruments will be rented on an as needed basis and are the responsibility of the student for the care of the instrument. Rental is **\$50.00** per year for normal wear and tear on any wind instrument. (Percussion see Boosters section) Damage in excess of normal wear and tear will be assessed and charged to the student at the full cost of the repair. Invoices will be provided. Summer instrument check-out will not have a fee, but all instruments will need to be signed out on the summer check-out form.

Lost Music:

Each student will be responsible for their own music. Offenses for lost music are as follows:

- 1st Offense: Lunch detention
- 2nd Offense: Lunch detention and loss of break time at practice
- 3rd Offense or greater: Community Service hours for the band

Attendance Policy

This applies to marching band, color guard, winter guard, and concert band for all after-school rehearsals and performances.

The only excusable absences from performance or practice are prearranged school conflicts and those that the school would excuse for regular attendance records, e.g. illness, a death in the immediate family, or a religious holiday. Individual needs will be addressed as they occur. This system is subject to modification by the director.

Performance no show! We are a small program and it is important that all students be in attendance at all times. Performances are not optional and any anticipated absence needs to be worked out in advance. If there is an excusable reason for absences, then they need to be communicated before the performance (birthdays, doctor's appointments, vacations, etc are not excusable reasons.)

Any absence not communicated in advance from a performance will be considered unexcused and will result in the potential for dismissal from the program. In graded classes, it will result in the lowering of the students average due to a 0 on a test grade. More than 3 unexcused absences can result in dismissal from any extracurricular band or guard activity.

For *all* absences, the following procedures must be followed by the student and the parent:

- The band director must be notified in advance.
- For illness, a parental or doctor's note must be submitted.
- Although cleared by the school and the office, absences from a band activity that same day must be cleared with the director as well - please call the band room.
- In extreme cases, a phone message may be left in a direct message through Remind. Follow-up will be the responsibility of the student.

The above policy is cut and dry in regards to what is excused.

Conflicts with Band and Guard

As a small school we are willing to work with students on a one to one basis for activities that conflict with band and guard activities. All conflicts with performances must be resolved in favor of band participation, (*this includes sports practices and games*). Thankfully, in the band, nobody sits on the bench and everyone is an important part of the entire performance. Work and doctors appointments are not excused absences for any band or guard activity.

Duties of the Band Member

- Be on time to all rehearsals and performances. **Early is on time- on time is late!**
- Upon entering the rehearsal setting, get your instrument, and go directly to your seat or warm-up area.
- When the director or staff steps on the podium or asks for attention all talking should cease.
- Come to the rehearsal with a good attitude. Take this time to leave other baggage at the door and enjoy the presence of musicians and the music!
- There should be no excess playing of instruments (e.g. horsing around or playing an instrument that is not yours), use this time for good solid material.
- Make a real effort to improve daily, and establish a good practice routine.
- PRACTICE! Bands are only strong as a complete group. We need 100%, 100% of the time!
- At the end of rehearsal, put all materials in their proper place. Rehearsal end times are not time to leave, that is when you are dismissed to pack up. Plan for 30 minutes to clean up and put all equipment away.
- Maintain strong academic standing in all coursework.
- Become responsible for and assume responsibility for your actions. Admit when you are wrong. We all make mistakes, own them, and learn from them!
- Have proper respect for yourself and others, including those in authority.
- Read and play music with insight- have musical expectations.

The Importance of Attitude

The greatest single factor that will determine your success in individual and organization is attitude. The kind of person you are is an individual choice, and how you feel about something is one of the few actual independent choices you have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to practice daily. The right attitude must be present along with sincerity, concentration, and dedication as the basic foundations. Such an attitude makes an artistic performance inevitable and is the difference between a top performing organization and a mediocre group. The band can and will do much for you. Make the most of it in every rehearsal.

The Importance of Discipline

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles and philosophies of the organization. Each member must always be aware of good behavior and think for themselves. Any misconduct

casts a bad light on the school, community, and band program. WE ARE AMBASSADORS! Any member who discredits the organization by his or her conduct or actions in band, in another class, or on a trip shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to travel with the band to away games and any trips. This decision will be at the sole discretion of the director.

Parents Responsibilities to the Band

It is the responsibility of every parent/adult and guardian to see that the policies outlined in the handbook are followed and that the form in the back is signed and returned. Each adult is responsible for the attendance of their child at ALL band/guard functions. It is the responsibility of the adult to see that each child practices his or her instrument daily. The hands of the directors are tied without the help of parents.

How Parents Can Help

When a band question arises, you must get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain falsehoods presented as facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact the band director! If it is a fund-raising question or anything dealing with parent issues, talk with the booster club president and the director.

- Show an interest in the musical study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where they can practice without interruption.
- Listen to performances of practice material when asked to do so.
- Help the student keep a daily record of practice.
- Come up with a reward system for daily practice.
- Keep the instrument in good repair, and keep at least three reeds in the case; get a metronome (Tonal Energy app is perfect and the least expensive option)
- Be extra careful with school-owned equipment. Repair costs are high!
- Teach your child to be prepared and on-time to every rehearsal.
- Provide private instruction!
- Make faithful attendance at all band activities important.
- Reference the website on a regular basis. The handbook, calendar and other information can always be found on the website.
- Visit rehearsals, attend booster meetings, concerts, games and contests. (continued)
- Turn in fund-raising money on time.
- Take pictures and videos of performances, practices, parades and all the other times. These memories are invaluable!

Students Responsibilities to the Band

As members of this organization, whether you are in guard, Royal Regiment, concert band, winter guard or any ensemble, you have a great deal of responsibility. These expectations coordinate with the privileges, rewards, and duties of the band program.

- You have the responsibility to develop your own abilities. The benefits of a good instrument and private instruction can never be overstated. What you put into it is what you will get out of it.
- The director is ALWAYS available for your guidance and encouragement– Just ask!
- The district and boosters supply us with the support both financially and philosophically. We have the responsibility to provide the best possible services to our community.
- Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture.
- No one expects you to be virtuoso musicians, only to do your very best. Gustav Mahler once said *only 10 percent of the music is on the page*. Create your 90%!
- We must always do what's best for the welfare of the group. There can be no selfish acts.
- Respect each other. The word band implies we are banded together without division.

Rules and Procedures

- ❖ Be prepared. Make sure music, instrument, pencil, tuner, etc. are prepared for every rehearsal and performance
- ❖ Be on time. Early is on time and on time is late. Remember rehearsal start and stop times are for the actual rehearsal. You need to be in place prior to the start time and plan to be finished packing up after the end of rehearsal.
- ❖ Be respectful. Enter the band space, whether it's the room or the practice field, properly. No eating or drinking, gum, candy, or food. No running/horseplay, yelling/talking loud, cell phones (other than when using Tonal Energy), or throwing anything in the band room.
- ❖ Rehearsals end and you are dismissed once ALL equipment, chairs, stands and music are put away and the room has been cleaned.
- ❖ Rehearsals are open to anyone who would like to attend and watch, however, there should be no interaction between observers and the directors or performers during that time, unless specifically needed and approved by the director.
- ❖ Attendance is mandatory. (See attendance policy for specifics)
- ❖ Music and drill charts will be distributed throughout the year. If you need replacements, please see the music librarian or the director before school, after school, or on your break time. During class/rehearsal accommodations will not be made to stop and find music. It is your responsibility to keep up with all music that is distributed. Lost originals will be charged a replacement fee based on cost to replace them.
- ❖ Young adults shall not damage property or equipment. Any damages will be the financial obligation of the student/guardian, and if severe could seek further action.

- ❖ Fund-raising materials will be collected in the mailbox in the band office. **Be sure to include your name, the dollar amount and the activity on the outside of the fundraising envelope.**
- ❖ Drinking and drugs are strictly prohibited. All school district policies are in force during any band activity.
- ❖ All school rules, including smoking and vaping, will be enforced.

Marching Band

Marching Band Camp

Held from July 22-27th and July 30th and 31st for the 2024 Season. Camp is taught by the directors, camp staff, and student leadership. Camp is required of all students in the band. Approximately 7 weeks of normal rehearsals are crammed into these 2 weeks of camp, so attendance is a must. Parent volunteers will be in attendance to help out with whatever needs may arise.

Marching Band Practice

Students are expected to attend all rehearsals and performances. If there is a situation preventing this, an excuse form must be requested and filled out beforehand. After-school rehearsals will be at the WCS field behind the elementary school. If a student is absent from school on the day of an after-school rehearsal, this does NOT automatically excuse the student for that afternoon. Someone must contact the band director at the band office ext 14214 or email styson@sdnc.org. Do not leave a message with a student.

- Students need to be prepared with water, shoes and socks, hats/sunscreen, instrument, music and drill at every rehearsal. (Crocs and sandals will not be allowed, and could result in a disciplinary action if there is a habitual problem.)

Uniforms

The band/band fees will supply the following regarding uniform:

- Show shirt
- Hat and Plume
- Bibbers (pants)
- Coat and accessories

Please make sure your bibbers are hemmed so the bottom of the legs touch the top of the dress band shoes with a slight break in the crease.

The student will provide the following:

Summer Uniform: Black shorts basketball style, Black socks, Black Marching Shoes, Summer uniform shirt.

Inspection

- All uniform parts must be cleaned and properly pressed.
- Correct Hem on Trousers(bibbers)
- Cleaned Shoes
- Hair correctly worn all hair will be off the collar for this year's show. Long hair will be braided.
- Jewelry- only watches and your own class ring. No earrings-
Do not get your ears pierced during marching season!
- Clean Instruments- all brass should be polished

Tardiness and Absence from Marching Band

Students will make up tardies at the end of rehearsal. This may include cleaning up, practicing music or drill or working with their section leader to review missed information. Start time for practices is the time in which students need to have all music, drill, water bottle, and instrument and be on the field to start stretch block. **“Early is on time and on time is late!”**

Football Games

Sitting 3rd Quarter or Competitions

During marching season, students will sit during the 3rd Quarter of home and away games for the following reasons:

- Failure to pass-off music by the allotted deadline
- More than one unexcused rehearsal or tardy per week
- Any infraction of disrespectful behavior
- Failure to bring proper equipment and attire to rehearsal

If you are required to sit in the 3rd quarter, you need to be prepared to bring something to eat at break, as you will not be allowed to get concessions.

Half Time and 3rd Quarter

We will leave the stands with 2 minutes to play in the 3rd quarter. At that time, we will exit the stadium to play and tune before taking the field. Upon reentry, all members will need to gather any equipment they will be using on the field and prepare to take the field as soon as the football team clears the field. After the performance, we will load the trailer with all props and halftime material as soon as the performance is complete. After all materials have been secured the band will be dismissed to get something to eat, and socialize. All students will return to the stands with 2 minutes left on the clock in the 3rd quarter and we will play at the buzzer to end the 3rd quarter. *Any student not back in the stands with 2 minutes remaining or in the possession of food will sit for the 3rd quarter at the next game.*

Game Day

- Report time for home games is 6 PM at Legend Stadium
- Students will wear the required uniform as published in the calendar
- For home games, students will be dismissed following the announcements (You will hear the words, Band Dismissed.)
- For away games, students must ride the bus to the game, unless prior arrangements are made with parents and director. Students must check in with the director prior to dismissal.
- When marching to and from the stadium, students must remain at attention in full properly worn uniform. When you have class it shows- When you don't it *shouts!*
- Only uniformed band members are allowed in the band section and the band will be seated by instrument. (Alumni and Youth Night exceptions will be made for participating members.)
- All members are to remain in their section. Any stands music will not be played unless rehearsed and approved by the band director.
- There will be NO eating and drinking in the stands, except water. The band will have 3rd quarter off to get food.
- All members should be alert as to what is going on down front. Be ready to react immediately to the drum major/director.
- If a student leaves the band section, another member must accompany them and they must both have permission from the director.

Traveling

- If a conversation can be heard in the front of the bus, it's too loud.
- There will be no hanging out windows.
- Please lower the volume when entering stadiums and towns, or at railroad crossings.
- Keep the bus clean. If food and trash gets left, the privilege to eat on the bus will be revoked.
- No one is to be seated with a significant other on the bus. No 2 people are to be under one blanket. You can bring blankets and pillows but they are not to be shared.
- In hotel situations
 - Further information will be provided, before you register for any overnight trips

Competitions

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. This is a chance for excellent feedback on how we are performing as an ensemble. **We are there to do OUR best!- winning is not the only goal.** If we do our best, the rest will take care of itself. Specific information will be sent via Remind before each competition.

This will include directions, departure times, anticipated return times, ticket pricing and a chaperone list. Students will be able to call/text when we are 10-15 minutes away from the school.

Competitions are not a time to miss for any reason. We will not do our best if we are missing valuable members of the ensemble. (Hint: EVERYONE IS VALUABLE!)

Parents, please plan to attend. Students need your support and will always perform better when there is energy from the home team!

Band Boosters

Executive Board:

April Biddle, President
Sheila Walker, Vice-President
April Moore, Secretary
Kevin Satterwhite, Treasurer

Subheadings/Committees (some of these need parent volunteers)

Fund-raising- April Biddle, chair

Uniforms

Props

Pit Crew

Marching Season Transportation- Charles Moore and Kevin Satterwhite

Newsletter

Pictures/Publicity

Chaperones

Concessions- April Biddle, Chair

Dance Team/Guard Liaison- Heather Burch.

The Executive Committee of the band boosters and the director have established a set of deadlines to help with cash flow. Everyone is responsible for meeting the fund-raising obligation whether they choose to raise the entire amount or not. Great care is taken to schedule around Christmas and to put due dates after strategic fund-raisers. In this way, everyone can stay current, and no one will have a huge amount due at the end of the year. In addition, invoices will be sent every 3 months, beginning August 1. The schedule is as follows:

Royal Regiment Members

\$25.00 June 15th

\$25.00 July 15th

\$25.00 August 15th

All shirt, hat and other Royal Regiment uniform parts that need to be purchased will be part of the band camp meeting to complete an order form.

* Additional fundraisers will be held and credit will be given for funds raised to both student burden and any trips such as spring break trips and Carowinds.

#Royal Regiment commitment funds will hold a fundraiser this summer. However, this amount is due early in order to get the band uniform shirts, summer uniform and hats ordered in order to be ready no later than the first performance in August.

Instrument Requirements

Percussion Accessories:

Percussionists will be charged a \$25.00 rental fee for the use of school instruments. Additionally, they will need to have the following materials, otherwise a \$100.00 rental fee rate will be charged.

Kits will be available at a reduced rate from Musical Innovations, or you may choose to purchase items separately:

- SD1 snare sticks
- Vic Firth Concert Snare Sticks
- Timpani Mallet Vic Firth T1
- Malletech Rubber Mallet BB34
- Marimba IP240 Mallets
- Remo Practice Pad
- Stick Bag

Instrument Recommendations:

This is not a complete list of the instruments that will work for your student. You must get an instrument that your student can play successfully. This is an investment as much as it is a purchase and there are many options for various budget levels. ***Please, do not buy a chinese knock off brand. These will look like good deals however, they will not work properly, break easily and repair shops won't fix them or can't due to low quality parts.***

Examples:

Jean Paul, Mendini, Cecilio, and more! (If it comes with gloves, that is usually the best warning! If it comes at a price too good to be true, for example, a \$99.00 trumpet, it's probably only worth \$99!)

Highly Trusted Brands Include:

Conn-Selmer, Yamaha, Jupiter, Buffet (Buffet Crampon), Eastman, Bach, Gemeinhardt (flutes), and Guo (piccolo only)

Instruments (Intermediate and Professional Models)

Piccolo	Yamaha YPC 62
Flute	Yamaha 684 H

Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Saxophone	Old Selmer Mark VI or Yamaha Custom
Trumpet	Bach Stradavarius
Horn	Conn 8D
Baritone	Yamaha 642 or Willson
Trombone	Bach 42B, BO or Yamaha
Tuba	Miriphone 191 or 187 or Yamaha

APPENDIX FORMS

CONTRACT OF MUTUAL CONSENT- Royal Regiment Marching Band

I, the undersigned student, accept membership in the Royal Regiment Marching Band for the 2024 Season and understand I am responsible for all policies outlined in the band handbook. I fully agree to carry out my responsibilities to the very best of my ability.

Student Name

Date

Student Signature

I, the undersigned parent or guardian, have read and understand the policies as set forth in the band handbook. I also grant full permission for my student to be an active member of the Royal Regiment Marching Band. In addition, my child has full permission to attend all band functions and I will see to that all accommodations are made to avoid conflicts with said events. Furthermore, I understand and agree to pay \$75 for the season by the due dates as listed in the band handbook. I understand that the initial payment of \$25 due on _____ is to cover uniforms and will be non-refundable.

Parent/Guardian Name

Date

Parent/Guardian Signature

Type of Instrument (s) _____

Manufacturer _____

Serial Number _____

Parent Phone Number _____

Parent E-Mail Address _____

CONTRACT OF MUTUAL CONSENT (Beginning Band/Concert Band non-marcher)

I, the undersigned student, accept membership in the Whitmire Concert Band for the 2024-25 season and understand I am responsible for all policies set forth in the band handbook. I fully agree to carry out my responsibilities to the very best of my ability.

Student Name

Date

Student Signature

I, the undersigned parent or guardian, have read and understand the policies as set forth in the band handbook. I also grant full permission for my student to be an active member of the Whitmire Concert Band. In addition, my child has full permission to attend all band functions and I will see to that all accommodations are made to avoid conflicts with said events. Furthermore, I understand and agree to pay and/or fundraise the student burden of _____ for the season by the due dates as listed in the band handbook.

Parent/Guardian Name

Date

Parent/Guardian Signature

Type of Instrument (s) _____

Manufacturer _____

Serial Number _____

Parent Phone Number _____

Parent E-Mail Address _____

CONTRACT OF MUTUAL CONSENT- Winter Guard

I, the undersigned student, accept membership in the Whitmire Winter Guard for the 2024-25 Season and understand I am responsible for all policies set forth in the band handbook. I fully agree to carry out my responsibilities to the very best of my ability.

Student Name

Date

Student Signature

I, the undersigned parent or guardian, have read and understand the policies as set forth in the band handbook. I also grant full permission for my student to be an active member of the Royal Regiment Marching Band. In addition, my child has full permission to attend all band functions and I will see to that all accommodations are made to avoid conflicts with said events. Furthermore, I understand and agree to pay and/or fundraise the student burden of \$_____ for the season by the due dates as listed in the band handbook. I understand that the initial payment (TBD) is to cover uniforms and will be non-refundable.

Parent/Guardian Name

Date

Parent/Guardian Signature

Parent Phone Number _____

Parent E-Mail Address _____

Parent Profile Form

The key to a successful program is the support of staff, students, and, especially, the parents. If you can be of assistance in any of the following areas, please volunteer your time and talents. There is nothing more rewarding than being an active member of a fine organization, and your involvement speaks volumes about how you value the choices your child makes. Please indicate any task in which you are willing to help during the year by writing your name next to the appropriate activity.

- ☐ Water committee
- ☐ Band hospitality
- ☐ Newsletter/graphic design
- ☐ Video/computer
- ☐ Middle school or color guard liason; coordinate the flow of information
- ☐ Competition food committee
- ☐ Phone tree
- ☐ Band banquet committee
- ☐ Practice parent
- ☐ Assist the director with clerical tasks in the band room
- ☐ Uniforms
- ☐ Help load/unload the equipment truck
- ☐ Pit crew-help with props and front ensemble field entrance and exit
- ☐ Chaperone
- ☐ Sewing
- ☐ Making props/carpentry
- ☐ Publicity/communication/public relations
- ☐ Fundraising
- ☐ Legal/notary public
- ☐ Shop for band food supplies
- ☐ Help write and secure grants to support the band program
- ☐ Nurse
- ☐ Sound equipment
- ☐ Assist with the Web site
- ☐ Other skills you think may help the band program* I am interested in serving on the following committee:*

*Please List: _____

Student's Name: _____

Parent/Guardian Name: _____

BAND FORM 2024 ROYAL REGIMENT MARCHING BAND

You will need to have your insurance information at hand to complete these forms. This form consolidates the 5 required forms for all band members, including color guard members. If everything goes as planned, you will not have to complete these forms next year but simply review and make changes to your information. Your student will also be required to sign some parts of the form. Additionally, 1 form requires a witness signature.

This form will cover both students in your household. Designate your oldest student as "Student 1" and your youngest student as "Student 2."

Students/Parents/Guardians will be added to our private band email list to receive announcements and notices.

EMERGENCY CONTACT INFORMATION	GUARDIAN 1	GUARDIAN 2	GUARDIAN 3
Last Name, First Name			
Email			
Cell Phone			
Home Phone			
Work Phone			

Additional Emergency Contact	Name:	Phone:	Relationship to Student:
MEDICAL INSURANCE INFORMATION	Physician's Name and Phone Number:	Insurance Company and Policy/group Number:	Insured's Name and Employer:

Media Release Form Minor

Please choose a statement regarding media permissions.

- o YES, I DO... ...grant permission to use photographs and/or videos of my minor child in print or online materials designed for news, informational or educational purposed related to their participation in any Royal Regiment activity including but not limited to posting on the Facebook Group (internal only), website (school or band site), and District/School/Band public Facebook group.
- o NO, I DO NOT...

STUDENT INFORMATION	STUDENT 1	STUDENT 2
Name: Last, First		
Name: Preferred		

WCS Royal Regiment Status 24-25 SY	Circle One: New Returning	Circle One: New Returning
Date of Birth		
Class of....		
T-Shirt Size (check 1)	Youth: XS, S, M, L, XL, Adult: XS, S, M, L, XL, XXL, XXXL	Youth: XS, S, M, L, XL Adult: XS, S, M, L, XL, XXL, XXXL
Please check ALL Ensembles in which your Student(s) will be involved:	<input type="checkbox"/> Marching Band-Brass <input type="checkbox"/> Marching Band-Color Guard <input type="checkbox"/> Marching Band-Percussion <input type="checkbox"/> Marching Band-Woodwinds <input type="checkbox"/> Winter Guard <input type="checkbox"/> HS Symphonic Band <input type="checkbox"/> MS Symphonic Band <input type="checkbox"/> Other:	<input type="checkbox"/> Marching Band-Brass <input type="checkbox"/> Marching Band-Color Guard <input type="checkbox"/> Marching Band-Percussion <input type="checkbox"/> Marching Band-Woodwinds <input type="checkbox"/> Winter Guard <input type="checkbox"/> HS Symphonic Band <input type="checkbox"/> MS Symphonic Band <input type="checkbox"/> Other:
Student Personal E-mail		
Cell Phone (student)		
Lives with...	Mother Father Guardian	Mother Father Guardian

Address																																																										
Which of the following may a staff member or chaperone dispense upon your student's request?	<table> <tr> <td>Ibuprofen/Advil</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Acetaminophen/Tylenol</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Antacids</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Imodium/Pepto-Bismol</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Benadryl/Antihistamine</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Sunscreen</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Bug Spray</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> </table>	Ibuprofen/Advil	YES	NO	CALL FIRST	Acetaminophen/Tylenol	YES	NO	CALL FIRST	Antacids	YES	NO	CALL FIRST	Imodium/Pepto-Bismol	YES	NO	CALL FIRST	Benadryl/Antihistamine	YES	NO	CALL FIRST	Sunscreen	YES	NO	CALL FIRST	Bug Spray	YES	NO	CALL FIRST	<table> <tr> <td>Ibuprofen/Advil</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Acetaminophen/Tylenol</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Antacids</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Imodium/Pepto-Bismol</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Benadryl/Antihistamine</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Sunscreen</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> <tr> <td>Bug Spray</td> <td>YES</td> <td>NO</td> <td>CALL FIRST</td> </tr> </table>	Ibuprofen/Advil	YES	NO	CALL FIRST	Acetaminophen/Tylenol	YES	NO	CALL FIRST	Antacids	YES	NO	CALL FIRST	Imodium/Pepto-Bismol	YES	NO	CALL FIRST	Benadryl/Antihistamine	YES	NO	CALL FIRST	Sunscreen	YES	NO	CALL FIRST	Bug Spray	YES	NO	CALL FIRST
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List all allergies and severity:																																																										
Will your student be bringing an inhaler, EpiPin or any prescription medications to band camp or band events? List and describe:																																																										

List and describe any health/medical conditions and/or physical limitations:		
List any medications presently taken:		

Please read and check to accept each of the statements below.

(Applicable to all students included in this form.)

- ☐ I understand that this health information may be shared with persons responsible for the care of my child and may include volunteer chaperones as well as district employees.
- ☐ I understand that if my child becomes ill or is injured during any field trip, the trip chaperone will attempt to contact me, or an emergency contact listed above.
- ☐ If I cannot be reached, I understand and agree that my child may be taken for medical assistance, and I agree that I will be solely responsible for any/all costs incurred as a result.
- ☐ I give my permission for my child to receive emergency medical treatment in case of illness or injury.
- ☐ THIS AUTHORIZATION IS FOR TREATMENT BY A PHYSICIAN AND/OR AT A HOSPITAL FOR ANY MEDICAL OR SURGICAL EMERGENCY.
- ☐ My child has permission to go swimming and participate in any/all Whitmire Community School Royal Regiment activities as required by the Band Director
- ☐ The information I have provided about my student's medical history is accurate to the best of my knowledge. I agree to accept responsibility for omissions regarding my failure to disclose any existing or past health conditions for the participant

Marching Band Statement of Commitment

ǒ We, the undersigned, pledge to remain current in our assessments for the marching and spring seasons and to give our time for the support of fundraising activities for my student's assessment and the general fund (i.e., fruit sales, donut sales, raffle tickets, and concession stand.)

ǒ We, the undersigned, understand that the consequences of failure to keep these commitments include the student's exclusion from off-campus trips and a "hold" being placed on student transcripts and revocation of other privileges as determined by WCS.

Marching Band Assessments

ǒ I will commit to either payment in full \$75 OR installment schedule as follows:

- ❖ 1st Payment- \$25 due
- ❖ 2nd Payment- \$25 due
- ❖ 3rd Payment- \$25 due

I will contact and inform the WCBBC Treasurer of my payment intentions.

Fees cover the following: Fall uniform and cleaning, 1 show t-shirt, 1 summer uniform/under shirt for full uniform, gloves (2 pairs if needed), lunches for the week of camp, transportation to and from all competitions, and entrance to all competitions.

Additional fees/Special Assessments will be due for rookies and replacement costs as follows:

Marching Shoes: (all percussion and instruments) \$42.50 (based on current pricing may be increased if costs increase)

Extra Gloves: \$4.00/pair

Guard Gloves: \$17.00/pair

Guard Shoes: \$48.00

Promise of Indemnification

In consideration of permitting my student to accompany the Whitmire Community School Band on its trips to football games, festivals and other related band trips, I hereby agree to indemnify and hold harmless the Whitmire Community School Band, School District of Newberry County, its teachers, employees, Booster Board members, chaperones and trip sponsors against any claim for damages, compensation or otherwise on the part of said minor or his/her heirs, executors or administrators and to reimburse or make good any loss or damages or costs the Whitmire Community School Band, School District of Newberry County, its teachers, employees, Booster Board members, chaperones or trip sponsors may have to pay if litigation arises on behalf of any claims made by said minor or anyone on his/her behalf as a result of injuries sustained by my student on said trips.

When it is possible based on availability, school bus transportation will be used to transport students on field trips. In cases where school bus transportation is not possible due to availability and/or not practical based on the number of students participating, private automobiles driven by parents/legal guardians, teachers, or students may be used on field trips, subject to written approval from the principal/director. All drivers must be at least 18 years old and must provide proof of insurance coverage to the district. In no case will students be transported in any vehicle (including vehicle rentals/charters) designed or used to transport more than 10 passengers, including the driver, unless that vehicle meets the definition of a school bus under federal law. If the principal/director authorizes private vehicles to be used for transportation, I give permission for my son/daughter to ride in a private vehicle.

I have read and agree to the terms and conditions listed in the "Promise of Indemnification." I have read and accepted statements regarding assessments, commitment, media permissions, and emergency care. (Applicable to all students included in this form.)

Parent/Guardian: _____ **Witness:** _____

Student 1: _____ **Student 2:** _____

Date: _____