



Cultural Studies  
Association  
18th Annual Conference  
May 28-30, 2020

# Bodily Sovereignty & Collective Action



**EIGHTEENTH ANNUAL CONFERENCE OF  
THE CULTURAL STUDIES ASSOCIATION**

**Bodily  
Sovereignty  
&  
Collective  
Action**

**May 28 – 30, 2020  
Hosted in Cyberspace**



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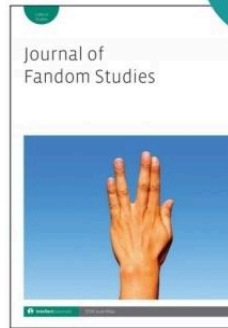
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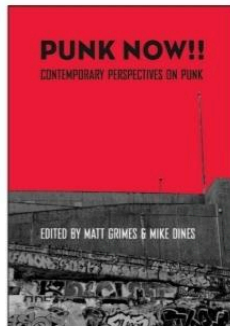
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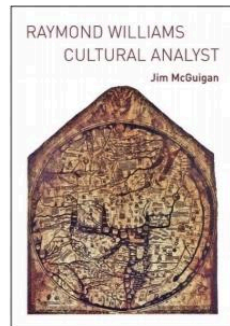
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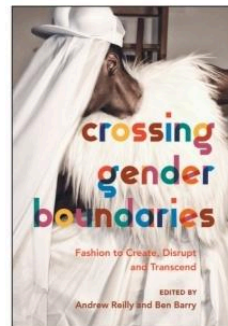
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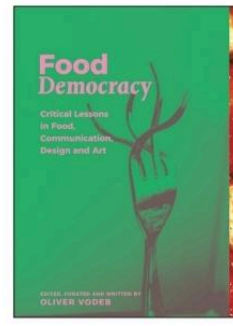
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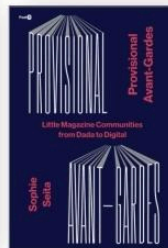
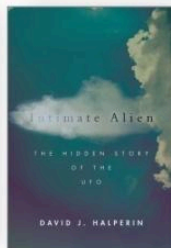
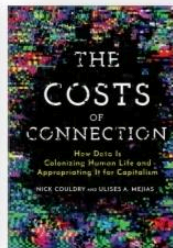
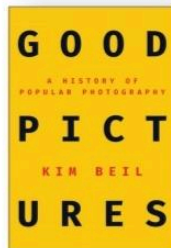
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**CULTURAL STUDIES ASSOCIATION  
EIGHTEENTH ANNUAL MEETING  
MAY 28 – 30, 2020**

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**CULTURAL STUDIES ASSOCIATION**

**Officers and Administration:**

Toby Miller, University of California, Riverside, President and Acting Executive Director (2018-2020)  
Helen Kapstein, John Jay College of Criminal Justice, CUNY, Vice President (2018-2020)  
Ricky Crano, Tufts University, Treasurer  
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Robert Carley, Texas A&M University, Co-Editor, *Lateral*  
Stefanie A. Jones, New York University, Co-Editor, *Lateral*  
Eero Laine, University at Buffalo, State University of New York, Co-Editor, *Lateral*  
Chris Alen Sula, Pratt Institute, Co-Editor, *Lateral*  
Michelle Fehsenfeld, North Park University, Administrative Manager

**Executive Committee:**

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Helen Kapstein, John Jay College of Criminal Justice, CUNY, Vice President (2018-2020)  
David Zeglen, George Mason University (2018-2021)  
Lisa Daily, New York University (2019-2022)  
Ned Randolph, Tulane University (2019-2022)

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Patricia Clough, City University of New York (2010-2012)  
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David R. Shumway, Carnegie Mellon University (2003-2006)

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### **Program Committee:**

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David Zeglen, George Mason University (2018–2021)  
Matthew MacLellan, Mount Saint Vincent University (2018–2021)  
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Sophie Sapp Moore (2019-2022)  
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Delores Phillips, Chair, Old Dominion University (2018–2021)

### **Grants Committee:**

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Delores Phillips, Old Dominion University (2018–2021)  
Lisa Daily, New York University (2019-2022)  
Gabriela Mendez Cota (2019-2022)  
Margaret Zeddies (non-governing board member/volunteer)

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[www.andrewbearnot.com](http://www.andrewbearnot.com)



## **CSA May 28- 30, 2020 | Schedule of Sessions**

*All sessions take place via Zoom and are in Central Daylight Time.*

### **Overview:**

#### **Thursday**

**11:00-12:30 pm Concurrent Sessions**

**12:30-1:30 pm Break for Lunch / Working Group Leaders Meeting**

**1:30-3:00 pm Concurrent Sessions**

**3:30-5:30 pm Film Screening and Discussion**

#### **Friday**

**11:00-12:30 pm Concurrent Sessions**

**12:30-1:30 pm Break for Lunch / General Membership Meeting**

**1:30-3:00 pm Concurrent Sessions**

**3:30-5:30 pm Presidential Plenary**

#### **Saturday**

**10:30-12:00 pm Concurrent Sessions**

**12:00-1:00 pm Break for Lunch / Lateral Open Meeting and Issue Preview**

**1:30-3:00 pm Concurrent Sessions**

**3:30-5:30 pm Plenary in Honor of Paul Smith**



## Welcome Messages

### From the Cultural Studies Association President

I want to welcome everyone to our first virtual, digital conference. There are pros and cons to such a change. Many professional associations have abjured face-to-face annual events for some time, for environmental, monetary, and disability reasons; others favor the togetherness and potential for informal exchange provided by physical meetings.

We have been pushed towards this way of convening by the pandemic, itself an ironic and accidental incarnation of our theme, bodily sovereignty and collective action.

The idea of bodily sovereignty has found powerful expression since the War with the discrediting of eugenics, the emergence of international human rights, and a discourse of informed human consent, embodied most purposively in the Nuremberg Code, the Belmont Report, and the Helsinki and Doha Declarations. It has been mobilized in such areas as animal rights, feminism, and disability studies, *inter alia*.

Collective action has been an issue in politics and philosophy for centuries. It became a core element of what is now known as neoliberalism with the uptake of Mancur Olsen's condemnation of organized groups militating for mutual aid—the 'collective action problem.'

The complexity of bodily sovereignty is incarnated today in the struggle over how to conduct clinical trials for drugs to counter Covid-19 efficiently and effectively, and how to make and distribute any resultant vaccines. Opposition to collective action can be heard in such debates and felt in the pandemic's differential impact on particular social groups. Those outcomes derive inevitably from a predominantly private health system.

I hope to see you all "in" Chicago, where I'll learn more about these and related topics.

Many thanks to CSA Vice President Helen Kapstein, the various committees putting together the program and logistics, and especially to Michelle Fehsenfeld and Sean Andrews for their dedicated work.

Toby Miller  
President, Cultural Studies Association



## **From the 2020 CSA Conference Program Committee**

From the 2020 CSA Conference Program Committee

Welcome to our Eighteenth Annual Meeting!

Sean Johnson Andrews  
Program Committee Chair  
Associate Professor of Humanities  
Columbia College Chicago



## **THANKS TO OUR INSTITUTIONAL MEMBERS**

### **2020 Featured Members:**

Kansas State University, Department of English  
George Mason University, Cultural Studies PhD Program  
University of South Florida, Humanities & Cultural Studies  
Reed College  
Hong Kong Baptist University, Department of Humanities & Creative  
Writing

**Become an Institutional Member Today!**

**Benefits of CSA Institutional Membership**  
**(Membership year runs from January 1 - December 31)**

As a CSA institutional member, you can list your program, department, center, or nonprofit organization in our annual conference program and our online member directory; host an event and distribute promotional literature about your program at the conference; receive three complimentary conference registrations annually for two students and one faculty member in academic organizations or for staff in non-academic affiliated organizations; post complimentary employment listings through our listserv and website; access our resources, including our publication platform/journal *Lateral*; and participate in our electronic discussion forums to share ideas and learn about new developments in the field.

For more information, please visit:  
<http://www.culturalstudiesassociation.org/membership#institutional>



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## INSTRUCTIONS FOR PANEL CHAIRS AND MODERATORS

See [this document](#) for more detailed instructions for the virtual conference

1. Please keep panel presentations to 20 minutes.
2. When one panelist goes over time, other panelists are deprived of an equal opportunity to present their work. Audience members are also deprived of enough time to ask questions and engage the panelists and presenters.
3. Papers should be no longer than 7-8 double-spaced pages for a 20-minute presentation.
4. Technology set-up issues usually cut into panel time. Please have the panelists check their tech equipment (DVDs, laptops) in advance.
5. Please arrive at the room where your session will take place at least 15 minutes in advance and make sure everything, including tech equipment, is working properly. Encourage fellow panelists to do the same.
6. Please check that all visuals function before your session begins.
7. Chairs/ Moderators should give their panelists signals for 5 minutes left, 2 minutes left, and “please wrap up” at the 20-minute mark.
8. Chairs who are presenting papers should designate one of the panelists to time their paper when they are presenting.
9. Please end your panel or workshop promptly to allow participants and audience members enough time to get to the next panel.







## **All We've Got (Film Q&A Discussion)**

**Thursday, May 28, 3:30-5:30 pm**

**Location: ZOOM**

Chair: Alexis Clements, Independent Filmmaker & Writer in conversation with

Dr. Stephanie Murphy, researcher at the Southwest Institute for Research on Women, at the University of Arizona

[Alexis Clements](#) is a writer and filmmaker based in Brooklyn, NY. An alumna of the WP Theater Playwrights Lab, she has been awarded a Bruce and Arch Brown Foundation Grant, a Dramatists Guild of America fellowship, two Puffin Foundation Artist Grants, a Ludwig Vogelstein Foundation grant, the Source Theatre's Washington Theatre Festival Literary Prize, and she has been a resident at the Millay Colony. She is also founder of the multi-disciplinary arts project New Acquisition, which produced projects from 2007-2010, and a co-founder of the queer writing group and publisher, Private Commission, which was active from 2012-2017. Her creative work has been produced, published, and screened in both the US, Europe, and South America. Her recently completed feature-length documentary film, *All We've Got*, premiered in October 2019.

[Stephanie Murphy](#) is an assistant research social scientist with the Southwest Institute for Research on Women. She holds a Ph.D. in Gender and Women's Studies with a graduate certificate in Human Geography from the University of Arizona. She has worked on a number of research projects in the areas of community health, workplace diversity, and youth empowerment and is currently writing a book about the early history of women's basketball.



## **PRESIDENTIAL PLENARY: Title Pending**

Friday, May 29, 3:30-5:30 pm CDT

Location: ZOOM

Chair: Toby Miller, University of California at Riverside

### **American Dirt, Bodily Sovereignty, and Policing the Borders: Mainstream Visibilization of Latinidad**

Angharad Valdivia, University of Illinois

### **Pandemic TV: Notes from a Homebody**

Lynn Spigel, Northwestern University

### **The Fantasy of Bodily Sovereignty**

Helen Kapstein, John Jay College, CUNY

Toby Miller is Stuart Hall Professor of Cultural Studies, Universidad Autónoma Metropolitana—Cuajimalpa, Research Professor of the Graduate Division, University of California, Riverside, and Sir Walter Murdoch Distinguished Collaborator, Murdoch University. The author and editor of over forty books, his work has been translated into Spanish, Chinese, Portuguese, Japanese, Turkish, German, Italian, Farsi, French, Urdu, and Swedish. His most recent volumes are *How Green is Your Cell Phone?* (co-authored, 2020), *El Trabajo Cultural* (2018), *Greenwashing Culture* (2018), *Greenwashing Sport* (2018), and *The Routledge Companion to Global Cultural Policy* (co-edited, 2018). *The Persistence of Violence and Violence* are in press.

Angharad N. Valdivia is Research Professor of the Institute of Communications Research and Department of Media and Cinema Studies at the University of Illinois. Author of *The Gender of Latinidad: Uses and Abuses of Hybridity*, *A Latina in the Land of Hollywood*, *Feminism, Multiculturalism and the Media*, *A Companion to Media Studies*, *Latina/o Communication Studies Today*, *Mapping Latina/o Studies*, and *Latina/os and the Media*, she edited *Communication Theory* and the *International Encyclopedia of Media Studies*.

Lynn Spigel is the Frances Willard Professor of Screen Cultures at Northwestern University. She is the author and editor of books and essays on TV and US culture, including *Make Room for TV: Television and the Family Ideal in Postwar America* (1992), *TV by Design: Modern Art and the Rise of Network Television* (2009), and *TV Snapshots: An Archive of Everyday Life* (forthcoming). She is the editor of the *Console-ing Passions and Spin-offs* book series at Duke University Press.

Helen Kapstein, incoming President of the Cultural Studies Association, is Associate Professor in the English Department at John Jay College, The City University of New York. She earned her PhD in English and Comparative Literature from Columbia University. Her book *Postcolonial*



*Nations, Islands, and Tourism: Reading Real and Imagined Spaces* was republished in paperback in 2019 by Rowman & Littlefield International. Her current work in petrocriticism is forthcoming in the collection *Oil Fictions* and has appeared in *Postcolonial Text*. Other work has appeared in various venues including *Safundi: The Journal of South African and American Studies*, *English Studies in Canada*, and, mostly recently, *Ms.* magazine.



Plenary:  
Honoring CSA Past President  
Paul Smith

Saturday, May 30, 2020 at 3:30 PM CST



Virtual cocktail hour & chat with Paul to follow.



## CLOSING PLENARY: In Honor of Past President Paul Smith

Saturday, May 30, 3:30-5:30 pm CDT

Location: ZOOM

Chair: Sean Johnson Andrews, Columbia College Chicago

Featured speakers:

Andrew Ross, New York University

Jeffrey J. Williams, Carnegie Mellon University

Marian Aguiar, Carnegie Mellon University

**Andrew Ross** is Professor of Social and Cultural Analysis at NYU. A contributor to the *Guardian*, *The New York Times*, *The Nation*, and *Al Jazeera*, he is the author or editor of more than twenty books, including *Stone Men: The Palestinians Who Built Israel*, *Creditocracy and the Case for Debt Refusal*, *Bird On Fire*, *Nice Work if You Can Get It*, *Fast Boat to China*, *No-Collar*, and *The Celebration Chronicles*.

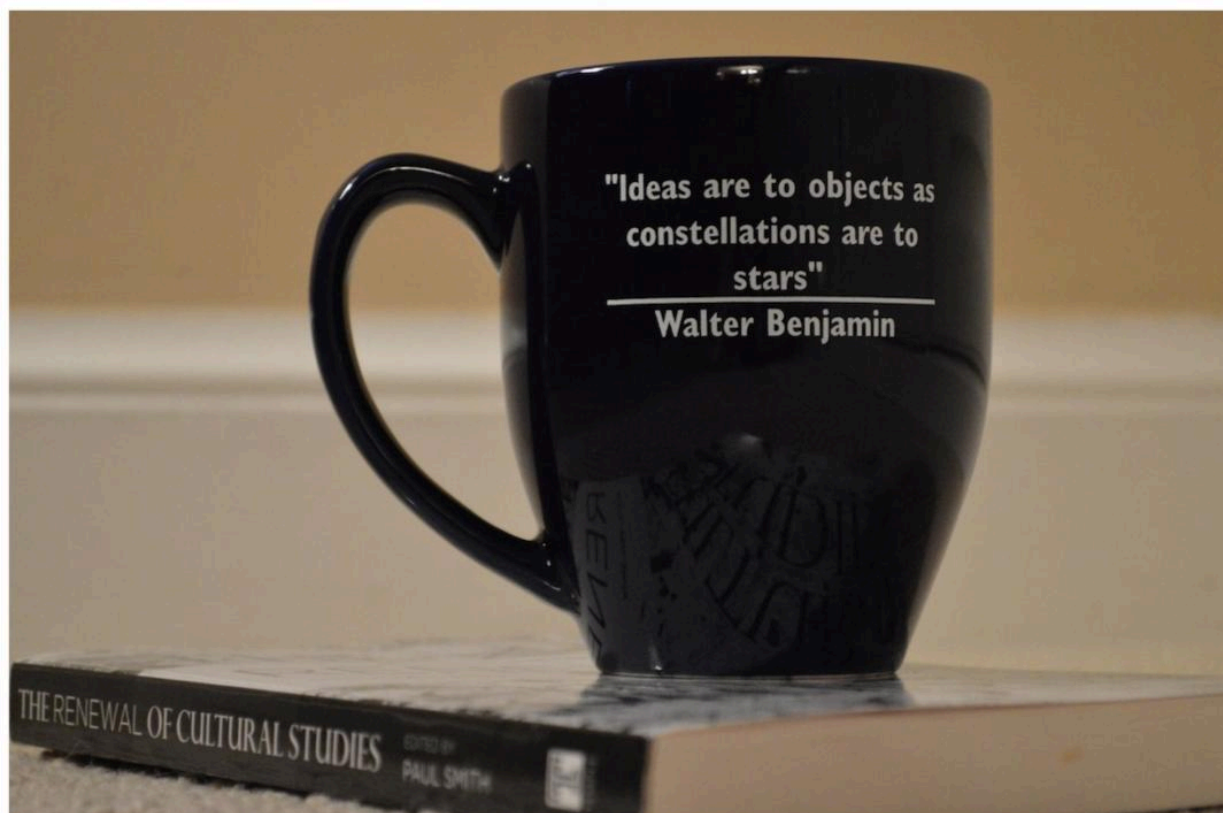
**Jeffrey J. Williams** writes on contemporary fiction, the history of modern criticism and theory, and the fate of American higher education, for public as well as academic venues. His books include *Theory and the Novel: Narrative Reflexivity in the British Tradition* (Cambridge UP, 1998) and *How to Be an Intellectual: Criticism, Culture, and the University* (Fordham UP, 2014). He has also edited the collections *PC Wars: Politics and Theory in the Academy* (Routledge, 1995), *The Institution of Literature* (SUNY P, 2001), *Critics at Work: Interviews 1993-2003* (co-edited; NYU P, 2004), and *The Critical Pulse: Thirty-six Critics Give their Credos* (co-ed., Columbia UP, 2012), as well as serves as one of the editors of *The Norton Anthology of Theory and Criticism* (2001; 3rd ed. 2017). From 1992-2010 he was editor of *The Minnesota Review*, for which he has conducted many interviews, including one with Paul Smith in ns 43-44 (1995). He is Professor of English and of Literary and Cultural Studies at Carnegie Mellon University, and during 2019-20 he was Distinguished Visiting Fellow at the Advanced Research Collaborative at CUNY Graduate Center.

**Marian Aguiar** is Associate Professor of English at Carnegie Mellon University. Her fields of expertise include culture and globalization, postcolonial studies, and feminism. She has a particular interest in the study of South Asia and the South Asian diaspora. Her most recent book, *Arranging Marriage: Conjugal Agency in the South Asian Diaspora* (University of Minnesota, 2018) looks at gendered cultural narratives produced in transnational contexts. She identifies how narratives about arranged marriage bear upon questions of consent, agency, state power, and national belonging. Her early research focused on mobility and modernity in South Asia. *Tracking Modernity: India, Trains, and the Culture of Mobility* (University of Minnesota, 2011), explores cultural representations of modernity by considering how the railway was imagined in colonial, nationalist and postcolonial South Asian contexts as a mobile space.



She has continued to work on both transnationalism and the imagination of movement with her current book project *Refugee Mobilities* and in her capacity as co-editor of the Palgrave McMillan book series Studies in Mobilities, Literature and Culture.





## PhD in Cultural Studies

The doctoral program in Cultural Studies at George Mason University, founded in 1994, was the first program of its kind in the United States. Core faculty and affiliates from more than a dozen other departments ensure that the work fostered in our program is genuinely interdisciplinary, even as all our students are trained in common strategies of rigorous cultural critique. Methods are drawn from Marxist political economy, aesthetics and formalism, film and media studies, social theory, Foucauldian discourse analysis, critical race studies, and gender studies. The aim of the program is to encourage students to produce socially useful knowledge, whether of formations from the past or the present, that affords fresh insights into the current socio-political conjuncture.

To learn more about the Cultural Studies PhD Program, please contact its office at (703) 993-2851 or at [cultural@gmu.edu](mailto:cultural@gmu.edu). You can also visit our website below.



[culturalstudies.gmu.edu](http://culturalstudies.gmu.edu)





## CONFERENCE SESSIONS



## SESSION A: Thursday 11-12:30 CDT

#CSA1A <https://us02web.zoom.us/j/83872445340>

VISUAL CULTURE WORKING GROUP

### **Bodily Traces: Sex, Race, and the Politics of (In)visibility**

Chair: Daniel Belgrad, University of South Florida

#### **Bodily Sovereignty and Visibility in Contemporary Visual Culture: Rewriting the Borders of the Female Body**

Claudia Consolati, The University of the Arts

#### **Bodily Anti-Portraits of Ink and Earth: Kara Walker's Silhouettes and Ana Mendieta's Siluetas**

Maria Dikcis, Northwestern University

#### **Police Propaganda Since Watts**

Heath Schultz, University of Tennessee at Chattanooga

#### **Biopolitical Representations of Abu Ghraib Photographs: Newspaper Coverage of the 'Hooded Man'**

Sitah Alqahtani, George Mason University

#CSA2A <https://us02web.zoom.us/j/86318535851>

PERFORMANCE STUDIES WORKING GROUP

### **The Complexity of Performances and Their Audiences**

Chair: Gwyneth Shanks, Colby College

#### **Performing the complexity of queerness: Affective counter profiling and affective solidarity**

Woori Han, University of Massachusetts - Amherst

#### **Scripting Sovereignty: On Performance and the State in Josef Ng's *Brother Cane* (1994)**

Clara Lee, California Institute of the Arts

#### **I Am, I Do: The Danger of Group Dynamic in Mobile Audiences**

Hui Peng, State University of New York at Buffalo

#### **Impermeable Bodies: Women Who Lion Dance in Boston's Chinatown**

Casey Avaunt, Elon University



#CSA3A <https://us02web.zoom.us/j/89311765384>

NEW MEDIA & DIGITAL CULTURES WORKING GROUP

## **Selling Subjectivity: Performing and Promoting the Mediated Self**

Chair: Emily Stainkamp, Rutgers University

### **On Excessive Self-Relations as Social Problems: From Freud to Kim Kardashian**

Emily Stainkamp, Rutgers University

### **“Hey Hun, you wanna be a boss babe?”: #girlboss Feminism and Multi-Level Marketing Schemes**

Frankie Mastrangelo, Virginia Commonwealth University

### **On the Digital Performance of Everyday Life**

Benjamin D. Powell, CUNY - Borough of Manhattan Community College

### **From Missionary to Influencer: Exploring the Religious Roots of Promotional Culture**

Nicole Weber, Rutgers University

#CSA4A <https://us02web.zoom.us/j/89211583694>

CRITICAL FEMINIST & QUEER STUDIES WORKING GROUP

## **Gender Stereotypes Challenged**

Chair: Adrián I. P-Flores, The University of California, Los Angeles

### **The Political Language of Sexual Assault: A Critical Analysis of the Senate Confirmation Hearings of Supreme Court Justice Brett Kavanaugh**

Eloise Murphy, Temple University

### **Beast Mode: Unruly Female Triathlete Bodies at Work**

Wendy Burns-Ardolino, Grand Valley State University

### **The Female Body in Adversarial Islamic Feminism: Irshad Manji, Mona Eltahawy, Halla Diyab**

Dilyana Mincheva, McMaster University

### **The Troubling Gap and "the Basis of Sex": Theorizing Gender in Alison Bechdel's *Fun Home* and *Title VII***

Stephen Felder, Irvine Valley College

#CSA5A <https://us02web.zoom.us/j/82649056442>

## **Making Sense of Stories**

Chair: Steven Gotzler, Carnegie Mellon University



**Be Careful with Me: Female Rappers, Vulnerability, and #metoo**

Hannah Strong, University of Pittsburgh

**Choose Your Own Adventure: Dinaw Mengestu's *How to Read the Air* and the Narrativization of Bureaucracy**

Cameron Leader-Picone, Kansas State University

**The Role of Canadian National Print Media in Fostering Positive Public Opinion Towards the Legislation of Same-Sex Marriage in Canada**

Amanda Piche, Ryerson University

**The Sense of Deadpan Slowness, Or, How to Operate a Jim Jarmusch Exhaustion Insulator**

Dong Yang, University of Georgia

**Thursday 12:30-1:30 CDT**

SESSION | WORKING GROUP LEADERS MEETING |

Chair: Lisa Daily, New York University

This meeting is hosted privately for the Working Group leaders. During this time, please feel free to have lunch in one of the Coffeehouses in the CSA Discord channel. It has audio and video capabilities and you can enjoy those accidental encounters and random productive discussions with your fellow conference goers.

CSA Discord: <https://discord.gg/qFcemTG>

**SESSION B: Thursday 1:30-3:00 CDT**

#CSA1B <https://us02web.zoom.us/j/81881512644>

**Feeling online cultural politics**

Chair: Senka Anastasova, The University of California, Berkeley

**A Content Analysis of Surgical Crowdfunding Campaigns**

Joshua Comer, University of Louisiana at Monroe

**Is Democracy on YouTube Advertiser-Friendly?**

Emily Tarvin, University of Central Florida

**#Triggered: Emotional Subjects, Cultural Transgressions, and the Political Rearticulation of Hegemonic Safe Space**



Sean Andrews, Columbia College Chicago

## **The Art of Empathy or Appropriation**

Danyel Ferrari, Rutgers University School of Communication and Information

#CSA2B <https://us02web.zoom.us/j/82293892497>

NEW MEDIA & DIGITAL CULTURES WORKING GROUP

## **Bodies and Place: Digital/Corporeal Interface**

Chair: Jeff Heydon, Wilfrid Laurier University

## **Embodied and Digital Environments: Mountains, Interfaces, and Assemblages**

Mark Nunes, Appalachian State University

## **Go catch em all": Community Management surrounding technical cheating in Pokémon GO**

Malinda Dietrich, University of Colorado - Boulder

## **Killer Games: Video Games, Urban Legends, and Anxieties about Body Immunity**

Annie Harrisson, Concordia University

## **The Extension of the Survival Instinct: Smartphone Videography and Running for Your Life**

Jeff Heydon, Wilfrid Laurier University

#CSA3B <https://us02web.zoom.us/j/83406823052>

## **Academic Publishing: Tips and Strategies**

Chair: Amy Damutz, Acquisitions & Marketing, Intellect - North America  
([amy@intellectbooks.com](mailto:amy@intellectbooks.com))

Natalie Foster, Senior Publisher for Media & Cultural Studies, Routledge

Andrew Lockett, Press Manager, University of Westminster Press

Elizabeth Ault, Editor, Duke University Press

Toby Miller, President, Cultural Studies Association

#CSA4B <https://us02web.zoom.us/j/83025565217>

CRITICAL FEMINIST & QUEER STUDIES WORKING GROUP

## **Reproduction and Autonomy**

Chair: Eloise Murphy, Temple University



### **Xenofeminism, the Reproductive Commons, and Bodily Autonomy**

Alex Barksdale, University of Arizona

### **Sovereign Bodies, Indebted Families: Rethinking Reproductive Justice in the Financial Age**

Liz Montegary, Stony Brook University

### **After Abortion was a Tool of Population Control: Bodily Sovereignty and Feminist Action in South Korea 1974-2018**

Seunggyeong Ji, University of Minnesota Twin Cities

#CSA5B <https://us02web.zoom.us/j/86343056706>

### **Governing Bodies**

Chair: Gabriela Méndez Cota, Universidad Iberoamericana Ciudad de Mexico

### **Children of the Revolution: Creating the New Citizen in Post-Revolutionary Iran**

Mehdi Faraji, New York University

### **Muslim Education in Spain: the Continuing Battle against Religious Sovereignty**

Leonardo Rosario, University of Puerto Rico at Cayey

### **Traveling Concepts: The Story of the Commodification of Higher Education in Iran**

Saeid Safari, Tarbiat Modares University

### **What “peripheral” art museums do for institutions at the “center”: three case studies from Arabian Peninsula museums**

Amy Zhang, George Mason University

## **SESSION P1: Thursday 3:30-5:30 CDT**

#CSAP1 <https://us02web.zoom.us/j/82748936954>

### **All We've Got (Film Screening & Discussion)**

Chair: Alexis Clements, Independent Filmmaker & Writer in conversation with Dr. Stephanie Murphy, researcher at the Southwest Institute for Research on Women, at the University of Arizona

### **All We've Got (Documentary Film)**

Alexis Clements, Filmmaker & Writer



## **SESSION C: Friday 11-12:30 CDT**

Remember if you have any technical or logistical difficulties, please visit the hosting team in the CSA **Help Desk text or voice channel in Discord**. Create an account, log in and go to our Discord Channel using the invite below:

<https://discord.gg/wztg3GJ>

This is also a great place to continue - or start - a conversation, with five voice-and-video-chat-enabled coffeehouses. Special thanks to Governing Board member Delores Phillips, of Old Dominion University, for setting up this valuable connective tissue between our disparate Zoom sessions below.

Stop by between sessions. Happy conferencing!

#CSA1C      <https://us02web.zoom.us/j/87133188603>

### **Disciplining Histories & Counter-histories: Image, Despair, & Social Control**

Chair: Hannah Strong, University of Pittsburgh

#### **Race, Gender, and Revanchism in Manhattan after the Paris Commune**

Austin Gallas, George Mason University

#### **Anti-Klan Research, "Campaign Judaism," and Political Arabs: Disciplining U.S. Conceptions of Racist Violence, 1980s and Present**

Emmaia Gelman, New York University

#### **"DO IT AGAIN, BOMBER HARRIS": Digital Eichmanns, reaping the whirlwind, and the question of who owns the Holocaust on imageboards**

Sean McEwan, University of North Carolina

#### **"Dollar Store Junkie": Overdose Spectacle, White Despair and Authoritarian Populism on the New England Borderlands**

Gyuri Kepes, Landmark College

#CSA2C      <https://us02web.zoom.us/j/81908782531>

### **Waning Empire: Resistance, Death, and Affect**

Chair: Mimi Yang, Carthage College

#### **The Normalcy of Pathology in the Twilight of American Empire**

Charles Thorpe, University of California San Diego



**Anxiety as Tool and Tactic: The Collapse of Subjective Sovereignty and the Possibility of Political Change**

Stephen Felder, Irvine Valley College

**Reconstructing Death: Anti-Modernism and the Reenactment of Executions in Early Cinema, 1895-1907**

Alex W. Bordino, University of Massachusetts - Amherst

**What Is It?: Redefining War and Resistance in the Age of “Permanent” Conflict**

Caitlin Cawley, Fordham University

#CSA3C

<https://us02web.zoom.us/j/85062881884>

**Governing Technologies in/against the State**

Chair: Mehdi Faraji, New York University

**Forming the Discursive Joint of Populism and Nationalism in Chinese Social Media**

Yiran Gao, University of Illinois at Urbana-Champaign

**Deploying humor to challenge corruption and bad governance in Kenya**

Tracy Tinga, University of Maryland Baltimore County

**Visual and Creative Strategies of Taiwan's New Southbound Policy**

Ting-Fai Yu, Monash University, Malaysia Campus

**Drawing Radical Resistance: Depictions of the Body in Anti-War Art During WWII**

Claudia Treacher, University of Brighton

#CSA4C

<https://us02web.zoom.us/j/87299070768>

**Queering Food Studies: Intersections of Desire and Sustenance in Cultural Production**

Chair: Edward Chamberlain, University of Washington Tacoma

**Queering Cultures in Online U.S. Food Essays**

Edward Chamberlain, University of Washington Tacoma

**The Erotics of Food**

Jeremy Chow, Bucknell University, and Brandi Bushman, Princeton University

**Baldwin's Kitchen: Food and Identity in His Life and Fiction**

Emily Na, University of Michigan

#CSA5C

<https://us02web.zoom.us/j/85962173149>



## **Seen and Unseen: Surveillance, Data, and Resistance**

Chair: Andrew Culp, California Institute of the Arts

### **The Joy of Following: Social Media Aesthetics and the Fascist Masters of Today**

Ricky Crano, Tufts University

### **Posthuman Mobilities: Situating Embodied Tech Beyond the Quantified Self**

Joshua Synenko, Trent University

### **Imperceptibility and the Politics of the Unseen**

Andrew Culp, California Institute of the Arts

## **SESSION L2: Friday 12:40-1:30 CDT**

GENERAL MEMBERSHIP MEETING | <https://us02web.zoom.us/j/85447981393>

At this meeting, we will hear updates on the state of the CSA from the Governing Board and other key leaders in the Association. All members invited to attend. We will make the updates brief so you have time to eat or take a break before the afternoon sessions.

## **SESSION D: Friday 1:30-3:00 CDT**

#CSA1D <https://us02web.zoom.us/j/82489155281>

### **Reproducing Oppression: Sexual Violence and Bodily Sovereignty**

Chair: Helen Kapstein, John Jay College of Criminal Justice, CUNY

#### **Women with no bodies: Sexual and reproductive health and rights for incarcerated women in Puerto Rico**

Maya Alejandra Rodríguez-Reyes, University of Puerto Rico

#### **Beyond sexual violence: bodily sovereignty and the master rape narrative**

Leigh Gaskin, Washington State University

#### **Sexual violence against Libyan journalists when they covering war: challenges for security and freedom of expression**

Miral Al Ashry, Future University

#### **The Body Is Never Sovereign: Individual, Collective, and State in *The Handmaid's Tale***

Brook Sadler, University of South Florida



#CSA2D

<https://us02web.zoom.us/j/82851686286>

GLOBALIZATION & CULTURE WORKING GROUP

## **Critical Knowledge Sovereignties: Feminist Perspectives from the North and South**

Chair: Gabriela Méndez Cota, Universidad Iberoamericana Ciudad de Mexico

### **Critical Knowledge Sovereignties as a Feminist Question for Global Cultural Studies**

Gabriela Méndez Cota, Universidad Iberoamericana Ciudad de Mexico

### **Feminist Genealogies. Re-performing the Ancestry Lines of OA Publishing**

Rebekka Kiesewetter, Centre for Postdigital Cultures, Coventry University

### **Paint it purple: feminist interventions as epistemological break?**

Amneris Chaparro Martínez, Centro de Investigaciones y Estudios de Género, Universidad Nacional Autónoma de México

### **Unsewing Liberalism? The paradoxes of knowledge sovereignty in Guatemala's National Movement of Mayan Sewers**

Alberto López Cuenca, Benemérita Universidad Autónoma de Puebla, México

#CSA3D

<https://us02web.zoom.us/j/87992258413>

## **Power, Production, and the Political Economy of Fashion & Craft**

Chair: Lisa Daily, New York University

### **'Whose' power enables contemporary craft production and consumption? An investigation into the craft-based businesses in Tamil Nadu, India**

Adhvaidha Kalidasan, National University of Singapore

### **Collected Colonization: The History and Future of Fashion Study Collections**

Milana Stewart, Columbia College Chicago

### **Re-Mapping the Body in Clothes: Aspirations for “Non-Gendered” and “Race-Neutral” Fashion in 69’s “Non-Demographic” Design**

Mariia Spirina, Bowling Green State University

#CSA4D

<https://us02web.zoom.us/j/81047896269>

NEW MEDIA & DIGITAL CULTURES WORKING GROUP

## **The Algorithm Beyond the Skin: New Media and Personhood**

Chair: Robert Nguyen, Pennsylvania State University

### **"Control My Thoughts": Queer Game Mechanics and Bodily Sovereignty**



Kelsey Cummings, University of Pittsburgh

**Sovereign-Tea: Internet Beauty Gurudom and Cancel Culture**

Anne Ciecko, University of Massachusetts-Amherst

**One Implant Away From Transhumanism: Understanding the Cultural Implications of Neuralink**

Kirstin Corbett, Ryerson University

**Silicon Valley Sexism: Founding Stories, Ideology, and Action**

Robert Nguyen, Pennsylvania State University

#CSA5D

<https://us02web.zoom.us/j/82482577667>

**Recording Change & Affective Visions**

Chair: Sitah AlQahtani, George Mason University

**Documenting Visions of Black Community Control with Lord Thing (1970)**

Annie Sullivan, Oakland University

**"It's Not Inherent": Seeking Transformation and Resisting Classroom Pressure in HBO's Barry**

Hannah Lay, University of South Florida

**"Something Here Inside Cannot Be Denied:" Intergenerational Trauma, Sound, and "Nostalgia" in HBO's Watchmen**

Megan Fariello, Independent Scholar

**The Experience of Political Stuckness in Post-2013 Turkish Cinema: Sovereign Power and Paranoia in Frenzy (Alper, 2015)**

Gonca Türgen, University of Amsterdam

**SESSION P2: Friday 3:30-5:30 CDT**

SESSION P2 | PRESIDENTIAL PLENARY | <https://us02web.zoom.us/j/86356492331>

**President's Plenary**

Chair: Toby Miller, University of California at Riverside

**American Dirt, Bodily Sovereignty, and Policing the Borders: Mainstream Visibilization of Latinidad**

Angharad Valdivia, University of Illinois

**Pandemic TV: Notes from a Homebody**

Lynn Spigel, Northwestern University



## **The Fantasy of Bodily Sovereignty**

Helen Kapstein, John Jay College, CUNY



## **SESSION E: Saturday 10:30-12:00 CDT**

#CSA1E <https://us02web.zoom.us/j/86217743204>

BLACK & RACE STUDIES WORKING GROUP

### **Black Cultural Studies**

Chair: Christopher Chamberlin, University of California, Berkeley, and Patrice D. Douglass, Duke University

**Identity Crises, The Role of Memory, and The Psychology of Racial Relations Within the 'Diaspora of the Mind' in Disposable People by Ezekel Alan and The Butterfly's Way by Edwidge Danticat.**

Namrata Ashvinbhai Bhadania, Old Dominion University

**On the Productive Possibilities of "Black-ish"**

Gretta Moody Blackwell, Prairie View A&M University

**Sovereignty in Beloved: Ideas of Black Motherhood**

Krystal Batelaan, York University

**The Pervasiveness of Colonial Perceptions on Black Female Dancers**

Kalie-Ann Nassoura, Elon University

#CSA2E <https://us02web.zoom.us/j/83452198031>

### **The Digital Vintage Economy**

Chair and Respondent: Samantha Close, DePaul University

**Are We All (Depop) Entrepreneurs Now?**

Jen Ayres, Drexel University

**Selling Selfies, Selling Selves: Instagram as a Site for Vintage Commerce**

Tamara Kneese, University of San Francisco

**Shelter Skelter, or Selling Vinyl Records During a Pandemic**

Michael Palm, University of North Carolina at Chapel Hill

#CSA3E <https://us02web.zoom.us/j/82783139614>

### **Acting for and against : the consequences of the Anthropocene on sovereignty and collective action**

Chair: Missila Izza, Université de Montréal

**Is Ecotopia our first Major Green Uchronia? Between Counterfactuals and the Aging of Speculative Fiction**



Simon Dansereau Laberge, Université du Québec à Montréal / Paris VIII

**Rethinking the Sovereignty of environmental NGOs: a case of Green grabbing in sacred forests**

Clara Leroy, Université de Montréal

**The Camp as Biopolitical Paradigm of Modernity in the wake of Anthropocene Era**

Missila Izza, Université de Montréal

#CSA4E

<https://us02web.zoom.us/j/81617028827>

**(Un)Sovereign Spaces, Land, & Identity**

Chair: Sophie Sapp Moore, University of Wisconsin-Madison

**Kashubian folk culture after the Second World War – from exclusion to sovereignty**

Agnieszka Małek, Maria Curie-Skłodowska University in Lublin

**The (Im)Migrant as Threat: The Articulation and Implications of National Identity in French Discourses around Immigration**

Marina Choy, Michigan Technological University

**Controversy over the Nu River dam (2003 -2016) – return of sovereignty to nature and native in China through the "third-way"**

Jingfang Liu, Fudan University

#CSA5E

<https://us02web.zoom.us/j/83152094740>

**Cultures of Performance: Bodies in/and Crisis**

Chair: Stefanie A. Jones, New York University

**"What If I Could?" Politics and Performance in Jackie Sibblies Drury's Fairview**

Severin Mueller, George Mason University

**How I Got Over: The Staging of Gendered Blackness and Homelessness**

Kimberly Welch, University of Missouri-St. Louis

**'Animals' as Tools and Symbols in Execution Practices**

Edudzi Sallah, Texas A&M University

**What's the Harm?: Refusal and the Potential for Harm in Social Swing Dancing**

Hannah Standiford, University of Pittsburgh



## SESSION L3: Saturday 12:30-1:30 CDT

SESSION | LATERAL OPEN MEETING AND ISSUE PREVIEW | <https://us02web.zoom.us/j/89805174650>

See the latest issue of the CSA open access, peer-reviewed journal, [Lateral](#)

## SESSION F: Saturday 1:30-3:00 CDT

#CSA1F <https://us02web.zoom.us/j/86136043407>

CRITICAL PEDAGOGIES WORKING GROUP

### **Critical Pedagogy Working Group Roundtable: (De)Constructing the Critical Pedagogy Canon**

Chair: Sara Mitcho, George Mason University

Kathalene Razzano, University of Maryland, Baltimore County

#CSA2F <https://us02web.zoom.us/j/84704770784>

### **The Biopolitics of Production & Reproduction**

Chair: Ned Randolph, Tulane University

#### **To Make Profit and Let Die: Exploring the Healthcare Implications of Commercial Genetic Testing**

Pavithra Suresh, George Mason University

#### **Making Live and Letting Die in COVID-19: A Biopolitical Review**

Ned Randolph, Tulane University

#CSA3F <https://us02web.zoom.us/j/87578966455>

NEW MEDIA & DIGITAL CULTURES WORKING GROUP

### **From the Ground Up: Media Foundations and Foundational Media**

Chair: William Lockett, Massachusetts Institute of Technology

#### **Proletarianization for everyone – a primitivist endpoint**

Marcus Breen, Boston College

#### **The Circle Graphics Habitat: Chicago's Analog Folkways Before Personal Computing**

William Lockett, Massachusetts Institute of Technology



**Fork the Commons: Some Notes on the Origins of People's Park, the Internet, and the Rise of Leftist Fundamentalism**

Samara Hayley Steele, University of California at Davis

**Women Who Host: Gendered Subjectivity Among London's AirBnB Hosts**

George Maier and Kate Gilchrist, London School of Economics

#CSA4F

<https://us02web.zoom.us/j/87664496657>

**Earthly Imaginings: Machines, Media, Nature**

Chair: Maria Dikcis, Northwestern University

**Enter the Void: The Flutter of Butterflies Beyond Borders**

Cansu Nur Simsek, University of Texas at Dallas

**Playing with pets, playing with machines, playing with futures**

Jody Berland, York University

**Rethinking Memes as Eco-media: Shanghai Waste Sorting Going Viral**

Yanping Ni, Duke University

**Saturday 3:30-5:30**

SESSION P3 | PLENARY IN HONOR OF PAUL SMITH | <https://us02web.zoom.us/j/86024020245>

**Plenary In Honor of Past President Paul Smith**

Chair: Sean Johnson Andrews, Columbia College Chicago

Paul Smith, George Mason University

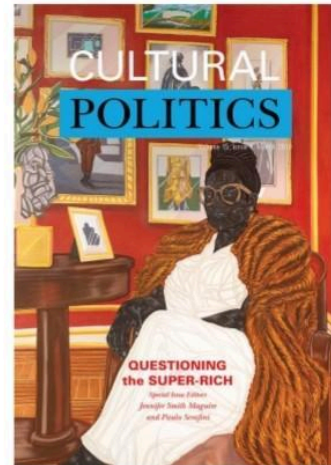
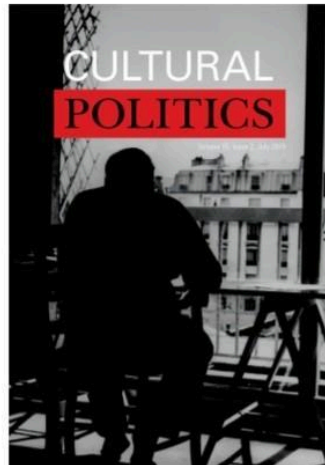
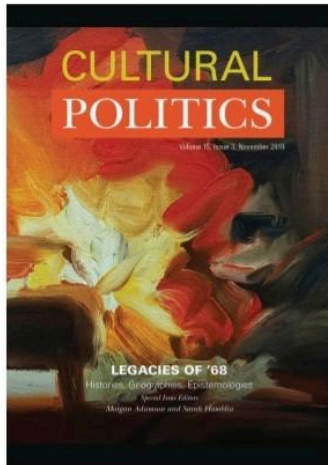
Andrew Ross, New York University

Jeffrey J. Williams, Carnegie Mellon University

Marian Aguiar, Carnegie Mellon University



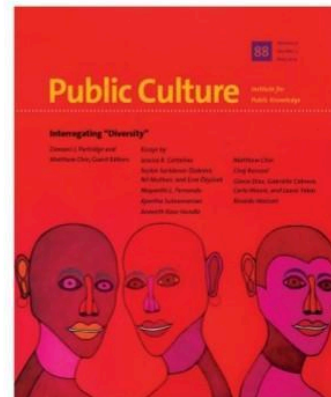
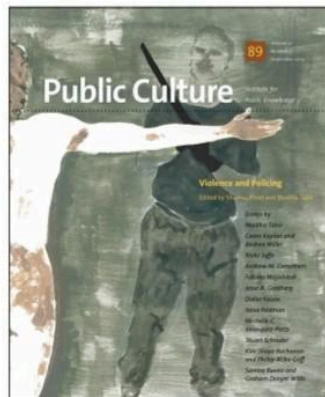
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