THINKING IN CRISIS TIMES | Further Resources

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Digital Culture and Digital Learning

Race, Education and the University

COVID-19, Pandemics and Medical Humanities

Digital Culture and Digital Learning

Jenny Odell, *How to Do Nothing*, 'Introduction' and 'Chapter One'

Anna Wiener, 'Uncanny Valley'

Scott Galloway, How Corona Virus Will Disrupt Higher Education

Marika Cifor et al. (2019) Feminist Data Manifest-No.

Kate Crawford and Vladan Joler (2018) Anatomy of an Al

The New Assault on Universities: A Manifesto for Resistance in Covid Times

Gary Hall, *The Uberfication of the University*

Race, Education and the University

The Free Black University

The Black Curriculum

Introduction to Critical Race Theory syllabus by Adrienne Keene

Ladson-Billings, G., & Tate, W. F. (1995). <u>Toward a critical race theory of education</u>. Teachers college record, 97(1), 47.

Yosso, T. J. (2005). Whose culture has capital? A critical race theory discussion of community cultural wealth. Race ethnicity and education, 8 (1), 69-91.

COVID-19, Pandemics and Medical Humanities

#coronavirussyllabus, the massive cross-disciplinary crowdsourced syllabus

Alondra Nelson on Pandemics, Inequality, and the #CoronavirusSyllabus

COVID article index from The Syllabus

Taylor & Francis open access Coronavirus publication site

Independent Sage

Bruno Latour, 'Is this a dress rehearsal?'

Richard Horton, <u>The Covid-19 Catastrophe: What's Gone Wrong and How to Stop it</u> <u>Happening Again</u>

Critical Inquiry dossier, 'Posts from the Pandemic'

Rob Wallace, Big Farms Make Big Flu & related podcat

A conversation between Judith Butler and Amia Srinivasan about Covid

Lady Leshur, <u>Quaranqueen</u> (also on <u>youtube</u>)

An Oral History of Pandemic Life Told by Black Essential Workers

Recent interventions from medievalists:

<u>Sierra Lomuto</u> (2016) and <u>Mary Rambaran-Olm</u> (2018) address the relationship between medieval studies, nationalism and white supremacy.

Rambaran-Olm has also, together with Erik Wade, put together a <u>'Race 101'</u> <u>bibliography</u> (2020) - it's for early medieval studies but could be useful for anyone working in 'premodernity'

(Thanks to Beth Whalley)