

Call for Papers: Special Issue on Jordan Peele

Guest editor Dr. Chesya Burke (Stetson University) seeks contributors for a special issue on the works of Jordan Peele for *Supernatural Studies: An Interdisciplinary Journal of Art, Media, and Culture* to be published in the spring of 2022.

Submissions may consider Peele's work as a writer, director, and/or producer as it falls within the scope of the journal's purview; representations of the supernatural, the speculative, the uncanny, and the weird. Writers may focus on any of Peele's works, with preference given to *Get Out*, *Us*, *Candyman*, *Lovecraft Country*, or any speculative or genre works that come out between now and the publication of this issue. Papers may center any topics, but special attention will be paid to Black masculinity, Black femininity, the way that comedy informs horror (and vice versa) within his work, Black bodies in abject horror, historical context and legacy, obscure nuances, and hidden easter eggs. Likewise, articles can put Peele's work in conversation with other genre works, film makers, literature, and histories of Black horror.

Please send an abstract of no more than 500 words to cburke2@stetson.edu and supernaturalstudies@gmail.com by 30 April 2021. The Subject line should read: "Jordan Peele Issue: [abbreviated title]." Completed manuscripts will be due by 15 September 2021, with revisions to be completed no later than 31 January 2022.

Proposals for [500-1000 word] reviews of scholarly work or media pertaining to Peele or to speculative fiction (literature) and black horror more broadly are also welcomed. Prospective reviewers should email a brief description (no more than 75 words) of their proposed topic and qualifications to cburke2@stetson.edu and supernaturalstudiesreviews@gmail.com. The Subject line should read: "Jordan Peele Review: [abbreviated title]." Reviews will be due by 31 October 2021.

Supernatural Studies: An Interdisciplinary Journal of Art, Media, and Culture is an open-access, peer-reviewed, MLA-indexed journal (www.supernaturalstudies.com) published twice a year in print and online.