



The Dutch versatile organist Bert van Stam (1989) started making music already at a young age. From the age of 15, he studied at Codarts (Rotterdam Conservatoire). His teachers include Bernard Winsemius and Ben van Oosten (organ) and Hayo Boerema (improvisation). He also studied church music, continuo (organ and harpsichord) and music theory. In 2013, he finished his Master's with high marks.

In 2013, Van Stam was appointed organist at the Opstandingskerk in Rotterdam. He won several national and international prizes; these include prizes on the International César Franck Competition and the Sweelinck-Müller prize.

Bert van Stam is active as a composer of organ and chamber music as well, in which he also goes beyond the boundaries of classical music. For example, he composed a work for organ and percussion based on Radiohead's music, and he played a new free jazz-inspired work by Josue W. Amador as part of his Master's exam. Moreover, he is known for inventing new concepts and starting new collaborations, as he collaborated with choreographer Sjoerd Vreugdenhil for a performance of Bach's

Passacaglia for organ and dance. Last but not least, Van Stam also writes about music.

Besides the musical activities, Bert studied at the Delft University of Technology and works as a building engineer.