

*SSO Traditions/Rituals

<u>Pre-Conference: Thursday, October 17, 2024</u> Location: Durham Convention Center Thursday Events all occur in JR Ballroom BC	
Thursday	
10:00 am - 12:00 pm	<u>Pre-Conference Education Session</u> Art, Poetry, Occupation: Pedagogy and Creative Expression Dr. Carolyn Allmendinger, PhD & Dr. Jane Thrailkill, PhD
12:00 pm - 1:30 pm	Lunch On Your Own
1:30 pm - 5:00 pm	<u>Pre-Conference Research Institute:</u> Crafting Social Change: The Transformative Potential of Critical, Creative, and Arts-Based Qualitative Methods Dr. Shanon Phelan, PhD
5:00 pm - 6:30 pm	Dinner On Your Own (Student Social at “Bull McCabes”)
6:30 pm - 9:00 pm	Opening Reception (Cash Bar)
6:30 pm - 7:30 pm	<u>Poster Session #1</u>
7:30 pm - 8:00 pm	Welcoming Participation in SSO Conference Rituals

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8:00 pm - 9:00 pm	Poster Session #2
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Main Conference: Friday, October 18, 2024 Location: Durham Convention Center Note: Presenters are on this schedule. All authors will be included in the Proceedings.					
Friday					
7:00 am - 8:00 am	Continental Breakfast & Conference Buddy Meetup* [Jr Ballroom BC]				
8:00 am - 9:15 am	Land Acknowledgement – Kerry Bird, Director, N.C. American Indian Heritage Commission Ritual of Remembrance – Dr. Khalilah Johnson, PhD Conference Welcome & Orientation Business Meeting [Jr Ballroom BC]				
Time	Meeting Room 1	Meeting Room 2	Meeting Room 3	Meeting Room 4	Room A1 ARTS EXPERIENCES Limited numbers for each. Sign up sheet will be at the registration desk.
9:30 am - 10:35 am Session 1 & 2	Occupational Reconstructions and the Brazilian Anti-Asylum Parades PEREIRA	Narratives-in-Action: Participation in Occupation for Youth with Neurological Disabilities VAUGHN	Do everyday aesthetics play a role in social problems? KAREN	The Weaver and the Woodworker: Craft, Creativity, and Connection Throughout Two Lives WOMACK	Alternative Ikebana Experience as Viable Creative Healthy Occupation CARRASCO (9:30-10:20)
	A narrative analysis of place-making in the Neonatal Intensive Care Unit GRUSKIN, RICHTER, GLUCK	Autism in girls: How do culture and intergenerational family experiences impact the 'diagnostic odyssey?' ANGELL, FRANKLIN, FLORINDEZ, LAWSON	I Look Fly: Street Wear as Occupation, Art, and a Form of Resilience JONES, ALEXANDER	(session canceled) The potential of creative crafts for health and well-being BUKHAVE	

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10:45 am - 11:45 am Session 3 & 4 [Forums/Sessions]	FORUM Ensuring the Environment and Context Support Artistic Expression about Justice Using the TECF KIRSCHNER, DOYLE, DESPORT	FORUM Driving Social Change: Innovative Community Research Dissemination Strategies for OS CARROLL, LAVALLEY	SESSIONS Evidence for an Occupational Adaptation Bridge between Occupational Science and the Art of Occupational Therapy BAXTER, EVETTS (10:45-11:12)	FORUM Leadership as Occupation: Future Implications for OS DUNBAR-SMALLEY, TRUSKOWSKI, WINSTON	The Art of the Shared Meal GULLION (10:45-11:35)
			Beyond Words: A Blog-Centric Methodology for Unveiling Occupational Narratives - LORINO, TALERO CABREJO (11:18-11:45)		
Friday					
11:45 am - 1:15 pm	Lunch On Your Own				
Time	Room 1	Room 2	Room 3	Room 4	Room A1 (ART)
1:15 pm - 2:20 pm Session 5 & 6	Narrative - in - action as resource for social transformation in programs for older persons S JOSEPHSSON, TIMM	Diabetes intrusiveness in daily life activities MO	Enhancing Interprofessional Connections Through the Use of the Arts for Education, Research, Practice and Activism COHEN KONRAD, SELA-AMIT, DEPRIMO	Critical Perspective of Elementary School Lunchtime: What Happens When It Is Undesirable and Unfulfilling? MASON	Doing kalos, eidos, and scopos: Living Zemke kaleidoscopes KAREN (1:15-2:05)

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	(Session Canceled) A Transdisciplinary Approach to Culturally Relevant Research and Occupations with Black Older Adults WEST-BRUCE, KROEGER, SANKOFA	Performing daily life activities with a major depressive disorder: A creative research approach BRAECKMAN	Co-creating diverse understandings of third places through occupational mapping LALIBERTE-RUDMAN	Bridging Autistic Student Experiences with Diversity, Equity, and Inclusion Initiatives: A Deweyan Analysis FRANKLIN, ALDRICH, LAWSON	
2:30 pm - 3:35 pm Session 7 & 8	Towards epistemologically pluralist approaches to study lived sensory experiences of people with serious mental illness LEE	The Power of Scientific Journal Cover Art to Shape Occupational Identities and Democratize Knowledge TALERO CABREJO	Batok: The exploration of Indigenous Filipino tattooing as a resistive collective occupation RAMIREZ, MCCARTHY	Occupational therapy students' experiences of graduate program culture: A phenomenological exploration NAKOS	Calaveras de Azúcar & Cempasúchil: Celebrating Life and Death ALVARADO & CHAVEZ SERRANO (2:30-3:20)
	The Transactional Nature of Sensory Experiences in Autistic Individuals LISLE	The Critical Methodological Impasse: Analyzing the Discursive Practices of SSO:USA Scholarship DEPRIMO, GULLION	When Power Speaks Back: A Case for Expanding Analyses of Social Transformation MITCHELL	Occupational Justice Within Occupational Therapy Programs GONZALEZ GRANADOS, NEAHRING	
Friday					
3:35 pm - 6:00 pm	Occupational Balance Time* (3:35 Student Social at “The Parlour”)				
6:00 pm - 6:30 pm	Synthesis - Art and Occupation (location TBA)				
6:30 pm - 7:00 pm	Cocktails (Cash Bar) [Jr Ballroom BC]				

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7:00 pm - 9:00 pm	Celebration Dinner* - [Jr Ballroom BC] Awards and Recognition Student Poster Award Announcement Silent Auction –(Auction ends at 8 pm)
9:00 pm - 10:30 pm	Performance Art Share* CJ Suitt, Karen McCarthy, John White

<u>Main Conference: Saturday, October 19, 2024</u> Location: Durham Convention Center					
7:15 am - 8:15 am	Breakfast Buffet [Jr Ballroom BC] Membership Networking* and Meet the SSO Board				
8:30 am - 9:45 am	Ruth Zemke Lecture in Occupational Science* [Jr Ballroom BC] On Awareness, Dialogue, and Hope: Interrogating Language to Envision Conciliatory Occupations Lilian Magalhães, PhD				
Time	Meeting Room 1	Meeting Room 2	Meeting Room 3	Meeting Room 4	ARTS EXPERIENCES Sign up at registration desk.
9:55 am - 11:00 am Session 9 & 10	Creativity in Continuum: Whitehead's Universal Process and the Essence of Occupation MULA	Climate, Ecology, and Sustainability in Occupational Science and Occupational Therapy Literature: A Mapping Review NEPVEUX, GUERRERO	The intersection of occupation and well-being in musicians: A mixed method study ROLL	Collective occupations in a context of coloniality: Equitably supporting cohesion in diversifying communities HUOT	ROOM [Check signs] When the music ended I silenced MJ JOSEPHSSON (9:55-10:45)

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	Neuroscience of Creativity to Support Occupational Engagement and Well-being BAXTER, VAS	Occupation and Environmental Design: Why It Matters and How We Can Study It HANSEN, VETTER	Demystifying Decades of Occupational Passion for Ikebana CARRASCO	Methodological strategies for anti-oppressive qualitative research in occupational science WIJEKOON	
Saturday					
Time	Meeting Room 1	Meeting Room 2	Meeting Room 3	Meeting Room 4	Room A3 (ART)
11:10 am - 12:15 pm Session 11 & 12	Occupational disruptions in relation to empathy and changes in autism service provision CHOI-TUCCI, GRUSKIN, CONNOLLY, LAWLOR	Understanding the Occupational Impacts of Post-COVID Conditions: Implications for Return-to-Work Processes ALDRICH, PARGA, DLAMINI	Working with diverse low-income middle students and staff to design an equitable health-promoting outdoor space LARSON, NUMRICH, KOEPKE	Occupational alienation in acute mental health: How one group of occupational therapists experienced hegemony MB GALLAGHER, BAGATELL	Room A3 Body percussion, sense of belonging and togetherness SALGADO MALDONADO, KONZ (11:10-11:50)
	Envisioning creative methodologies through ‘imaginative rationalization’: A neurodiverse approach to occupational inquiry MULA	Patient, Provider, and Employer Perspectives on Post-COVID Return-to-Work: Deepening Knowledge about Occupational Disruptions ALDRICH, WILCOX, ROLL	Deepening our understanding of belonging as a dimension of occupation in a migration context DELAISSE, HUOT	Towards Afrocentric Occupational Therapy: Critically Examining Philosophical Foundations in African Practice AKROFI	
12:15 pm - 1:45 pm	Lunch On Your Own 1:00-1:45 Student Gathering with Dr. Magalhaes (Room A3)				
Time	Meeting Room 1	Meeting Room 2	Meeting Room 3	Meeting Room 4	Room A3 (ART)

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1:45 pm - 2:45 pm Session 13 & 14 [Forum]	FORUM Experiencing, Relocating, and Narrating our Sense of Time and Place through the Pandemic(s) LAWLOR, B CONNELLY, STREMOUSOVA, BLANCHE, CHOI-TUCCI	FORUM Lifting the Veil: Whiteness, Racial Ideology, and Human Doing PARKIN, K JOHNSON, LAVALLEY, BANKS, WEST-BRUCE	FORUM An occupational justice perspective on sensory health and aesthetics BAILLIARD, MIKUSH	FORUM Alternative Dissemination: Using Photos to Share the Meaning of Occupations during COVID-19 CAPELLE, CAUDILL, WANGLER, AUSDERAU	The Art of Escape: Exploring Immersive Escape Rooms as Occupational Experiences SOROS, REESE (1:45-2:45)
Saturday					
Time	Room 1	Room 2	Room 3	Room 4	Room A3 (ART)
2:55 pm - 4:35 pm Session 15, 16 & 17	Where is the art? Using photo-elicitation as a method with youth VAUGHN, KAWABATA	Tools for Inclusion: A Survey of Children’s Museum Resources to Support Participation of Autistic Children AUSDERAU	Occupational Disruption within the Neonatal Intensive Care Unit RICHTER, GRUSKIN	Artificial Intelligence and the disruption of human occupation BOYLE	The transformative power of writing HAERTL (2:55-3:55)
	And Toto, Too! A Transactional Perspective of Humans and Dogs as Co-Occupation and Co-Regulation Partners TATELMAN	The Art of Saying Goodbye: Post death Rituals and Occupations D’AMICO	TIME CHANGE -Mapping Occupational Factors that Influence Work-Related Stress within Real-World Contexts ROLL	FORUM Art(ificial) Intelligence: Occupation in the 21st Century DALLMAN, BALOG, WELCH	
	Culture, Concussion, and Return to Play Amongst Female Youth Soccer Players CORT	The Art of Disabled Prayer BARTON			
4:45 pm - 5:30 pm	Closing Synthesis / Looking Forward to 2025 [Jr Ballroom BC] CJ Suitt, Betsy Francis-Connolly, Kendra Heatwole Shank				