

General Music Pacing Guide

Quarter 1: August to October and Quarter Three: January to March

Week One: Grade over expectations

Rules, Procedures, Expectations, Music! Ch. 1 & 2

Week Two: Grade over Ch 1 & 2

Music! Ch. 3 & 4

Week Three: Grade over Ch. 3 & 4

Music! Ch. 5 & 6

Week Four: Grade over Ch. 5 & 6

Music! Ch. 7 & 8

Week Five: Grade over Ch. 7 & 8

Music! Ch. 9 & 10

Week Six: Grade over Ch. 9 & 10

Music! Ch. 11 & 12

Week Seven: Grade over Ch. 11 & 12

Music! Ch. 13 & 14

Week Eight: Grade over Ch. 13 & 14

Review all information covered for quarter

Week Nine: Assessment of ch. 1 - 14

Start preparing for next quarters work.

Quarter Two: October to December and Quarter Four: March to May

Week One 10/9-13:

Body Percussion, rhythm reading, and how it applies to drum set

Week Two (16-20):

Pitch and how it applies to voice/guitar in melody and harmony

Week Three (23-27):

DAW Project Week 2

Week Four (30-11/4)

DAW Project Week 3

Week Five (6-10):

World Music Study

Week Six: (13-14):

World of Music Study

Week Seven: (26-12/1):

Music in the film industry

Week Eight: (4-8):

Music in the film industry

Week Nine: 11-15: Review

Turn in a project putting together the rhythmic, pitch, harmonic, DAW, and music introduced to create your own new style of music.

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