



British Literature-Inspired World Trip

Initially inspired by the poem “[Ulysses](#)” by [Alfred, Lord Tennyson](#) and a favorite reality TV series *The Amazing Race*, this fun end activity has you imagining and planning a world trip with activities, visiting 7 different places, each one related to a different period of British Literature. You will also visit an 8th location of your choice that might not be connected to Brit. Lit., but that holds special interest for you.

Places to Visit

Spend some time looking through the anthology (textbook), and look for places you could visit that connect to the time periods and to British literature. Although many of the locations may be in England, plan to include at least one location connected to British literature outside of England itself, such as Scotland, Ireland, and/or countries closely tied to Britain when it was a military and economic world power. **At least one location should be outside of the British Isles to add some variety to your trip.**

Sources of inspiration may be found in...

- locations mentioned in a piece of literature
- an author’s birthplace or residence
- locations mentioned in historical background information sections
- places associated with a Creative Expression that you read about, wrote about, or researched
- one location may be a fantasy location connected to British literature
- Bonus Option: you may substitute one of the eras with a location connected to an independent reading book that you read this school year
- Layover: Your 9th location is your free layover. Choose a place you would like to visit between two of your other destinations. This one does not need to have a connection to British Literature or to your choice reading book. Dream big!

Many possible locations could work, as long as you clearly explain its connection to British literature (except for the Bonus and Layover locations).

Format of your Proposal

Prepare a slideshow using Google slides with a large image representing each place you visit, an identifying label, the location, the literary connection, and at least one thing you would like to do or see while you are there. URLs for images and websites used should be included on each slide or at the end on a separate slide (full MLA format is not required for this project).

Places to go will be associated with authors or literature from...

Anglo-Saxon Period Location: _____ Connection: _____ _____ _____ Activity: _____ _____	Shakespearean Drama Location: _____ Connection: _____ _____ _____ Activity: _____ _____	Romantic Period Location: _____ Connection: _____ _____ _____ Activity: _____ _____
Middle Ages Location: _____ Connection: _____ _____ _____ Activity: _____ _____	Layover (choice place) Location: _____ Why you chose it: _____ _____ _____ Activity: _____ _____	Victorian Period Location: _____ Connection: _____ _____ _____ Activity: _____ _____
Renaissance Location: _____ Connection: _____ _____ _____ Activity: _____ _____	Restoration & 18th Century Location: _____ Connection: _____ _____ _____ Activity: _____ _____	One more incredible place Visit one of these sites to find a place to include in your journey: site 1 , site 2 , & an airport to take off from Location: _____ Activity: _____ _____

Activities

Once you choose your nine places, figure out what you'll do in each place. The things you choose to do or see should come from an assortment of categories: performance (theater/dance/music), food, historical sites, geographic features (mountains/lakes/parks/rivers), famous buildings/structures, museums, service, and adventure. You should have enough money for a three-month trip, so don't rush your trip!

Find a specific activity for each location, one from each of these categories:

<p><u>Food/Restaurant to experience</u></p> 	<p><u>Geographic features to visit (mountains/lakes/parks/rivers/etc.)</u></p> 	<p><u>Adventure activity</u></p> 
<p><u>Festival/Performance to experience (theater/dance/music)</u></p> 	<p><u>CHOICE ACTIVITY</u></p>	<p><u>Service to others activity</u></p> <p>Go here or here to learn more about these vacation types.</p>
<p><u>Historic site to visit</u></p> 	<p><u>Museums to visit</u></p> 	<p><u>Famous buildings/ structures to see</u></p> 

Use the following list and a textbook (use the table of contents at the beginning to help you) to help identify your destinations.

<u>Anglo-Saxon Unit</u> <ul style="list-style-type: none"> • <i>Beowulf</i> • <i>Ubi Sunt</i> poetry: “<i>The Seafarer</i>” “<i>The Ruin</i>” “<i>Deor</i>” “<i>The Wanderer</i>” 	<u>Restoration & 18th Century</u> <ul style="list-style-type: none"> • Jonathan Swift • Daniel Defoe • Samuel Pepys • Alexander Pope • Women Writers of the Restoration • Oloudah Equiano (slide 7) • Ignatius Sancho (slide 7) • Quobna Ottobah Cugoano (slide 7)
<u>Middle Ages Unit</u> <ul style="list-style-type: none"> • Middle Ages Ballads • Arthurian Legends & medieval stories • <i>Sir Gawain and the Green Knight</i> • World lit. tales of chivalry • <i>The Canterbury Tales</i> (“<i>The Pardoner’s Tale</i>” & “<i>The Wife of Bath’s Tale</i>”) 	<u>Romantic Period</u> Poets: <ul style="list-style-type: none"> • William Blake • William Wordsworth • Samuel Taylor Coleridge • Lord Byron • John Keats • Percy Bysshe Shelley Novelists: <ul style="list-style-type: none"> • Jane Austen • Mary Shelley
<u>Renaissance Period</u> <ul style="list-style-type: none"> • Shakespeare • John Donne • Francis Bacon • Thomas Wyatt • Ben Jonson 	<u>Victorian Period</u> <ul style="list-style-type: none"> • Beatrix Potter • Elizabeth Barrett Browning & Robert Browning • Alfred, Lord Tennyson • A.E. Housman • Charles Dickens • Bronte sisters • Victorian classic novelists
<u>Shakespearean Drama</u> <i>Macbeth</i>	