

Drawing

Portland Community College-Sylvania
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Course Description:

ART 131 Introduction to Drawing, 3 Cr.—Presents various ways of seeing and drawing to become more visually literate. Examines basic drawing techniques and materials, conceptual references for critical analysis of visual forms and basic theories of art within the historical context.

ART 231 Drawing, 3 Cr.—A studio experience exploring ways of seeing and basic drawing techniques, materials and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory.

GRADE DETERMINATION

Grading Criteria:

- A** Excellent: Work consistently exhibits a high level of personal involvement and growth. Excellent participation practices. Excellent attendance. Proactive, asks and takes suggestions easily.
- B** Good: Work is strong, overall above average. Excellent attendance. Fair participation practices.
- C** Satisfactory: Average work, solid effort. Average performance, regular attendance. Lacks participation. Apathetic approach.
- D** Inferior: Poor performance, negligible improvement, and repeated absences.
- F** Failure: Students work reveals a failed performance.
- I** Incomplete: In the case of emergency (illness, or a death in the family,) a student can receive an incomplete grade for this class. This requires a formal agreement between the instructor and the student.

PLEASE NO HEADPHONES, TEXTING OR SURFING etc...DURING LECTURES OR WHEN OTHERWISE INAPPROPRIATE!

The primary sources for assessment are:

- 1. Your completed drawings and projects done in class.**
- 2. Your completed homework.**
- 3. Your participation (including attendance)**

Homework:

Your Homework should reflect your involvement in the class, outside of class, and will be done in your sketchbook. Assignments will be given in class, but the sketchbook is a record. Draw in it daily because to some extent it represents your interest and commitment as well as a repository of ideas and emotions. Fill it, do not be precious. Ideas will be given to you almost every class of things to practice and put into your sketchbook.

Keep track of how many hours you spend in your sketchbook.
Try to rack up 8 hours a week or more.

Class Links, syllabus, materials list can be found at the website:
<http://drawingpost.blogspot.com/>
Assignment Link:

Participation:
Please Fill out the PCC Media Release form.

Respect the studio, clean up after yourself.
Get to know your fellow students, walk around and see what other people are doing during studio time
Speak up and ask Questions! We all learn from each other and there are no stupid questions.
Participation in class discussions, critiques and studio work is a courtesy extended from yourself to the whole class. You may not think that your attitude and level of involvement in these areas will be noticed, but they always will, not only by your instructors, but by your classmates as well. Critiques are valuable ways to give and receive feedback. You will be asked to challenge yourself, grow and mature as an artist within the critique forum. Your ability to change and take suggestions will be called upon. Participate, make it a discussion!

Work Hard! If you can do nothing else just go through the motions of practice and study and then take time to reflect.

Don't get discouraged, everyone learns at their own rate. Pay attention to suggestions, learn to make changes, stay alert and try new approaches.

Pay attention to your your level of patience and your frustration tolerance. Use your lack of energy and excess energy, through observation, to your advantage.

NO APATHY! (apathy = Lack of interest or concern, especially regarding matters of general importance or appeal; indifference.)

EAT! If you want, food is allowed during class. Watch your blood sugar, especially since it is a night class and you may have to wait for dinner, make sure and prepare by bringing a snack if you think you will need it.

Push through where it is the most difficult. Push harder where it is the easiest! If you follow directions, stay alert, flexible and open to suggestions you will achieve new levels of competence.

Background music will be played in our sessions. If you wish to put earphones in I won't stop you *however* expect that I will match the attention you give me by the attention I get. Please give it up during the lectures and as much during the class as you can. I address individual students with the intention that others are listening.

Showing up to class without your materials or tools, or working on material for another class during class would be pretty obvious bad participation practices.

Attendance is not an optional requirement for this class! It is mandatory. 3 absences will lower your grade **one whole letter!** Obviously life does not stop for school, but neither does school stop for life. Tardiness will count as part of an absence.

Title IX/Non-Discrimination statement:

Portland Community College is committed to creating and fostering a learning and working environment based on open communication and mutual respect. If you believe you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, veteran status, sex, sexual orientation, gender identity, or disability please contact the Office of Equity and Inclusion at (971) 722-5840 or equity.inclusion@pcc.edu.

ADA Accommodations:

"If you have a disability and need an accommodation, please make arrangements to meet with me outside of class. PCC Students requesting accommodations must provide documentation of disability and work with Disability Services at 503-977-4341."

Calendar for Drawing

Week 1

Introduction

5 C's

Materials

Composition

thumbnails

Week 2

Contour Drawing, Blind Contour

The silhouette

Subtractive drawing

Negative space

Week 3

Shapes, Forms and planes

Sighting, plumb lines, angle measuring

Grid

Foreshortening

Week 4

Geometric drawing

Perspective rudimentaries

and point of view

Week 5-6

Isometric

Working from imagination

One Point

Drawing from memory

Two Point

Week 7

Value exploration

Defining edges

Hierarchy of grays

Putting it all together:

Project in light.

Week 8

Drapery

The Still Life in Practice

Week 9

Putting it all together:

Still Life

Texture variations

Abstraction

Week 10

Putting it all together:

Portrait

Week 11

Final Project Due

BRING FIRST WEEK:

Sketchbook

HB, 2b, 4b, 6B and 9B Drawing Pencils

Drawing board or surface with clips.

1 or more pads of Paper – 18" x 24" (newsprint or bond)

Materials List:

*A portfolio (to carry all your drawings and paper around.) Get a locker!

*A box (to carry your drawing kit)

Pencil Sharpener

*Sharp knife: pen knife, exacto knife etc.

Erasers (Adjustable Pen eraser, white Vinyl, pink pearl, kneaded eraser etc.)

*Workable Fixative (not to be used inside the classroom!!) you may also use a casein based fixative

*Tortillion or "blending" Stump

Tissues, rags or chamois

Pencil Extender

SURFACES:

Index Cards

1 or more pads of Newsprint Paper – 18" x 24" (Practice)

2 or more pads of Drawing/Sketch paper 18" x 24" (70+lb)

*Miscellaneous paper for your own experimentation

Consider collecting large paper bags to draw on, and/or a roll of masking paper from a paint store.

*8.5 x 11 printer paper

*Be prepared to get more materials throughout the term. Anticipate the fact that **you may need to purchase more paper.***

DRY MEDIA:

Soft Vine and stick Charcoal

Compressed charcoal

*Black, White, Sanguine Conte Crayons

*Colored pencils, pastels, or conte

*Graphite Stick

WET MEDIA:

(I will give demonstrations of these in class, decide on purchasing one of these when the time comes)

*Black Watercolor

*General's Sketch & Wash Pencils

*Lyra 2b- 9b "Wassermalbar"

*Other watersoluble pencils or crayons.

* white gouache or bleed proof white

*1 or more round Watercolor Brushes or/and

Sumi/bamboo brush/ flat brushes

Or a plastic refillable waterbrush

*more or less optional