

“+Reconstruction 1865-1876” Skit Instructions

Step 1: Read

Read and annotate the primary source documents in the *Major Problems in American History* packet on Reconstruction. Keep an eye out for what the perspective of each speaker is on Reconstruction.

Step 2: Group Discussion

With your group, discuss the reading and Questions to Think About on page 451. You'll want these notes for the mid-term review.

Step 3: Get Your Skit On

Wow! Lucky you! You've been given the opportunity to become one of the historical figures from these primary source documents and come back from the dead! You and your fellow historical figures decide to have a little reunion to celebrate the failures of Reconstruction. This reunion could take place at the local coffee shop, a bus stop or even on your favorite talk show.

Whatever format you decide to take, your skit must:

A. Include at least 3 different people (characters) from the primary source documents (**1** of these may be another historical figure from the Reconstruction/Civil War era that is relevant to the conversation- ask Ashley for approval)

C. Include a direct quote for each character from the primary source documents

B. Accurately capture the perspective of each character on 3 of the following topics:

- Black Codes
- Civil Rights Act of 1875
- 14th and 15th Amendments
- Lincoln's 10% plan and Congress's Wade Davis plan
- Plessy v. Ferguson Supreme Court Case and Dred Scott
- What rights should freedmen receive? (voting? property? run for office? establish schools and churches? marriage? etc..)
- Reconstruction Act of 1867
- How should Southern states be integrated back into the Union? Should reparations be paid to former slave owners? How should land be reassigned?

Assessment:

____/20 process points (5 points each)

____ Do you include at least 3 characters from the primary source documents?

____ Do you accurately express their view in a way that shows the depth of their perspectives (not just generalizations)?

____ Do you show an understanding of at least 3 of the events/acts/topics listed above?

____ Do you include a direct quote from the primary source documents for each character to help showcase his/her perspective?