

GRADES 1 TO 12 DAILY LESSON LOG	SCHOOL	Tondol National High School	GRADE LEVEL	12- Frost
	TEACHER	Carl John C. Carolino	LEARNING AREA	Creative Writing
	TEACHING DATES AND TIME	December 12-16, 2022/ 12:45-2:45 PM Tuesdays and Thursdays	QUARTER	2/ Week 6

	SESSION 1	SESSION 2	SESSION 3	SESSION 4
I.OBJECTIVES	Objectives must be met over the week and connected to the curriculum standards. To meet the objectives, necessary procedures must be followed and if needed, additional lessons, exercises and remedial activities may be done for developing content knowledge and competencies. These are assessed using Formative Assessment strategies. Valuing objectives support the learning of content and competencies and enable to find significance and joy in learning the lessons. Weekly objectives shall be derived from the curriculum guides.			
A.Content Standards	The learners have an understanding of drama as a genre and are able to analyze its elements and techniques.			
B.Performance Standards	The learners shall be able to compose at least one scene for a one-act play that can be staged.			
C.Learning Competencies/Objectives Write the LC Code for each	Write at least one scene for one-act play applying the various elements, techniques, and literary devices (HUMSS CW/MPIj-IIc-20)	Write at least one scene for one-act play applying the various elements, techniques, and literary devices (HUMSS CW/MPIj-IIc-20)	Write at least one scene for one-act play applying the various elements, techniques, and literary devices (HUMSS CW/MPIj-IIc-20)	Write at least one scene for one-act play applying the various elements, techniques, and literary devices (HUMSS CW/MPIj-IIc-20)
II.CONTENT	Content is what the lesson is all about. It pertains to the subject matter that the teacher aims to teach. In the CG, the content can be tackled in a week or two.			
	Writing a scene for one- act play	Writing a scene for one- act play	Writing a scene for one- act play	Writing a scene for one- act play
III.LEARNING RESOURCES	List the materials to be used in different days. Varied sources of materials sustain children's interest in the lesson and in learning. Ensure that there is a mix of concrete and manipulative materials as well as paper- based materials. Hands- on learning promotes concept development.			
A.References				
1.Teacher's Guides/Pages				
2.Learner's Materials Pages				
3.Textbook Pages				
4.Additional Materials from Learning Resources (LR) portal				
B.Other Learning Resources	https://www.youtube.com/watch?v=1eFPc9IKDjQ https://www.nfi.edu/writing-a-play-script/	https://www.nfi.edu/writing-a-play-script/	https://www.nfi.edu/writing-a-play-sc ript/	https://www.nfi.edu/writing-a-pl ay-script/
IV.PROCEDURES	These steps should be done across the week. Spread out the activities appropriately so that students will learn well. Always be guided by demonstration of learning by the students which you can infer from formative assessment activities. Sustain learning systematically by providing students with multiple ways to learn new things, practice their learning processes, and draw conclusions about what they learned in relation to their life experiences and previous knowledge, indicate the time allotment for each step.			

A.Reviewing previous lesson or presenting the new lesson	State the learning competency and objectives.	Ask updates about the writing activity of the learners.	Ask updates about the writing activity of the learners.	Ask updates about the writing activity of the learners.
B.Establishing a purpose for the lesson				
C.Presenting examples/instances of the new lesson				
D.Discussing new concepts and practicing new skills #1				
E.Discussing new concepts and practicing new skills #2				
F.Developing mastery (Leads to formative assessment)	The learners continue writing their one- act play.	The learners continue writing their one- act play.	The learners continue writing their one- act play.	The learners need to finalize their one- act play.
G.Finding practical/applications of concepts and skills in daily living				
H. Making generalizations and abstractions about the lesson				
I.Evaluating Learning	The learners will review the checklist in writing a one- act play.	The learners will review the checklist in writing a one- act play.	The learners will review the checklist in writing a one- act play.	The learners will review the checklist in writing a one- act play.
J.Additional activities for application or remediation				
V.REMARKS				
VI.REFLECTION	Reflect on your teaching and assess yourself as a teacher. Think about your students, progress this week. What works? What else needs to be done to help the students learn? Identify what help your instructional supervisors can provide for you so when you meet them, you can ask relevant questions.			
A.No. of learners who earned 80% of the formative assessment				
B.No. of learners who require additional activities to remediation				
C.Did the remedial lessons work? No. of learners who have caught up with the lesson				
D.No. of learners who continue to require remediation				

E.Which of my teaching strategies worked well? Why did these work?				
F.What difficulties did I encounter which my principal or supervisor can help me solve?				
G.What innovation or localized material did I use/discover which I wish to share with other teachers?				

Prepared by:

Checked and Noted:

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