

Pass/No Pass Playing Test Rubric

*To receive a pass students must score proficient in 4 or more categories.

Concept	Emerging - No Pass	Nearing Proficient - No Pass	Proficient - Pass
Tone- The quality of sound produced	Demonstrated 2 of 3 points of proficient tone.	Demonstrated 2 of 3 points of proficient tone.	Demonstrated all 3 points of tone production: <ul style="list-style-type: none"> • Correct embouchure • Supported breath • Characteristic tone on most notes
Pitch- Playing the right notes in tune	Demonstrated 2-3 points of note proficiency.	Demonstrated 2-3 points of note proficiency.	Demonstrated all 4 points of pitch: <ul style="list-style-type: none"> • Correct fingerings & techniques • Written articulations • Written dynamics • Key signature & accidental recognition
Rhythm- Playing correct note & rest lengths	Demonstrated 2 points of rhythm proficiency.	Demonstrated 2 points of rhythm proficiency.	Demonstrated all 3 points of rhythm: <ul style="list-style-type: none"> • Correct rhythmic values • Written articulations were audible • Correct style was represented in performance
Pulse- Keeping steady time internally and externally	Demonstrated 2 points of pulse proficiency.	Demonstrated 2 points of pulse proficiency.	Demonstrated all 3 points of pulse: <ul style="list-style-type: none"> • Externally represented pulse by tapping toe or metronome playing • Audibly communicated pulse by keeping rhythms even and proportional • Did not stop and restart during the performance, even if a mistake was made
Musicianship- Playing the music with all written musical symbols	Demonstrated 2 points of pulse proficiency.	Demonstrated 2 points of pulse proficiency.	Demonstrated all 3 points of Musicianship <ul style="list-style-type: none"> • Student played all written dynamics including crescendos and decrescendos • Student played all written articulations such as slurs, legatos, and staccato • Student played all written expressive markings