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Total No. of Printed Pages: 1

Total No. of Questions: 12

BFA – MFA Applied Art (Semester – 1st)
HISTORY OF INDIAN ART (PRE-HISTORIC TO 6TH CENTURY)

Subject Code: BMFAS1-101

Paper ID: [23460101]

Time: 03 Hours

Maximum Marks: 60

Instruction for candidates:

1. Section A is compulsory. Each question carries 2 marks.
2. Section B consists of 6 questions of 12 marks each. The students have to attempt any 4 questions (at least one question from each unit)

Section – A

(2 marks each)

- Q1. What are the themes of Bhimbetka paintings?
- Q2. What is a 'Jataka'?
- Q3. Name two major centers of Indus Valley Civilization.
- Q4. Briefly discuss the 'Dream of Queen Maya' medallion from Bharut.
- Q5. What is a 'Stupa'?
- Q6. What does the name Mohenjo-Daro mean?

Section- B

(12 marks each)

Unit- I

- Q7. Discuss in detail the rock paintings of Bhimbetka.
- Q8. Write an essay on the salient features of paintings from Ajanta.

Unit-II

- Q9. Write a detailed note on sculptural art forms from the Indus Valley Civilization.
- Q10. Discuss the characteristic features of Mauryan Period Sculptures. Give Examples.

Unit-III

- Q11. Write in detail about the subject matter of sculptures from Bharut.
- Q12. Write a detailed note on structure of the Sanchi Stupa.