**Roll No……..** **Total No. of Printed Pages: 1**

**Total No. of Questions: 12**

**BFA – MFA Applied Art (Semester – 1st)**

**HISTORY OF INDIAN ART (PRE-HISTORIC TO 6TH CENTURY)**

**Subject Code: BMFAS1-101**

**Paper ID: [23460101]**

**Time: 03 Hours** **Maximum Marks: 60**

**Instruction for candidates:**

1. Section A is compulsory. Each question carries 2 marks.
2. Section B consists of 6 questions of 12 marks each. The students have to attempt any 4 questions (at least one question from each unit)

**Section – A** **(2 marks each)**

Q1. What are the themes of Bhimbetka paintings?

Q2. What is a 'Jataka'?

Q3. Name two major centers of Indus Valley Civilization.

Q4. Briefly discuss the 'Dream of Queen Maya' medallion from Bharut.

Q5. What is a 'Stupa'?

Q6. What does the name Mohenjo-Daro mean?

**Section- B** **(12 marks each)**

**Unit- I**

Q7. Discuss in detail the rock paintings of Bhimbetka.

Q8. Write an essay on the salient features of paintings from Ajanta.

**Unit-II**

Q9. Write a detailed note on sculptural art forms from the Indus Valley Civilization.

Q10. Discuss the characteristic features of Mauryan Period Sculptures. Give Examples.

**Unit-III**

Q11. Write in detail about the subject matter of sculptures from Bharut.

Q12. Write a detailed note on structure of the Sanchi Stupa.