

Handbell Musicians of America Adjudication Score Sheet

Event No.

Performance Time

Ensemble Name

Director's Name

Classification

Title of Piece(s) to be
Performed

Area of Concern	Comments	Score
Tone/Timbre/ Balance balance, clapper adjustment, mallet choice		
Technique ringing and stopped techniques, hand positions, dampening, stick/mallet control		
Interpretation dynamics, tempo, accents, style, phrasing, expression, finesse and articulation		
Accuracy correct rhythm, correct tempo, correct pitches		
Performance Factors choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms		
ENSEMBLE RATING 25 pts 5 categories	<ul style="list-style-type: none"> • I (Superior) = 25 to 22.0 = A superior performance - outstanding in nearly every detail • II (Excellent) = 21.9 to 18.0 = An excellent performance — Some areas for improvement with details. • III (Good) = 17.9 to 13.0 = A good performance -needs more refinement and some basic improvements • IV (Fair) = 12.9 to 9.0 = A fair performance — Basic fundamentals need improvement • V (Poor) = 9.9 to 0.00 = A poor performance — unsatisfactory 	Total Score: Rating:
Adjudicator's Name and Signature	Name: <hr/> Signature: <hr/>	

