



Theatrical Makeup 2026-27 Syllabus (Fall)

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BWHS 1612

Semester-At-A-Glance*					Office Hours (Conferencing/Tutoring) 2:30 pm - 3:55 pm Needed Supplies 1. \$65 Ben Nye Theatrical Makeup Kit 2. Cosmetic Sponges/Applicators 3. Makeup Wipes 4. Binder/Folder to Collect Projects 5. Pencils for Drawing/Sketching 6. Colored Pencils or Markers Classroom Rules 1. Be ready to begin working by the time the tardy bell rings. 2. Respect one another, the space and the tools we use. 3. Always practice Active Listening when the teacher or a classmate is sharing. 4. Phones or other personal devices must be stowed in backpacks during instructional time. 5. Only one headphone/earbud may be used while working in class, and its use is prohibited during instructional time. 6. AI usage will follow official school guidelines. Students will not be allowed to use AI unless expressly indicated by the teacher. Grading Practices You will be assessed based on your mastery of specific standards associated with each project from class and outlined on every rubric. Gradebook Marks X: means that the student is exempt from the assignment and that it won't impact their grade The following codes all count as a 0% in TAC N: means that the student still needs to turn the assignment in and can still receive credit Z: means that the student didn't turn the assignment in and it is after the deadline L: means that the student turned the assignment in after the deadline *Please note that all dates and units are subject to change at the discretion of the teacher.
3 rd Quarter	Welcome & Introduction			Intro Portfolio, Beginning Brushstrokes	
	Unit 1	Lesson 1	<i>Bones of the Face</i>	Skull Maps, Labeling the Bones of the Face	
		Lesson 2	<i>Día De Los Muertos</i>	History Lesson, Sugar Skull Design Map, Application	
		Lesson 3	<i>Basic Corrective Makeup</i>	Contouring w/Highlight & Shadow, Design Map, Application	
	Unit 2	Lesson 4	<i>Middle Age Makeup</i>	Creating Wrinkles, 1 st ½ of Design Map	
		Lesson 5	<i>Old Age Makeup</i>	Exaggerating Wrinkles, 2 nd ½ of Design Map, Aging Application	
	Unit 3	Lesson 6	<i>Using the Bruise/Abrasion Wheel</i>	Bruises, Black Eye & Broken Nose, Design Map, Application	
		Lesson 7	<i>Gore FX Makeup</i>	Cuts, Burns & Bullet Holes, Design Map, Application	
4 th Quarter	Unit 4	Lesson 8	<i>Creating Facial Hair</i>	5 O'clock Shadow, Laying Crepe Wool, Design Map, Application	
	Unit 5	Lesson 9	<i>Creating a Design for a Specific Work</i>	In-Class Reading, Character Analysis, Design Map, Application	
	Unit 6	Lesson 10	<i>3D Appliances Fabrication</i>	Nose & Scar Wax Appliances, Implied Texture, Design Map, Application	
		Lesson 11	<i>Gender Imitation</i>	Female-to-Male, Male-to-Female, Design Map, Application	
	Unit 7	Lesson 12	<i>Exaggerating Facial Features</i>	Blocking Eyebrows, Enlarge Facial Features, Design Map, Application	
Other Important Information					
1. Serving on Technical Crew for One or More BWHS shows. Every class member can serve in a Technical capacity for a total of 35-40 hours outside of school hours during the rehearsal/performance of each play. This is a great opportunity to fulfill your CSL requirement for the year.					

Make-Up/Late Work

Late/missing assignments will be accepted for a grade by the specified dates listed below. After these dates, any "N" in the gradebook will automatically become a "Z" or "L" and may not be made up for credit.

[Late Work Procedure](#)

BWHS WestEnd Theatre Production Schedule

Fall One Act	TBA	Auditions TBA	Performance TBA
Fall Play	<i>Twelve Angry Jurors</i>	Auditions Aug 17-18	Performance Nov 5-7
Thespian One Act	TBA	Production & Management	Performance Nov 12-14
Children's Play	TBA	Adv. Theatre (Theatre II-IV)	Performance TBA
Spring Musical	TBA	Auditions TBA	Performance Apr 8-10
Spring Play	TBA	Production & Management	Performance TBA