

# Portuguese Resources

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## Language Study Recordings

### ***From Spanish to Portuguese***

Ulsh-Foreign Service Institute

PO 1.003

### **Pimsleur: *Brazilian Portuguese I*** 2nd Edition Revised

Lessons 1–30

PO 1.007

### **Pimsleur: *Brazilian Portuguese II***

Lessons 1–30

PO 1.008

### **Pimsleur: *Brazilian Portuguese III***

Lessons 1–30

PO 1.009

### ***Ponto de Encontro: Portuguese as a World Language*** 2nd Edition

Pearson, 2013

PO 1.013

***Português Básico para Estrangeiros***

Oliveira Slade

PO 1.004

***Português a Toda a Rapidez***

Textbook & workbook

PO 1.012

***Portuguese XXI***

Ana Tavares

PO 1.010

***Portuguese: Programmatic Course*** Volume 1, Revised

Ulsh-Foreign Service Institute

PO 1.001

***Portuguese: Programmatic Course*** Volume 2, Revised

Ulsh-Foreign Service Institute

PO 1.002

***Talking Brazilian: A Brazilian Portuguese Pronunciation Workbook***

Perini

PO 1.006

***Travessia, Volume 1: Units 1–6***

Paiva & Tolman

PO 1.005.001-.020

**Music Recordings**

***Bossa Nova & Samba***

PO-CD 3.001.001/.002

***Cinema Serenade***

MISC-CD 3.009

**Cesária Évora**

*Sao Vicente*

PO-CD 3.002

## Games

### ***Bingo***

Sheets containing a grid of randomized numbers are distributed among the contestants. The leader turns a caged sphere of numbered balls which spill out in succession, and correspond to the numbers on the contestants' sheets. The winner is the first contestant to achieve a straight line of chosen numbers on their sheet and to call out "Bingo!" simultaneously.

### ***Language Lotto***

Portuguese/English "Bingo" game includes 8 playing cards, 2 sets of illustrated vocabulary cards, bag of "Bingo" chips, and a bilingual vocabulary audiocassette recorded by native speakers of Portuguese; 11 categories of recorded vocabulary: animals, clothing, colors, days of the week, greetings, household objects, months of the year, nature, numbers, school, transportation; kit includes instructions for 3 types of "Bingo" games.

## Videocassettes

### ***Black Orpheus***

1/2" VHS color videocassette

1959 Academy Award-winning ("Best Foreign Language Film") film starring Breno Melo and Marpessa Dawn; here Director Marcel Camus retells the legend of Orpheus and Eurydice with the slums and carnival of Rio de Janeiro as its backdrop; Orpheus is here a streetcar conductor; Eurydice, a shy, country girl pursued by a man whom she thinks wishes to kill her; features the colorful costumes, samba music and general celebratory ambiance of Carnival contrasted with the sinister atmosphere of Rio's slums.

In Portuguese with English subtitles

1 hour 43 minutes

***Bye, Bye Brazil***

1/2" VHS color videocassette

1979 comedic film written and directed by Carlos Diegues; when the Caravana Rolidei rolls into town, a young man and his pregnant wife Dasdô join the carnival; the young man, an accordion player, falls in love with the hardened Salomé, dancer and queen of the carnival, who does not return his love; after the birth of his daughter, the man realizes his responsibility to his family and leaves behind the caravan and Salomé.

In Portuguese with English subtitles

1 hour 55 minutes

***Central do Brasil (Central Station)***

1/2" VHS color videocassette

Inside the clamor and chaos of Rio de Janeiro's Central Station, a retired schoolteacher meets a young boy, Josué, whose mother has just died in a car accident. The two are an odd pair but grow to love and trust one another as they search together for Josué's father in the northern region of Brazil. The two share a heartwarming relationship as they teach one another lessons never before encountered.

In Portuguese with English subtitles

1 hour 46 minutes

***A Class Act***

1/2" VHS color videocassette © 1987

About teachers and foreign language teaching as a career; professionally filmed with practicing teachers and former teachers in the workplace; aimed at recruiting foreign language teachers for the future.

In English

15 minutes

***Collaborations: Meeting New Goals, Realities***

1/2" VHS color videocassette

Produced in 1997 by the Northeast Conference on the Teaching of Foreign Languages in conjunction with the *1997 Northeast Conference Reports* volume; presents examples of classroom scenarios that each focus on one of the five goal areas (listed below) of the *National Standards for Foreign Language Learning*; series of accompanying discussion questions available.

54 minutes

### Goals

1. *Communication Goal*: Meaning Making through a Whole Language Approach
2. *Cultures Goal*: Using Video to Explore Perspectives, Practices, and Products of Guatemalan Culture
3. *Connections Goal*: Making New Connections through Interdisciplinary Lessons
4. *Comparisons Goal*: Using Linguistic and Cultural Comparisons to Help Students Succeed in Learning
5. *Communities Goal*: Using a Foreign Language to Connect with the Community

### ***Cultural Literacy and Interactive Language Instruction***

1/2" VHS color videocassette (1988)

Narrated by Marlies Mueller of the Dept. of Romance Languages and Literatures at Harvard University; illustrates a variety of activities designed to teach language through literature: (1) discussion of ideas via simulated news broadcasts and interviews with famous people, (2) vocabulary study, (3) grammar activities, (4) student dramatizations, (5) oral testing; begins by illustrating negative classroom techniques; ends with student discussion (in English) of the "language-through-literature" classes; all illustrations are from elementary and advanced French classes.

Narration in English

55 minutes

### ***From the Inside: Ethnographic Interviews in the Language Classroom***

1/2" VHS color videocassette © 1997 National Language Resource Center, San Diego State University

Intended to promote and teach ethnographic interviewing techniques as a means, according to Dr. Gail Robinson-Stuart, of "getting the inside perspective" on persons

of other cultures; features clips from actual student interviews and teacher training sessions.

In English

Approx. 21 minutes

### ***Going International***

Four 1/2" VHS color videocassettes

Designed to help the traveler develop cross-cultural skills required for a successful international experience.

In English

1. *Bridging the Culture Gap* - contrasts one's own unconscious cultural values/habits with those of the diverse cultures of the world; explains cultural taboos and accepted standards of behavior; 30 minutes.
2. *Managing the Overseas Assignment* - shows how cultural misunderstandings can affect the traveler's ability to accomplish goals in such diverse countries as Japan, Saudi Arabia, England, India and Mexico; includes explanation of what went wrong in each situation and proposes ways for improving results; 30 minutes.
3. *Beyond Culture Shock* - for the family or the individual moving abroad; explains the psychological phases of the adjustment process; provides practical suggestions for making life abroad a positive experience; 30 minutes.
4. *Welcome Home, Stranger* - focuses on the unexpected problems of returning home and how to overcome the difficulties of "re-entry" into the workplace, community and school environment; 15 minutes

### ***Heinle & Heinle Satellite Videoconference #2: On Mentoring Foreign Language TAs, Lecturers, and Adjunct Faculty***

1/2" VHS color videocassette

The October 25, 2000 second-annual national videoconference on issues in language program direction sponsored by Heinle & Heinle Publishers and broadcast from the Georgia Center for Continuing Education; based on the AAUSC (American Association of University Supervisors, Coordinators and Directors of Foreign Language Programs) volume *Mentoring Foreign Language TAs, Lecturers, and*

*Adjunct Faculty* edited by Benjamin Rifkin; videoconference moderated by Robert Terry (University of Richmond) with featured speakers: Elizabeth Bernhardt (Stanford University), Tom Blair (City College of San Francisco), Lara Lomicka (Penn State University), Susan Navey-Davis (North Carolina State University), Rebecca Oxford (University of Maryland); in addition to delivering formal presentations and participating in discussions on the topic of mentoring, speakers respond to viewers' questions.

2 hours

***Heinle & Heinle Satellite Videoconference #3: Teaching in Today's Multilevel Classroom***

1/2" VHS color videocassette of the 2/6/02 third annual national videoconference on issues in language program direction sponsored by Heinle & Heinle Publishers and broadcast from the Georgia Center for Continuing Education; videoconference moderated by Robert Terry (University of Richmond) with featured speakers: Kerry S.G. Driscoll (University of Iowa and Coe College), Jean-Louis Hippolyte (Kansas State University), Patti J. Marinelli (University of South Carolina), and Kimberley A. Sallee (University of Missouri-Columbia); in addition to delivering formal presentations and participating in discussions on the topic of placement in the multilevel classroom where students of varying abilities/backgrounds in the target language come together, speakers respond to viewers' questions; 2 hours.

***Hour of the Star (Hora de Estrela)***

1/2" VHS color videocassette

1986 award-winning film directed by Suzana Amaral and starring Marcella Cartaxo and José Dumont; story of a young woman named Macabea who moves from the countryside of northeast Brazil to the city of San Paolo in search of fortune; poor and uneducated, she finds a menial job as a typist but finds happiness in her fantasies.

In Portuguese with English subtitles

1 hour 36 minutes

***Interact '89***

1/2" VHS color videocassette

The satellite teleconference, "Using Technology in the Modern Language

Classroom," from California State University at Chico (May 10, 1989). Participants include: Frank Otto of Brigham Young University, Rick Altman and James Pusack of PICS, Lee Ann Stone of UC at Irvine; their discussion includes task-based activities for the language lab, use of video and authentic foreign television programming and the availability of videodisc.

In English

90 minutes

### ***The Jew***

1/2" VHS color videocassette

Story of Antonio da Silva, a very popular 18th century Portuguese writer accused of heresy; Da Silva was actually a hidden Jew who had converted to Catholicism but when he is tried before the Inquisition and given the choice of admitting to being Jewish or being executed, Da Silva must choose between the Church hierarchy and the monarchy.

In Portuguese with English subtitles

1 hour 25 minutes

### ***Languages at Work***

1/2" VHS color videocassette (1989)

Narrated by Marlies Mueller of the Dept. of Romance Languages and Literatures at Harvard University; illustrates a variety of activities for the language classroom: warm-up, grammar-related, role-playing, group work, warm-down activities; illustrations are given in French, Italian and Spanish by Harvard faculty members in elementary-level language classes.

Narration in English

35 minutes

### ***McGraw-Hill Satellite Teleconference #1: From Theory to Practice: The Natural Approach***

1/2" VHS color videocassette

The February 23, 1994 McGraw-Hill satellite teleconference (from California State University at Long Beach) on second language acquisition theory and how to apply it to the classroom; program, moderated by Dr. Gerard Ervin of Ohio State, features presentation by Dr. Stephen Krashen and panel discussion/questions-answers with



Jeanne Egasse, Erwin Tschirner, Mary Rogers, Magdalena Andrade and Elías Miguel Muñoz; topic of discussion: Tracy Terrell's Natural Approach to language instruction; available: multiple copies of teleconference handout containing biographies of conference panelists, outline of Krashen's presentation and Natural Approach theory.

2 hours

***McGraw-Hill Satellite Teleconference #2: A New Look at Authentic Materials***

1/2" VHS color videocassette

The February 15, 1995 second annual McGraw-Hill satellite teleconference (from California State University at Long Beach) on second language acquisition theory and practice; program, moderated by Dr. Gerard Ervin of Ohio State, features presentations by Dr. Wilga Rivers (Harvard University) and Dr. June Phillips (Weber State and ACTFL), and panel discussion/questions-answers with Drs. Robert Blake (University of California, Davis), Robert Di Donato (Miami University), Raymond Elliott (University of Texas, Arlington), L. Kathy Heilenman (University of Iowa), and Yasu-Hiko Tohsaku (University of California, San Diego); topic of discussion: use of authentic materials in the foreign language classroom; features videotaped examples of teachers using realia, authentic readings and video in the classroom; available: copy of teleconference handout containing outline of program.

2 hours

***McGraw-Hill Satellite Teleconference #3: Integrating Technology into the Language Curriculum***

1/2" VHS color videocassette

The October 23, 1996 third annual McGraw-Hill satellite teleconference (from California State University at Long Beach) on second language acquisition theory and practice; program, moderated by Dr. Gerard Ervin of Ohio State, features presentations entitled *The Role of Technology* by Dr. Robert J. Blake (University of California, Davis) and *Technology and the Communicative Language Classroom* by Dr. Bill Van Patten (University of Illinois, Urbana-Champaign) followed by panel discussion/questions-answers with Drs. Gail Robinson-Stuart (San Diego State University), Richard Kern (University of California, Berkeley), Christopher M. Jones (Carnegie-Mellon University), James P. Pusack (University of Iowa), Karen Price (Harvard University); topic of discussion: attempt to answer the following 4

questions: What is technology good for? Where does technology live? What is the process for integrating technology? How does the language instructor get good materials?

2 hours

***McGraw-Hill Satellite Teleconference #4: Grammar in the Communicative Language Classroom***

1/2" VHS color videocassette

The Fall 1997 fourth annual McGraw-Hill teleconference (from California State University at Long Beach) on second language acquisition theory and practice; program, moderated by Dr. Gerard Ervin of Ohio State features presentations by Dr. Diane Musumeci (University of Illinois, Urbana-Champaign) and Dr. Michael H. Long (University of Hawaii, Manoa); also includes panel discussion/questions-answers with Drs. Elizabeth Bernhardt (Stanford University), Patsy Lightbown (Concordia University, Montreal), Theodore Higgs (San Diego State University), and Bill VanPatten (University of Illinois, Urbana-Champaign); topic of discussion: attempt to answer the following 4 questions: Should grammar be explicitly taught in the communicative language classroom? Does grammar instruction make a difference in the acquisition of a second language? If so, what are the effects? What approach to grammar instruction should be followed?

2 hours

***Portugal and the United Kingdom: The Alliance Revisited***

1/2" VHS color videocassette

That explores the alliance between Portugal and the United Kingdom through an array of artwork, science, and literature; historical perspective on the relationship between the two countries beginning in 1372 with the Peace Treaty of Tagilde and ending with the present day (1994) and paintings of Rego.

In English

38 minutes

***Português Básico Para Estrangeiros***

PO 1.004

1/2" VHS color videocassette

de Oliveira Slade

Video component of the updated and expanded Portuguese language learning program of the same name; features native Brazilian Portuguese speakers who play the role of on-screen teachers modeling the pronunciation of vocabulary and introducing grammatical items; includes dialogues based on everyday situations and two songs: *Cidade Maravilhosa* and *Tristeza*; also available: 4 audio CDs, textbook, workbook, and teacher's manual  
60 minutes

### ***Quilombo***

1/2" VHS color videocassette

1984 film written and directed by Carlos Diegues chronicling the 17th-century settlement of escaped slaves in northeast Brazil known as Palmares; based on fact, this story tells of the 1650 revolt of plantation slaves who flee to the mountains and are subsequently led by the chieftain Ganga Zumba and later by a warrior named Zumbi; in 1694 the latter attempts to protect the free Blacks from an assault by the Portuguese.

In Portuguese with English subtitles

1 hour 54 minutes

### ***Romance Languages and Literatures Teaching Fellow Workshop*** (March 23, 1990)

1/2" VHS videocassette

Four 15–20 minute presentations by Teaching Fellow members of the Boston College Department of Romance Languages and Literatures on topics related to teaching techniques suggested for use in the foreign language classroom.

In English

Approx. 75 minutes

Topics:

*Adapting Oral Proficiency Interviews for Classroom Use*

*Music in the Classroom*

*Effective Interaction Using Groups and Teams*

*Writing Pitfalls and How to Avoid Them*

***Romance Languages and Literatures Teaching Fellow Workshop*** (February 28, 1992)

1/2" VHS color videocassette

Five 15-minute presentations by Teaching Fellow members of the Boston College Department of Romance Languages and Literatures on topics related to teaching techniques suggested for use in the foreign language classroom.

In English

Approx. 75 minutes

Topics:

*Fill'er Up: Quick and Easy Space Fillers* (activities to focus students' attention)

*Snap to It* (Rassias drilling method)

*Action, Camera ... and Cut* (student-produced videos)

*Playing It Safe* (games)

*Instructor Exit Stage Left* (student-centered activities for conversation initiation)

***Romance Languages and Literatures Teaching Fellow Workshop*** (February 23, 1996)

1/2" VHS color videocassette

Six 10–15-minute presentations by Teaching Fellow members of the Boston College Department of Romance Languages and Literatures on topics related to teaching techniques suggested for use in the foreign language classroom.

In English

Approx. 75 minutes

Topics:

*A Bag of Magic Tricks*

*Listen Up!*

*Everyone's a comic*

*Wanted: Dead or Alive!*

*Inspired Writing: Getting the Best from Students*

*Please Pass the Pumpkin!*

***Romance Languages And Literatures Teaching Fellow Workshop*** (February 14, 1997)

1/2" VHS color videocassette

Five 10–15-minute presentations by Teaching Fellow members of the Boston College Department of Romance Languages and Literatures on topics related to teaching techniques suggested for use in the foreign language classroom

In English

Approx. 75 minutes

Topics:

*Hey! What happened?* (part I: Intermediate Spanish; part II: Elementary Spanish)

*It's in the bag!* (Elementary French)

*Classroom Classics* (Intermediate French)

*It's transparent!* (Spanish CCR)

*E Dio creò la Nutella* (Italian CCR)

### ***Speak Easy***

1/2" VHS color videocassette

14 short mime sketches in which two characters interact in real-life situations; sketches move from service-related interactions between strangers, to encounters between strangers, to more personal situations involving close friends or members of family; for all levels of language student; a Teacher's Manual is available.

Each sketch: 3–5 minutes

Total time: 60 minutes

Titles:

<i>Greetings</i>	<i>Flat Tire</i>
<i>New Shoes</i>	<i>Library</i>
<i>Cab Ride</i>	<i>Wallflowers</i>
<i>Influenza</i>	<i>Moving In</i>
<i>Truck Stop</i>	<i>Phone Call</i>
<i>Chez Vincent</i>	<i>Argument</i>
<i>Airport</i>	<i>The Lesson</i>

***Technology: Tool or Method?***

1/2" VHS color videocassette

Recording of a “Baker’s Dozen Roundtable” discussion broadcast April 12, 2001 via satellite from Duke University and sponsored by the Charles E. Culpeper Foundation and the Rockefeller Brothers Fund in collaboration with Washington and Lee University and Duke University; 13 experts in applied linguistics, pedagogy and technology discuss (1) theory and practice in technology, (2) expected and assured outcomes with technology use, (3) changes in knowledge acquisition as it pertains to the technological interface, (4) technology as a transparent tool and/or method; discussion participants: Ms. Pegge Abrams (Duke), Dr. Bryan Alexander (Centenary College of Louisiana), Dr. Robert Blake (UC, Davis), Prof. Miriam Carlisle (Washington and Lee), Dr. Lise Desmarais (Canadian Foreign Service Institute), Dr. Robert Fischer (CALICO), Dr. Nina Garrett (Yale), Dr. P. Richard (Dick) Kuettner (Coordinator and Host, Washington and Lee), Dr. Jerry Larson (Brigham Young University), Dr. Jimmie Purser (Millsaps College), Dr. Clare Tufts (Duke), Prof. Ken’ichi

Ujie (Washington and Lee), Dr. Clara Yu (Middlebury).

60 minutes

### ***Travessia***

PO 1.005

Twelve 1/2" VHS color videocassettes corresponding to the twelve units (Parts 1 and 2) of the *Travessia* textbook by Jon M. Tolman, Ricardo M. Paiva, John B. Jensen and Nivea P. Parsons (© 1988 Georgetown University Press), a fully integrated video and text program for learning Portuguese and for the study of Brazilian culture; videos include presentations of grammar, cultural information, short documentaries, skits, music video clips featuring popular Brazilian songs, and the teledrama "De Pernas Pro Ar."

Average timing per unit = 34.5 minutes

Total time: 6.9 hours

### ***The World Says Welcome***

1/2" VHS color videocassette © 1987 Monterey Institute of International Studies

A fast-paced, informative video program using real-life interviews with young Americans living and working throughout the world; designed to stimulate interest in foreign language and to provide expert advice on how to prepare for an international career; accompanying materials include: teacher's guide, counselor's guide, suggestions for use in classroom and an international careers bibliography. Approx. 27 minutes

## **Maps**

### **World Map**

Rand McNally Cosmopolitan Series 49½" × 32½" laminated maps (2) of the world; 2 copies available.

## Books

### ***Essential Portuguese Grammar***

Alexander Da R. Prista

NY: Dover Publication, Inc. © 1966

### ***Gramatica Activa 1***

Olba Mata Coimbra & Isabel Coimbra

Lidel: Edicoes Tecnicas, Lda. © 2000

### ***Guia Prático Dos Verbos Portugueses*** 6th Edition

Deolinda Monteiro & Beatriz Pessoa

Lidel – Edições Tènicas © 2002

### ***Guia Prático De Verbos Com Preposições*** 2nd Edition

Helena Ventura & Manuela Caseiro

Lidel – Edições Tènicas © 2004

### ***Collins Portuguese Concise Dictionary*** 2nd Edition

NY: HarperCollins Publishers © 1991, 2001

### ***Collins Concise Dictionary English–Portuguese/Português–Inglês*** 3rd Edition

New York: Harper Collins Publishers © 2010

### ***Modern Portuguese: A Reference Grammar***

Mário A. Perini

New Haven: Yale University Press © 2002

### ***A Picture is Worth... 1000 Words...*** Books 1 and 2

Anthony Mollica

Welland, Ontario: éditions Soleil publishing, inc. © 1992

Subtitled *Creative activities for the language classroom*, the two volumes of 60 photographs each are intended to provide visual stimuli for discussion and conversation activity in the language classroom; also available: Teacher's Guide (by Anthony Mollica, Julie Ashcroft, and Anne-Marie Finger) containing questions for each photograph.



***A Portuguese-English Dictionary***

Revised by James R. Taylor

Stanford, CA: Stanford University Press © 1958

***Word by Word English/Portuguese Picture Dictionary***

Steven J. Molinsky, Bill Bliss, & Lynn Mario T. Menezes de Souza

Upper Saddle River, NJ: Prentice Hall Regents © 1996

## DVDs

***Abril despedaçado*** (*Behind the Sun*)

Region 1 (NTSC) DVD

Walter Salles (2001)

Set in the Brazilian badlands in 1910 this finely crafted film tells the timeless tragedy of two old feuding families and the younger generation lost in the crossfire. When Tonio's older brother is murdered, he must avenge his family's honor before the blood of his brother's shirt turns yellow in the sun. Tonio fulfills his deadly responsibility, but finds himself in his victim's shoes: He has only a month to live before he himself is ambushed and killed. In the interim, he meets a beautiful traveling circus performer who forces him to question the cycle of needless violence.

Portuguese with optional English subtitles

1 hour 32 minutes

***Bossa Nova***

Region 1 (NTSC) DVD

Bruno Barreto (2000)

This well-crafted romantic comedy set in a picturesque version of Rio de Janeiro weaves together the lives of many characters through a web of coincidences. The central characters, Mary Ann, a widowed English teacher, and Pedro Paulo, an attorney in the middle of a divorce, are looking for a second chance at love. Complicating their lives are a host of friends and family with their own motivations. Special features include Director's commentary, making-of featurette, and isolated music score.

Portuguese- and English-language tracks with optional subtitles in English, Spanish, and Portuguese

1 hour 35 minutes

***Eu tu eles*** (*Me You Them*)

Region 1 (NTSC) DVD

Andrucha Waddington (2000)

Set in rural Brazil. Darlene, a single mother, marries her older neighbor, Osias, for the security of a home, but soon finds that he would rather have a servant than a partner. While she works in the fields, cooks, takes care of the children, and cleans the house, Osias supervises from a hammock. Osias' cousin, Zezinho, moves in and eases Darlene's burdens. They have a child together, and just as things seem to be stabilizing, a young wanderer, Ciro, moves into the house.

Portuguese- and French-language tracks with optional English, French, Spanish, Chinese, Korean, and Thai subtitles

1 hour 47 minutes

***He'arat Shulayim*** (*Footnote*)

Region 1 (NTSC) DVD

Joseph Cedar (2011)

There is a rivalry between Eliezer and his son Uriel. Both are professors in the same department and the same university. Eliezer is hardly recognized, while Uriel is popular among the department and the students. An upcoming award is to be given to Eliezer, who finally gains the opportunity to be recognized, a moment which has been a long time coming. Uriel is initially happy for his father, but realizes the award brings some complications. The rivalry intensifies, straining their relationship.

In Hebrew and Portuguese with optional English, French, Spanish, and Portuguese subtitles

1 hour 46 minutes

***O que é isso, companheiro?*** (*Four Days in September*)

Region 1 (NTSC) DVD

Bruno Barreto (1997)

Based on real events, this gripping thriller tells the story of a group of young

Brazilian revolutionaries determined to strike a blow against the brutal military dictatorship oppressing their homeland. Their plan: to break the media silence about their movement by kidnapping an American diplomat, Charles Elbrick, and demand the release of political prisoners in exchange for his life. Charles' life hangs in the balance as the deadline for the release of the political prisoners draws nearer.

Portuguese- and French-language tracks with optional English subtitles

1 hour 46 minutes

***Terra estrangeira*** (*Foreign Land*)

Region 1 (NTSC) DVD

Walter Salles & Daniela Thomas (1995)

Paco, an aspiring actor from São Paulo, finds himself living in squalor after his mother dies and the economy goes bad. He is befriended by an antique dealer, who later to pays him to act as a delivery boy and unwitting smuggler. When the exchange goes bad, Paco finds himself on the run with a beautiful woman caught up in the Portuguese black market. Black & white.

In Portuguese with English subtitles

1 hour 40 minutes

***Tieta do Agreste*** (*Tieta of Agreste*)

Region 1 (NTSC) DVD

Carlos Diegues (1996)

Tieta is triumphantly returning to her country home after 26 years. She has a flashy red car, lots of money, and a beautiful stepdaughter. She also has painful memories of her father throwing her out of the house at age 17 when her sister, Perpétua, jealously reported her sexual indiscretions. Now, her family wants to make amends and some money. Tieta's stepdaughter, Nora, and Ascanio engage in a platonic romance, and Tieta has a not-so-platonic romance with her nephew Ricardo. All is well until an industrial giant attempts to build a plant outside their pristine village. Amidst the debate, the darkest secret of Tieta's past is revealed.

In Portuguese with English subtitles

1 hour 55 minutes

## Web Links

### **BBC Languages**

Language-learning resource from the British Broadcasting Company with lessons, videos, and media links in various languages. Good for beginners.

### **Dicionário da Língua Portuguesa**

Portuguese words and definitions by Priberam Informatica

### **Duolingo**

"Learn a language for free. Forever."

This amazingly user-friendly, ever-growing site gives lessons and then quizzes you on the topic, tracking your progress, awarding you along the way, and offering a daily practice reminder. Includes Portuguese-learning programs for speakers of English and Spanish. Corresponding app available at the Apple iTunes App Store.

### **Fohla**

Brazilian newspaper online in Portuguese

### **Forvo: Portuguese words pronounced**

Extensive database of audio clips for pronouncing words in various languages, Portuguese included.

**LanguageGuide.org** Hear vocabulary with the help of pictures and sound by Language Revolution

**Learn Portuguese Now!** Thorough database focused on beginners' level Portuguese and Brazilian culture

**Memrise** User-friendly interface with communally-created programs. Particularly useful for learning vocabulary. Also available is a corresponding mobile app on iPhone and Android.

**Portuguese Tongue Twisters** Collection of Portuguese tongue twisters

**Sonia-Portuguese** Sonia Celegatti Althoff's website for learning Portuguese: includes resources on topics such as grammar, punctuation and the cultures of Portugal and Brazil

## SCOLA Web Services

*Access to 160 countries & 200 languages!*

- **World TV Online:** 24/7 international broadcast programs on 8 channels, spanning European, Spanish & Portuguese, Mandarin Chinese, Asian, African, Middle East, Southeast Asia-Far East, and Eurasian countries/languages
- **International Radio** in 29 languages
- **On The Street Videos:** over 7,000 videos from 90 countries showing informal native speech in everyday situations
- **People & Places:** over 29,000 photos from around the world
- **Foreign Text:** 200 recurring newspaper and magazine publications in 70 languages
- **Insta-Class:** materials in 52 languages with quizzes and vocabulary already provided
- **Video Editor** create your own video clips in the classroom

**To access SCOLA Web Services from any computer on the BC network, go to:**

<http://www.scola.org/ipautologin.aspx>

For more information, contact:

Cynthia Bravo (cynthia.bravo@bc.edu)  
Director of the Language Lab