

Level 2 Award in Art and Design

Interim Assessment Sheet

Unit: 4 Introduction to Communication Skills in Art and Design			
Name:	Date:	Assessor	IV

The student will Understand communication methods and skills.						
Assessment Criteria		Indicative level - relate to Grading Grid				Feedback
		R	S	G	E	
1.1	Select and compare a range of communication methods and skills to support creative activity.					
The student will Be able to use communication methods and skills.						
2.1	Use communication methods and skills to acquire and process information and express ideas in support of creative activity.					
2.2	Assess the effectiveness of communication methods and skills to express ideas in support of creative activity.					

STRENGTHS	AREAS FOR IMPROVEMENT
1.	1.
2.	2.
3.	3.

Grading Grid Descriptors and Criteria	Refer	Satisfactory Pass	Good Pass	Excellent Pass
Research 2.1 Identify research sources. 2.2 Use research activity to develop ideas in support of an art and design project. 2.3 Assess the value and effectiveness of research material to develop ideas in support of an art and design project.	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and Production 1.1 Identify the parameters for an art and design project. 1.2 Plan and develop an art and design project within agreed parameters and timescale.	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical Skills and Presentation 3.1 Use materials, processes and technical skills to produce an art and design project within agreed parameters and timescale. 3.2 Identify and use professional presentation techniques for an art and design project.	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and Reflection 4.1 Assess an art and design project against identified parameters and timescale.	Inadequate evaluation or insufficient evidence of on going assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of on going assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.