

# WEREWOLVES VERSUS

## Submission Guidelines

The submission window is now CLOSED for our 10th and FINAL issue, **WEREWOLVES VERSUS: EVERYTHING**. If you submitted something, please keep an eye on your email.

for issue #10: Everything

last updated 2023-04-11

Questions? Email Angela at [argylewerewolf@gmail.com](mailto:argylewerewolf@gmail.com)

Reminder: we only accept completed, previously-unpublished entries! No pitches, no re-prints!

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### Important dates

- ~~Sunday, October 2nd, 2022:~~ window for entry submission opens
- ~~Monday, March 20th, 2023, 11:59 PM Eastern:~~ initial cut-off for entry submission.
- ~~Monday, March 27th, 2023 (estimated):~~ everyone who submitted an entry will hear whether they've been accepted or not
- ~~Monday, April 10th, 2023, 11:59 PM Eastern:~~ initial cut-off for entry submission.

- **Monday, April 17th, 2023 (estimated):** everyone who submitted an entry will hear whether they've been accepted or not
- **Summer 2023 (early-to-mid):** WV10 is published

## Important links

- The Werewolves Versus site: [werewolvesversus.com](http://werewolvesversus.com)
- Werewolves Versus on Twitter: [@werewolves\\_vs](https://twitter.com/werewolves_vs)
- [The About Page for Werewolves Versus](#). Some more details about what WV is, how people read it, and how published contributors are compensated.
- [Current issues of WV](#). Check them out if you haven't already.
- [The Werewolf Town Discord](#). Everyone is welcome to join. All accepted WV contributors are strongly encouraged to join in order to keep up to date on production details.

## License and rights

If your entry is accepted for publication in WV, you grant Argyle Werewolf Creative Services exclusive rights to publish the work in the magazine and in promotional material for the magazine, digitally and in print, for one year, and non-exclusive rights to publish the work in the magazine and in promotional material for the magazine, digitally and in print, in perpetuity. Your entry always remains your property, and you retain full rights outside of the provisions described here.

## Compensation

Each of the 15 contributors of an accepted WV10 entry will receive a royalty of 6% of net profits for all sales of the issue their work is featured in. If an entry has more than one contributor, the royalty will be divided amongst the contributors in a ratio all contributors agree to. Royalties will be paid twice yearly (April 1 and Oct 1) until 2026, with a minimum per-person threshold of \$20 USD. Payments are currently made through PayPal. PayPal transaction fees are borne by the contributors because otherwise this would be a cash-negative operation! Sorry!

If print copies of WV become available, contributors will also receive a complimentary copy of the issue their entry appears in. After 2025 all digital issues of WV will be made free, and any remaining physical issues will be sold at cost until stock is gone.

## Content guidelines

- **Use the theme.** The theme for WV10 is "Everything". This theme is intentionally broad, but the general vibe we are going for is "Werewolves fighting everything / everyone / themselves". We want this issue to have a lot of chaotic energy! (the issue was going to be called "WEREWOLVES VERSUS: THE APOCALYPSE", but a different werewolf-related publication has a monopoly on "apocalypse", so, yeah)

Your entry should incorporate the theme in some way, either as a main element or as an accessory. The implementation of the theme is up to you.

- **Original, unpublished work only, please.** This keeps Werewolves Versus unique.
- **WV is not for kids.** Given the subject matter, some violence and horror are to be expected. However, we don't publish graphic sexuality or gratuitous violence (eg. depictions of over-the-top gore that do not advance the story). Keep it R-rated at a maximum.
- **WV is inclusive.** We do not publish anything that advocates misogyny, misandry, homophobia, transphobia or racism.

## How to submit an entry

- Make sure your entry is original and has not been previously published or posted.
- Make sure your entry adheres to the [media guidelines below](#).
- Email your entry to [argylewerewolf@gmail.com](mailto:argylewerewolf@gmail.com) as a link or attachment, with the subject line "WV10 entry from [your name]", or it might get lost.
- Include the following points. **Submissions that do not include the first three points will not be considered!**
  - **MANDATORY:** A name by which you are willing to be publicly credited
  - **MANDATORY:** A title for your contribution
  - **MANDATORY:** An email address by which you can be reached (will not be shared publicly)
  - Optional: a link to a website where readers / fans can follow your work
  - Optional: a link to a social media account where readers / fans can follow you
- You **do not** have to include a cover letter, but it would be nice to know a bit about you, where you heard about WV, etc.
- **Important: if your entry was created by two or more people, mention that in the text of your email and include their name and email address** (you can even CC them on the email)
- You will get an email response within a day or two to confirm that your entry has been received. This is so you don't have to wonder if it arrived!
- You will get another email in late August (estimated) to let you know if your entry has been accepted or not.

## Media guidelines

### Prose, essays & poetry

- **Accepted file formats:** Google Doc, RTF, Markdown, Apple Pages, Microsoft Word
- **Required information:** title, author name, word count
- **Maximum word count:** 8,000, not including title or credit. **Absolutely no exceptions.**
- No particular line spacing, margins or style guide required.
- Content will be laid out according to the final global WV document dimensions and font choices.
- Please limit formatting to

- bold
- italics
- numbered or bulleted lists
- block quotes
- chapter headings
- hypertext URLs
- If you are including images or diagrams with your submission, please email Angela to discuss placement.

## Illustrations & comics

- **Accepted file formats:** (flattened) PSD, TIFF, (outlined) EPS or PDF, uncompressed JPG
- **Resolution:** 300dpi minimum.
- **Colour space:** grayscale or CMYK. We will convert to RGB during PDF production. You'll get proofs so you can make sure the colours look good.
- **Dimensions:** 6.5" wide, 9.5" tall. Be aware that the outer 0.25" of your page will be treated as "bleed" and will likely be cut off. [Download this reference image to see the dimensions of the visible art and bleeds.](#) **Images that do not match these dimensions will be cropped or rejected at the editor's discretion.**
- **Required information:** In your email, please include the title, author name, artist name [plus letterer and colourist names, if appropriate]
- Do not include page numbers or titles.

## Audio

- **Accepted file formats:** MP3 (320kbps), AIFF, WAV, SoundCloud URL (for submission only – if accepted, one of the other formats will be required)
- **Minimum size / length:** 90 seconds. No maximum length or file size.
- **Required information:** title, duration
- Selected audio entries will get a page in the issue for artwork, lyrics, artist notes and other supplementary material.
- Selected audio entries will be hosted by WV and will be accessible from the publication via a URL and QR code.

We are not currently accepting video entries.

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