

J-TERM

engaging. knowing. connecting.

COURSE LIST 2023

January 3-6, 9-13

SIGN UP DATES:

Seniors, Nov. 8
Juniors, Nov. 9
Sophomores, Nov. 10
Freshmen, Nov. 11

DAILY SCHEDULE:

Devotions (8:30-8:40)
AM Courses (8:45-11:45)
Lunch (11:45-12:25)
PM Courses (12:30-3:30)

“O Eternal God, bless all schools, colleges, and universities [in particular Covenant Christian High School], that they may be lively centers for sound learning, new discovery, and the pursuit of wisdom; and grant that those who teach and those who learn may find you to be the source of all truth; through Jesus Christ our Lord. Amen”

– Book of Common Prayer

COURSES AT A GLANCE

Visiting teachers indicated by an asterisk (*)

Highlighted Classes have second lunch (see schedule [here](#))

STUDENTS WILL CHOOSE ONE ALL DAY COURSE

ALL DAY COURSES (8:45-11:45 and 12:30-3:30)

Students will earn 1 credit for successfully completing these all-day courses. These courses will be included in GPA calculations and will satisfy requirements toward a high school diploma.

Mr. Bird and Mrs. Gainey	Forensics
Mr. Flatt and Mrs. Flatt	Lifetime Sports
Mrs. Moneymaker and Mrs. Reiss	Visual Communication
Mrs. Shields and Ms. Stombaugh	Technical Theatre

- OR -

AM COURSE + PM COURSE

AM COURSES (8:45-11:45)

* Mrs. Beam	Film and Theology
Mrs. Burks and Mrs. Wildman	Walk this Way: A Study in the Practices of Jesus
Mr. Fightmaster	Theology of Play
Dr. Harger	BTS 2 (Intensive)
Mr. Jackson	Coffee 101
* Mrs. Koehler	Adulting: A Well-Lived Life in a Rapidly Changing World
* Mr. Lunsford	Engaging God, Art and Culture
Mrs. Oviedo	Latin Food
* Mrs. Owen (*Mr. Owen)	Law and Order
* Mrs. Reagan	Watercolor Painting
* Mr. Wilkes	Welding & Blacksmithing

PM COURSES (12:30-3:30)

Mr. Cottle	Bowling
Mrs. DeWitt	Knitting and Crochet
* Name?	Title?
* Mr. Laskowski	Being Entrepreneurial
* Name?	Title?
* Mrs. Reagan	Weaving
Mrs. Roembke	Discover France
Mrs. Schulz	Statistics and Board Games
* Mr. Wilkes	Welding & Blacksmithing
Mr. Wilson	History Through Film

ALL DAY COURSES (8:45-11:45 and 12:30-3:30)

Mr. Bird and Mrs. Gainey

Forensics

Science Credit

This class will be a one semester survey of the major investigative techniques used by forensic scientists to evaluate evidence and solve crimes. Students should expect an engaging, hands-on experience as they explore fingerprinting, fiber and hair analysis, crime scene investigation, ballistic evidence, handwriting analysis, and blood spatter patterns.

- Recommended Grade Level: 10+
- Recommended Prerequisite: Biology; concurrent enrollment in ICP or Chemistry
- A Core 40 and AHD course (quantitative reasoning course); one credit per semester

Mr. Flatt and Mrs. Flatt

Lifetime Sports

PE Credit

Students will gain a deeper understanding of the skills and strategies involved in the sports and activities covered. They will be required to teach, evaluate, and officiate some of these activities. They will also gain an understanding of how a particular sport or athlete has impacted history or is currently impacting society. The students learn patience through teaching and accepting those with varying gifts with a joyful heart.

- Recommended Grade Level: 9+
- Recommended Prerequisite: PE
- A Core 40 and AHD course; one credit

Mrs. Moneymaker and Mrs. Reiss

Visual Communication

Fine Arts Credit

Visual Communication explores art history, art criticism, aesthetics, and production and leads to the creation of portfolio-quality works. Students will create print media utilizing graphic design, typography, illustration, and image creation with digital tools and computer technology. Students reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills.

- Recommended Grade Level: 9+
- Recommended Prerequisites: Intro to 2D
- A Core 40 and AHD course; one credit

Mrs. Shields and Mrs. Stombaugh

Technical Theatre

Fine Arts Credit

Students will actively engage in the process of designing, building, managing, and implementing the technical aspects of a production. These activities will incorporate elements of theatre history, culture, analysis, response, creative process, and integrated studies. We will center our class project(s) around the production of BIG FISH, Covenant Theatre's February musical.

- Recommended Grade Level: 9+
- Recommended Prerequisites: None
- A Core 40 and AHD course; one credit

AM COURSES (8:45-11:45)

Visiting teachers indicated by an asterisk ()*

*** Mrs. Beam**

Film and Theology

This course will guide students into the world of film by exploring the writings of respected Christians on art. Students will grow in their appreciation and understanding of beauty while deepening their daily experience of God and His infinitely meaningful and mysterious universe.

Mrs. Burks and Mrs. Wildman

Walk this Way: A Study in the Practices of Jesus

In this course, we will look at the life and practices of Jesus so that we may better apprentice under His direction. All people are undergoing spiritual formation. What might it mean for you to be intentional in your formation? In this class we will study and practice the habits of Jesus together. Focused attention will be given to the practices of prayer, scripture reading, silence, solitude, hospitality, and celebration.

Mr. Fightmaster

Theology of Play

In this course we will study the idea of “play” as a form of leisure, worship, and engagement with the way we were designed by God to interact with his creation. We will form a coherent statement on a theology of play along with demonstrating practical application of this concept in our daily lives.

Dr. Harger

BTS 2 (Intensive)

This course is a chance for transfer students to make up credits in our BTS program at Covenant. Students will complete a series of assignments and review with the teacher to ensure the material is grasped effectively. **Do not register for this course unless you have talked with Mr. Fightmaster, Mrs. Shriner, or Mrs. Herr.**

Mr. Jackson

Coffee 101

Students will learn the basics of coffee: history, uses, and methods. They will learn the differences in flavor, and countries of origin. The class will also offer opportunities for hands-on learning and experiences related to the world of coffee.

*** Mrs. Koehler**

Adulting: Creating a Well-Lived Life in a Rapidly Changing World

This course will include hands-on learning activities to explore ways to be successful in the adult world. We will take a look at how adulting has changed from the 1950s to today and will emphasize best practices for making wise choices in areas such as food preparation and consumption, household care and maintenance, finances, civic and community involvement, travel and leisure, and personal care.

*** Mr. Lunsford**

Engaging God, Art, and Culture

This course will help students immerse themselves in Scripture, while being a voice of faith, hope and love in culture. Art and history will serve as opportunities to biblically interpret the world around us. The aim of the course is to learn how to engage Scripture while also learning to engage culture (e.g. Michelangelo, Van Gogh, and contemporary films) through a biblical lens.

Mrs. Oviedo

Latin Food

Learn Spanish-speaking countries' culinary and cultural diversity through informative videos/movies and hands-on activities. The class will put into practice what they learned in theory classes by cooking and speaking Spanish with simple and fun vocabulary.

*** Mrs. Owen (*Mr. Owen)**

Law and Order

This class will cover both civil and criminal law. Students will have the opportunity to do a mock mediation and mock criminal trial. We will hear from guest speakers in the criminal justice field and an attorney panel. If possible, we will observe a courtroom in session.

*** Mrs. Reagan**

Oil Pastel Painting

This class will offer new or experienced students the opportunity to learn several techniques of working with this medium. Students will learn how to observe colors in nature and in objects, and discover various ways to apply color for achieving a realistic image or a stylized image. This class will also touch on the benefit of using shapes, values, and textures to create pleasing compositions.

*** Mr. Wilkes**

Welding & Blacksmithing

This course will give students hands-on experience and basic skills in various metal working techniques. Instruction will include the development of skills in welding, cutting, forming, shaping, and metal forging. Students will have the opportunity to learn by completing several in class projects during week one, followed by the opportunity to design and create their own project during week two.

PM COURSES (12:30-3:30)

Visiting teachers indicated by an asterisk ()*

Mr. Cottle

Bowling

This class will serve as an introduction to bowling: terms, techniques, and scoring. Students will also understand the physics behind the ball trajectory, and we will discuss the impact of the ball on the pins. Field trips to the bowling alley are planned.

Mrs. DeWitt

Knitting and Crochet

Students will learn to knit and/or crochet and work on small projects throughout the two weeks. Projects will vary in difficulty for those who learn quickly or already know how to knit/crochet. Students will be encouraged to knit service projects for local organizations (i.e., hats, scarves, blankets for hospitals or homeless shelters).

*** Dr. Durell**

The World of Islam

What do Muslims believe and where did Islam come from? How does Islam differ from Christianity? This course will introduce you to the Islamic world. We will explore the basics of Muslim history, art, architecture, theology, holidays, geography, poetry, and folklore. We will end the course with a delicious feast featuring dishes from the Middle East, North Africa, and Central Asia!

*** Mr. Laskowski**

Being Entrepreneurial

This course is a group exercise that stresses working together to achieve results. Students should be prepared to think, act, and work like a true entrepreneur as a team, which will be a factor in student assessment. Students will have hands-on experience in learning about what it takes to make a small business.

*** Mr. Lunsford**

Engaging God, Art, and Culture

This course will help students immerse themselves in Scripture, while being a voice of faith, hope, and love in culture. Art and history will serve as opportunities to biblically interpret the world around us. The aim of the course is to learn how to engage Scripture while also learning to engage culture (e.g., Michelangelo, Van Gogh, and contemporary films) through a biblical lens.

*** Mrs. Reagan**

Jewelry Making

This class will offer a variety of options for beginner jewelry makers. It will begin with observing various jewelry designs in a variety of mediums to determine what styles are aesthetically pleasing. Students will then explore creating jewelry of their own design, using beads, wire, and a variety of other offered supplies. The class will also include time to explore successful ways to present their creations, including photographing, packaging, and potential marketing opportunities.

Mrs. Roembke

Discover France

What comes to mind when you think of France? Let's explore the culture of France by learning about French etiquette, lifestyles, holidays, and food. Students will also learn some key travel phrases and be introduced to basic French.

Mrs. Schulz

Statistics and Board Games

Students will calculate probabilities and outcomes of selected, strategic board and card games. Students will test their research and create original reports for strategic recommendations based on findings.

*** Mr. Wilkes**

Welding & Blacksmithing

This course will give students hands-on experience and basic skills in various metal working techniques. Instruction will include the development of skills in welding, cutting, forming, shaping, and metal forging. Students will have the opportunity to learn by completing several in class projects during week one, followed by the opportunity to design and create their own project during week two.

Mr. Wilson

History Through Film

The media has a powerful impact on our contemporary vision of history. By the time we turn 18, we have seen 60 movies for every book we have read. As citizens of the United States, we need to explore the implication of such statistics and what it means for our contemporary vision of history. What we see on the screen often becomes our popular memory—the informal and generally accepted view of the past. Our time watching movies defines our perception of both our own time and also our understanding of historical experiences.