# **Workshop Supply List**

# **Painting Surfaces**

- 5 painting surfaces, approx. 8×10" or 9×12" (canvas, panel, or precut linen)
- I like Centurion oil-primed linen (panels, canvas, pads)

### **Brushes**

- A variety of sizes #2–10 (brands vary in sizing)
- I like using Utrecht Manglon brushes
- Brush types I like to use:
  - Flats & brights (great for structure)
  - o Rounds, filberts, and a fan brush for blending/edges
- A mix of bristle, synthetic, and soft hair brushes is useful

## **Palette & Tools**

- Oil palette (wood, glass, or disposable paper)
- Palette knife (I like a 1½" teardrop)
- Paper towels or rags

### **Mediums & Cleaners**

- Gamblin Gamsol only (no other solvents allowed for health reasons)
- Glass jar with secure lid or metal can with lid
- Brush cleaner

#### **Oil Paints**

# • Beginner (Monochrome):

- o Titanium White
- Raw Umber

# • Simplified (Limited Palette):

- o Titanium White
- Yellow Ochre
- o Cadmium Red
- Ivory Black

# • Expanded (Advanced Palette):

- o Titanium White
- Yellow Ochre
- Cadmium Orange
- o Cadmium Red
- Alizarin Crimson (permanent)
- o Burnt Sienna
- Ultramarine Blue

# • Optional Additions for Advanced Students Only (colors I like to use):

- o Cerulean Blue or Cobalt Teal (I like Gamblin Professional Grade, not Hue)
- Medium Cadmium Yellow
- Transparent Yellow Oxide
- Viridian Green

## Notes

- If you'd prefer to draw instead of paint, email me for the drawing supply list. If you would like to borrow drawing supplies for the weekend it is **\$10**.
- If you want to borrow supplies, I have a full kit available (\$15 for the weekend).
- Please reserve supplies at least 4 days before the workshop.

## What's Included

- Easels
- Side tables
- Drawing board
- Disposable palettes (if you need)
- Live model fee
- Live demonstrations
- One-on-one feedback & guidance

Email me with any questions: miriambaranovart@gmail.com