

Workshop Supply List

Painting Surfaces

- 5 painting surfaces, approx. 8×10" or 9×12" (canvas, panel, or precut linen)
- I like Centurion oil-primed linen (panels, canvas, pads)

Brushes

- A variety of sizes #2–10 (brands vary in sizing)
- I like using Utrecht Manglon brushes
- Brush types I like to use:
 - Flats & brights (great for structure)
 - Rounds, filberts, and a fan brush for blending/edges
- A mix of bristle, synthetic, and soft hair brushes is useful

Palette & Tools

- Oil palette (wood, glass, or disposable paper)
- Palette knife (I like a 1½" teardrop)
- Paper towels or rags

Mediums & Cleaners

- Gamblin Gamsol only (no other solvents allowed for health reasons)
- Glass jar with secure lid or metal can with lid
- Brush cleaner

Oil Paints

- **Beginner (Monochrome):**
 - Titanium White
 - Raw Umber
- **Simplified (Limited Palette):**
 - Titanium White
 - Yellow Ochre
 - Cadmium Red
 - Ivory Black
- **Expanded (Advanced Palette):**
 - Titanium White
 - Yellow Ochre
 - Cadmium Orange
 - Cadmium Red
 - Alizarin Crimson (permanent)
 - Burnt Sienna
 - Ultramarine Blue
- **Optional Additions for Advanced Students Only (colors I like to use):**
 - Cerulean Blue or Cobalt Teal (I like Gamblin Professional Grade, not Hue)
 - Medium Cadmium Yellow
 - Transparent Yellow Oxide
 - Viridian Green

Notes

- If you'd prefer to draw instead of paint, email me for the drawing supply list. If you would like to borrow drawing supplies for the weekend it is **\$10**.
- If you want to borrow supplies, I have a full kit available (**\$15** for the weekend).
- Please reserve supplies at least 4 days before the workshop.

What's Included

- Easels
- Side tables
- Drawing board
- Disposable palettes (if you need)
- Live model fee
- Live demonstrations
- One-on-one feedback & guidance

Email me with any questions: miriambaranovart@gmail.com