

ARTIST IMAGE CREATION SAMPLE PROMPT - EDIT TO YOUR TASTE

Ultra-cinematic hyper-realistic portrait of a powerful Black female music artist standing in the middle of a rain-soaked urban street at night, dark luxury aesthetic, glowing amber and red neon lights reflecting on wet concrete, confident fierce expression, sharp cheekbones, deep melanin skin with realistic pores and texture, braided hair mixed with loose curls flowing in motion, black leather trench coat with metallic gold accents, layered diamond chains, long nails, smoky eye makeup, dramatic rim lighting, cinematic shadows, powerful feminine energy, elite fashion editorial styling, atmosphere filled with smoke, sparks, and subtle rain mist, luxury dystopian city background, Grammy-level album cover aesthetic, ultra-detailed realism, shallow depth of field, 85mm lens look, high contrast, award-winning photography, emotionally intense, regal yet dangerous, black and gold color palette, cinematic composition, masterpiece quality, hyper detailed skin texture, realistic reflections, motion energy

SAMPLE VIDEO PROMPT - EDIT TO YOUR TASTE

The Countenance (Facial Expression): She adopts a look of **"Predatory Elegance."** Her eyes are no longer just fixed on the camera; they alternate between a piercing stare into the lens and a slow, scanning gaze over the man. When she looks at him, it is with a mixture of desire and defiance - as if she is acknowledging his "bad" influence while asserting her own power. Her expression remains cool and "expensive," using subtle lip-bites or a slow blink to convey the "magnetic pull" of the lyrics without ever breaking her composure.

The Lip-Sync (Miming): She performs **"Intimate Articulation."** She mimes the lyrics directly into the man's space - sometimes whispering them inches from his ear, other times directed at his reflection in a mirror. The miming is breathy and rhythmic, focusing on the **sensory texture** of the words. When she sings "I like it like that," she delivers it with a sharp, knowing look to the camera, effectively "breaking the fourth wall" to let the audience in on the secret.

The Body Movement & Interaction: Her dance style is **"Serpentine & Constricted."** **The Orbit:** She moves around the man in fluid, circular patterns, using him as a center point. She might slide her back along his chest or drape an arm over his shoulder without ever fully leaning her weight on him.

- **The Resistance:** She incorporates **"Push-and-Pull" dynamics**. She pulls him in close by his collar only to spin away into a high-speed solo footwork sequence.
- **The Contrast:** While the man remains relatively still - acting as a stoic, brooding presence - she is a whirlwind of **Liquid Contemporary** and **Afro-fusion**. The juxtaposition of his stillness and her constant, undulating movement creates a visual tension that feels sophisticated and high-stakes.

The Synthesis: The performance should feel like a **psychological game**. She uses the man to amplify her movements - performing sharp, rhythmic "stops" using his body as a physical barrier. The interaction is never messy; it is choreographed with the precision of a high-fashion editorial. The goal is to make the viewer feel the "chemistry" through the sheer control she has over her body in his presence, turning the song into a story of power and attraction.