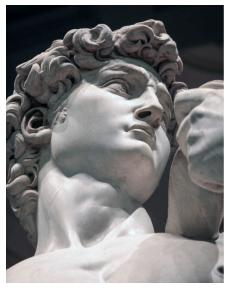
ASSEMBLAGE & CARVING

Part 1: Carving Assignment Goals

- Learn wood carving techniques used to produce sculpture that is relief (<u>link 1</u>) and in the round.
- Learn about and follow safe procedures. Limit waste by making preparatory sketches and being purposeful as you work.
- Learn about historical and contemporary sculpture.
 (pinterest><u>sculpture</u>)
- Make research and planning notes and sketches.
- List vocabulary associated with sculptural carving techniques.
- Practice techniques demonstrated and work toward developing craft and mastery. (playlist)
- Carve relief and in the round sculptures.

carved sculpture







Michelangelo's David, Italy Nefertiti, Egypt (1340 BCE) (1501CE) Marble, 17' tall 19", Limestone

Colossal Olmec Head, Mexico (900BCE)

Basalt, 12' tall

Subtractive Sculpture & Space

- 1. Subtractive sculpture involves the removal of material from a block through cutting, chiseling, chipping, or scraping away.
- 2. <u>Wood carving</u>, stone or plaster sculpture are sculptural processes which are subtractive.

Other Subtractive Materials: Clay, Chalk, Plaster, Wood, Soft salt blocks, Artificial Sandstone, Soap, Wax, etc.

Italian Renaissance (1300 to 1600 CE) artist, <u>Michelangelo</u>, created his sculptural works carving figures directly out of stone without the aid of a preliminary work (sculpting out of clay or plaster first) and pointing devices. Michelangelo also painted the fresco ceiling and wall behind the altar of the <u>Sistine Chapel</u> in Vatican City.

"Every block of stone has a statue inside it and it is the task of the sculptor to discover it"

Michelangelo

"I saw the angel in the marble and carved until I set him free." Michelangelo

POSITIVE and NEGATIVE SPACE

1. Space is the area above, below, between, within and around the main objects in a piece of art.

Space is present in 2D & 3D works of art

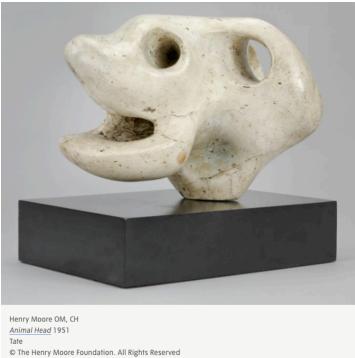
- 2. Positive Space-the shapes or forms (main objects) in an artwork
- 3. Negative Space- the space that surrounds the main objects. It is the empty or non-interesting space

between and around the main objects

IN THE ROUND - (of sculpture) standing free with all sides shown, rather than carved in relief against a ground.



Isamu Noguchi



Introducing sculptors Isamu Noguchi & Henry Moore. Observe how they used positive and negative space.

1. Isamu Noguchi (1904–1988) was one of the twentieth century's most important and critically

acclaimed sculptors. Through a lifetime of artistic experimentation, he created sculptures, gardens,

furniture and lighting designs, ceramics, architecture, and set designs. His work, at once subtle and

bold, traditional and modern, set a new standard for the reintegration of the arts. (Show examples of his work.)

2. Henry Moore (30 July 1898 – 31 August 1986) Henry Moore was an English sculptor and artist. He

was best known for his semi-abstract monumental bronze sculptures which are located around the

world as public works of art. His forms are usually abstractions of the human figure, typically

depicting mother-and-child or reclining figures. Moore's works are usually abstracted views of the

female body, apart from a phase in the 1950s when he sculpted family groups. His forms are

generally pierced or contain hollow spaces showing negative space. (Show examples of his work. Video of Moore's Sculptures)

How to develop an idea for a subtractive

sculpture: https://mrdeyo.com/moore-subtractive-sculpture/
Techniques tips: https://davidneat.wordpress.com/styrofoam/







Contemporary Wood Carving by Louis Frechette 2024



RELIEF SCULPTURE - A type of sculpture that is halfway between solid free-standing sculpture and flat painting. In a relief, figures rise up from a background that is flat or has hollowed-out parts.

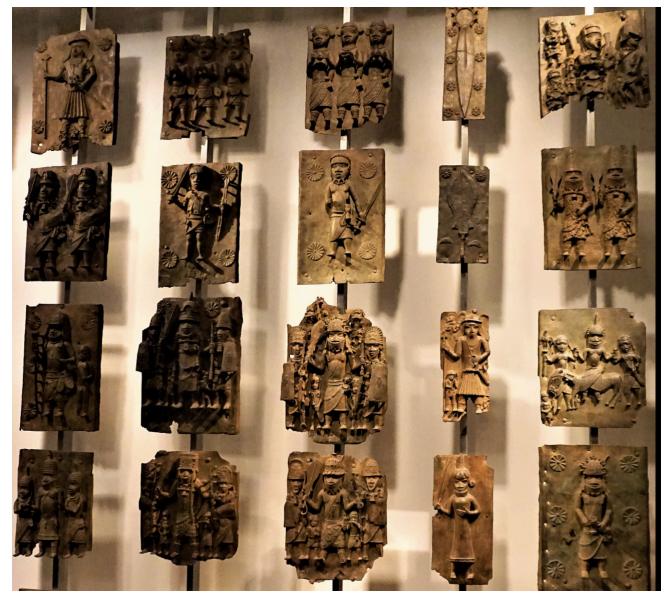
Information on relief sculpture Relief (sculpture) - New World Encyclopedia
Go to Ms. Fitzpatrick's Pinterest > Sculpture

Learn how to use varied tools and the process of carving a relief: Step by step directions: balsa carving.pdf









The Benin

Bronzes, made from 1550 to 1750 CE, were looted in a massacre by the British in 1897. Activists are working to repatriate these masterpieces back to Nigeria.

The Shaw Memorial by Augustus Saint-Gaudens is high relief 1884



PART 2 Assemblage Sculpture (if assigned)

Assemblage Sculpture - a three-dimensional art form created by assembling found or purchased objects, often everyday items, in a way that transforms them into a new, cohesive artwork

Twentieth century artist, Louise Nevelson, is known for her assemblages. <u>Assemblages with Louise Nevelson</u>

Assemblage

https://youtube.com/playlist?list=PL4NdGHjR2as-L9RjcWU31xDF5Tkw-MJfP&si=LMRf 8BfaJs3KDKKB

examples of wood assemblage: https://pin.it/7M6AasYM7

Assemblage assignment goals: Produce a wood and/or mixed media assemblage that is sturdy and well crafted. As you are working, consider your sculpture's message and work to communicate it through choices you make.

steps

- review information on this WOOD SCULPTURE link (see links above)
- make 2 sketches of assemblages (if they haven't been made yet)
- for 1 or 2 full class periods, experiment with the wood pieces and assorted assemblage materials provided (you may also bring in materials you want to use in your sculpture)
- once you know what to do, glue your sculpture together
- painting your sculpture is optional
- post a picture of your sculpture on Padlet





Around Town
Wood Assemblage
35 x 12 x 7 inches