

*SCSTA COLLEGE FESTIVAL*  
*AUDITION MONOLOGUES*

Auditions must consist of **TWO contrasting monologues from published plays**, both presented as part of the same audition. Each monologue should last 45 to 60 seconds, and must be from plays, not monologue books or internet-only sources. Each selection must contain one character only. The selections must be memorized. Auditionees must present **one slate** to start the audition. The **slate** consists of the **student's first and last name, play titles, and playwrights**. Timing starts **after** the slate. Make-up, costumes, hand props and special lighting/sound effects are not permitted. The auditionees may use one chair only. No restrictions on movement within the stage area.

**TIME LIMIT: 2 - 3 minutes. Timing starts after the slate.**

**SCSTA COLLEGE FESTIVAL**  
**AUDITION MONOLOGUES**

**Auditionee** \_\_\_\_\_

**Preliminary Round**

**Final Round**

**School** \_\_\_\_\_

**Time:** \_\_\_\_\_ **Minutes (Limit 2-3 Minutes)**

Criteria	Superior	Advanced	Proficient	Basic	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
<b>Preparation, Selections, Slate</b>	Slate is clear and confident and consists of student's first and last name, play titles, and playwrights; monologues are quality literature, memorized, and delivered with confidence and style	Slate is clear and consists of student's first and last name, play titles, and playwrights; monologues are quality literature, memorized, and delivered with confidence	Slate may include more or less than student's first and last name, play titles, and playwrights; monologues are quality literature, memorized, may lack confidence	Slate may include more or less than student's first and last name, play titles, and playwrights; monologues may not be quality literature or fully memorized, may lack confidence	Ineffective or missing slate; monologues may not be quality literature OR only one monologue OR not memorized, audition lacks appropriate energy and appears under-prepared
<b>Characterization</b>	Characters are distinct and believable; superior voice and body choices, clear objectives	Characters are distinct and believable; advanced voice and body choices; clear objectives	Characters may not be distinct and/or believable, proficient voice and body choices; clear objectives	Characters may not be distinct and/or believable, basic voice and body choices; unclear objectives	Ineffective characterizations; emerging voice and body choices; unclear objectives OR only one monologue
<b>Movement</b>	Superior movement choices; clear motivations for movement and gestures; appropriate to characters & plays	Advanced movement choices; clear motivations for movement and gestures; appropriate to characters & plays	Proficient mvmt. choices; some motivations for movement and gestures; appropriate to characters & plays	Basic mvmt. choices; uncertain motivations for movement and gestures; may not be appropriate to characters & plays	Ineffective mvmt. choices; weak motivations for movement and gestures; not always appropriate to characters & plays
<b>Vocal Qualities</b>	Superior diction, projection, vocal variety; clear motivations for vocal choices; appropriate to characters & plays	Advanced diction, projection, vocal variety; clear motivations for vocal choices; appropriate to characters & plays	Proficient diction, projection, vocal variety; some motivations for vocal choices; appropriate to characters & plays	Basic diction, projection, vocal variety; uncertain motivations for vocal choices; may not be appropriate to characters & plays	Ineffective diction, projection and/or vocal variety; weak motivations for vocal choices; not always appropriate to characters & plays
<b>Overall Effectiveness</b>	Superior audition; strong choices and memorable characters; quality & challenging literature; professionally presented; all event parameters met	Advanced audition; good choices and memorable characters; quality literature; well-presented; all event parameters met	Proficient audition; good choices and characterizations; quality literature; well-presented; most event parameters met	Basic audition; some choices and characterizations; may not be quality literature OR well- presented; few event parameters met	Ineffective audition; some choices and characterizations; may not be quality literature; not well-presented; few or no event parameters met

\_\_\_\_\_ **TOTAL POINTS (25 possible)**

Comments

Judge \_\_\_\_\_

Affiliation \_\_\_\_\_

**FOR TALLY ROOM ONLY**

Deductions (-2 for over or under time in preliminary round; **Disqualified** for over or under time in Finals)