



OYL International Performance Residency

By One Year Lease Theater Company

One Year Lease International Performance Residency is a global program designed to inspire and broaden the artist, deepening their relationship with collaborative performance in an intercultural context. Read more about OYL [HERE](#).

OYL welcomes artists of all disciplines (actors, musicians, dancers, directors, designers, dramaturgs, choreographers, playwrights) **to apply at any stage in their studies and/or career.** We aim to create an international company that is cross-disciplinary, multigenerational, and multicultural.

The primary focus of this residency is to experiment in the creation of a Greek Chorus, and to perform in that chorus alongside OYL company members in the premiere of a new adaptation of *Arms* by [Lisa Sanaye Dring](#) in both Greek and English. All artists will take part in all programming. Read testimonials from past participants [HERE](#).

The residency is held in the remote, breathtaking locations of Varadenahalli Village, India; Lake Nojiri, Japan; and Papingo, Greece. Intrinsic to artistic activities, programming includes hikes into the stunning natural environment, as well as excursions into the cultural landscape of each country, in order to enrich our creative work as a collective.

The 2025 Residency will be helmed by company members and artists of OYL. Read more about OYL company facilitators and mentors from past summers [HERE](#).

As of March 27, 2025, OYL is only accepting applications for Greece (Program C). The deadline to apply is April 20, 2025. Apply [HERE](#).

If you are interested in India/Japan please email Ianthe to discuss at ianthe@oneyearlease.org.

2025 Dates: June 9, 2025 - August 12, 2025

- **Program A*: Two full months in India, Japan, & Greece**
- **Program B**: One month in India & Japan (June 9 - July 9)**
- **Program C: One month in Greece (July 12 - August 12)**

**Applications to Program A will be prioritized.*

***Program B does not include the final performances of Arms.*

2025 Program Cost

- **Program A: \$11,000**

- **Program B: \$5,500**
- **Program C: \$5,500**

2025 Financial Assistance

We encourage potential applicants not to be deterred by the cost. Learn more about *The Babis Gousias Memorial Fund* [HERE](#). Additionally, please feel free to email us at oylfinancial@gmail.com to discuss financial assistance and/or fundraising resources.

The Residency

In India, Japan, & Greece, you will:

- Take workshops & train in meditation, Suzuki, Viewpoints, Laban, music, dance, yoga, choral work, and clowning
- Work towards a production of a new work by Lisa Dring, inspired by *Lysistrata* in Greek and English

In India, you will:

- Work with special guest artists such as Akhshay Gandhi, Maya Krishna Rao, Kirtana Kumar, Prithvi Nayak, and Konarak Reddy
- Attend curated performances of a vast array of Indian performing arts, including Yakshagana, Beesu Kamsala, Carnatic Music, Odissi Dance, and more
- Live in residency at Infinite Souls Artists Retreat in the South Indian state of Karnataka
- Trek the landscape around Savandurga – one of the largest monoliths in Asia
- Study the ancient arts forms of Konnakol and Kathakali
- Enjoy South Indian cuisine
- Experience the beauty of the South Indian monsoon season
- Spend two days in New Delhi at Black Box Okhla with Mahindra Excellence in Theater Award-Winning director Nikhil Mehta, training and attending theater

In Japan, you will:

- Study with Tokyo-based Noh artist Jinya Imai
- Participate in Nuhon-buyō workshops with Kabuki artist Hanayagi Taechizu
- Play the largest Taiko Drum in the world with Taiko Drum master, Kensaku Sato
- Work with contemporary musicians and dancers, including Ren Kosaka and Chie Norieda
- Attend a Kabuki performance in Tokyo
- Forest Bathe in the Sasagamine Forest of the Nagano Prefecture
- Visit active Buddhist Temples and Shinto Shrines in and around Nagano
- Live on Lake Nojiri
- Experience a traditional Japanese tea ceremony
- Enjoy Japanese cuisine
- Experience Japanese village life

In Greece, you will:

- Create and perform a new work inspired by *Lysistrata* in Greek in village squares in the Epirus region, other venues include: E.H.M. Frontzo Theater in Ioannina, and the Ancient Archaeological Sites of Corinth and Delphi
- Visit the Parthenon, the Acropolis Museum, and the Theater of Dionysus
- Attend a show at the ancient theater of Epidaurus
- Live in and hike through the Vikos-Aoos National UNESCO geopark
- Attend a Panagiri, the annual festival hosted by the village
- Raft on the Voidomatis River, climb the peak of Astraka and stay overnight in the mountain refuge, visit the Dragon Lakes, and traverse the deepest gorge in Europe

The Practicalities

Flights

Participants pay for all their own flights. OYL will arrange all flights, with the exception of initial arrival and final departure, in order to give participants maximum flexibility.

- Arrive Bangalore, India on June 9* (Start of Program A & B)
- Bangalore to Delhi on June xx**
- Delhi to Tokyo on July xx**
- Tokyo to Athens on July 9** (End of Program B)
- Arrive in Athens on July 11 (Program A only) or July 12 (Program C only)
- Depart Athens, Greece on August 12* (End of Program A & C)

*Participants are responsible for arranging these flights.

**These dates will be determined at a later date.

Accommodations and Meals

While in India, Japan, and Greece all accommodations, internal travel, and meals are provided by OYL. Accommodations will differ in each country and will range between dormitory style housing to bed-and-breakfast style. Three meals per day are provided.

Dietary needs will be respected, but options may be limited. If you have questions or concerns, please contact us to discuss at info@oneyearlease.org.

Insurance

OYL requires all participants to obtain travel insurance prior to arriving at the residency. www.insuremytrip.com is a very useful website to compare and purchase travel insurance policies appropriate for your situation.

Physical Preparation

The OYL International Performance Residency is a highly physical undertaking, yet designed carefully to be attainable for all. Along with daily physical training, we undertake two or more mountain hikes at each location. Expect to walk at least 3 miles a day, both up and down hill. We strongly encourage basic daily fitness activities in advance of the residency.

The Application

Applications will be accepted on a rolling basis beginning September 9, 2024. Applications will be accepted on a rolling basis, with the first deadline being February 1, 2025. Late applications may be accepted, space permitting. There is a non-refundable application fee of \$49.00.

Each application is carefully reviewed by a panel of the OYL Artistic Staff. Selection and participation is wholly based on the quality of the written and material submissions. Spots are strictly limited and highly competitive, with a capacity of 25 participants. Consequently, applicants are encouraged to apply early, and to take time and care in their written responses. The Residency is designed for professional artists. College-level artists are encouraged to apply.

At time of submission, you will be asked to supply the following:

- An updated headshot (or current photo)
- A current resume
- Two personal/professional references to be contacted by OYL
 - NO letter of recommendation is required
- Your completed application responses (see application portal below)
- A non-refundable payment of \$49.00

Ready to apply? You can find the application portal [HERE](#).