

World Language French 2- Year-at-a-Glance

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Revision	Chapitre 1	Chapitre 2	Chapitre 3	Chapitre 4	Chapitre 5	Chapitre 6	Chapitre 7	Chapter 8	Final Review
Review A-E	Movies, Theater, Museum	Minor illness, doctor's, pharmacy	Computer, Telephone	Train and Airport	Bank and Post Office	Kitchen, Food, Cooking	Traveling, Car,Trucks and Highway	Accidents, Emergency Room	Final Exams, Presentations, Projects
Sept- Oct 1st Quarter 6 weeks	Oct-Nov 1st Quarter 4 weeks	Nov-Dec 2nd Quarter 4 weeks	Dec- Jan 2nd Quarter 3 weeks	Jan-Feb 2nd Quarter 3 weeks	Feb-Mar 3rd Quarter 5 weeks	Mar-Apr Quarter 3 5 weeks	Apr Quarter 3 4 weeks	May-Jun Quarter 4 4 weeks	Jun Quarter 4 2 weeks

Reading & Writing	Cultural Understanding
1. read and comprehend materials written for native	Exhibit more comprehensive knowledge of
speakers when the topic and language are familiar.	cultural traits and patterns
2. use cognates and contextual and visual cues to derive	2. Draw comparisons between societies
meaning from texts that contain unfamiliar words,	3. Recognize that there are important linguistic
expressions, and structures	and cultural variations among groups that speak
3. read simple materials independently, but may have to	the same target language
guess at meanings of longer or more complex material	4. Understand how words, body language,
4. write short notes, uncomplicated personal and	rituals, and social interactions influence
business letters, brief journals, and short reports	communication
5. write brief analyses of more complex content when	
given the opportunity for organization and advance	
preparation, though errors may occur more frequently	
	speakers when the topic and language are familiar. 2. use cognates and contextual and visual cues to derive meaning from texts that contain unfamiliar words, expressions, and structures 3. read simple materials independently, but may have to guess at meanings of longer or more complex material 4. write short notes, uncomplicated personal and business letters, brief journals, and short reports 5. write brief analyses of more complex content when given the opportunity for organization and advance



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present, past, and future time frames, and	6. produce written narratives and expressions of
express details and nuances by using	opinion about radio and television programs,
appropriate modifiers	newspaper and magazine articles, and selected
5. exhibit spontaneity in their interactions,	
particularly when the topic is familiar, but often	
rely on familiar utterances	