

AP Studio Art

MS Coleman

Summer Assignment

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AP Studio Art Summer Assignment

You will complete three projects and ten sketchbook assignments during the summer as preparation for your AP Studio Art class. These assignments will be due during the first week of class. They will account for 15% of your grade for the term.

AP Studio Art requires a significant amount of time outside of class to meet the requirements for the portfolio. You will be creating a minimum of 20 artworks during the school year for the completion of your portfolio.

The portfolio will consist of two sections. The Portfolio is submitted to the AP board to be scored as your exam.

Sustained Investigation(60% of exam score) and Selected Works(40% of exam score)

1. Sustained Investigation -- Images with writing to document inquiry- guided investigation through practice, experimentation and revision. A minimum of Fifteen Art works that include works of art and design ,and ,process documentation. Typed responses to prompts, providing information about the investigation and how they practiced, experimented and revised, guided by their questions. These works will be submitted on line to the Ap Board in May as your exam.

2. Selected works -5 physical works with written responses on paper describing the materials processes and ideas used. These are to represent some of the best quality works you have done, they don't have to be part of your sustained investigation but they can be. These will be submitted to the AP board as part of the AP exam in May.

The summer projects and sketchbook may be used towards the completion of your portfolio. Your sketchbooks are a vital part of recording a variety of creative ideas and finished drawing. Carry your sketchbook where - ever you go. It will be a reflection of you as a person-your special way of seeing the world.

Originality/Integrity Students who make use of borrowed images such as photographs in magazines, books or from the internet need to demonstrate a creativity and sophistication of approach that goes beyond mere copying. You must show substantial and significant development that surpasses duplication. Students are encouraged to create Art from their imagination, experiences and from direct observation of the world around them.

----ON Line--Look up-- AP Central Studio Art, Drawing home page, student portfolio examples---

A. Sketchbook Assignments. Complete the twelve assignments and fill at least ten more pages of your sketchbook with drawings and ideas. Unless it is specified you can use any medium-pencil, pen markers, paint, and colored pencils

1. Make a detailed pencil drawing of your eye. Draw it large so that it fills the paper.
2. Make a drawing of a view of a room in your house. Consider linear perspective and size changes to show depth. Fill the entire page.
3. Make a still life drawing of three of your favorite objects .Overlap them. Set them on a table and shine a light on them to create dramatic lights and darks. Use entire page.
4. Draw a self -portrait by looking in the mirror. Use full values, in pencil
5. Make a drawing of your favorite animal. Show detail and texture. Create a background. This can be in pencil, or colored pencil, watercolor.
6. Draw a portrait of a family member in pencil.
7. Take your sketch book to a park or a place where there are trees. Draw a portrait of special tree in pencil or charcoal .Observe what makes this tree unique.
8. Zoom in on a flower; draw it so that the edges of the form go off the edges of the page. Look at paintings on line of Georgia O'Keefe's flowers for inspiration.
9. Draw an abstract picture that expresses an emotion .Try to have the marks or brush strokes convey the emotion you choose.
10. Illustrate your favorite song or poem. Fill the page so that it is a complete composition. Use full values or full range of color.
11. Take your sketch book to a good location to observe people. (A cafe, a mall, the beach, a sport game...) Fill up at least three pages with sketches of people doing activities-waiting in line, playing beach ball, sitting at a table, ECT.
12. Find a house plant or flowering plant inside or outside, draw it using a black felt pen use only line to describe every detail as you can, make it fill the page in an interesting composition.
13. Draw your hand as realistically as possible, draw something magical in it or wrapped around it, fill the paper, use pencil

You should be spending at least one and a half hours on each sketchbook assignment to create something of quality. Please number your assignments on the back of each one.

On page 14 of your sketchbook brainstorm for possible ideas for your Concentration section of your portfolio. This should be something you love and have a passion for as you will be creating at least twelve finished art works in the concentration.

Concentration examples-a series of expressive landscapes ,a personal or family history communicated through style and content, a series of self -portraits exploring mood and expression, expressive hands, how houses relate to people, abstractions from cells and other microscopic images...animals real and imagined... pathways.. Look at the AP Central Studio Art, Drawing examples of student Concentration portfolios .This will show you some examples of ideas.

B. Assignments. These should be done on paper or board 9x12 up to 18x24 .These pieces should reflect a considerable amount of time on each project at least five or six hours work time. Use your sketch book to work out the composition first. Complete at least THREE of these assignments over the summer.

1 .Landscape-this is observational (from life not from another's photo or magazine) Make a painting of an interesting place. A vacation spot or a park you visit would be a good choice. The illusion of three dimensional space should be a major concern .Consider atmospheric perspective and if relevant linear perspective. You can use any kind of paint .On the site do a series of small thumbnail sketches first in your sketchbook to work out compositional elements. If possible complete the painting on site. If you have to- take a photo on location of your view and complete it indoors. Use the photo only as a reference and memory refresher of the view, colors and forms. If you are unable to travel use a view of the garden around your home.

--Some artist to look at to study or view --JMW Turner; Claude Monet; Vincent Van Gogh; Paul Gauguin

2. Surreal or dream -scape. Make a painting that has some surreal or dream like elements. Base it in a real or imagined place or landscape, indoors or outdoors You can use any kind of paint -watercolor may work well for this one.

--Some artists to look at for inspiration Salvador Dali; Marc Chagall

3. Still Life - Pencil drawing- set up some favorite objects on a table, use a mixture of organic and geometric forms, cast a strong light on them to create strong shadows and contrasts, use paper at least 14x 17 inches. Use jars, glasses shoes, flowers .fruits, statues-fill the entire paper in a composition that is pleasing to you. Arrange the forms so that they overlap to create a sense of depth. Draw as realistically as possible. Look for a range of values, textures sizes of forms and spaces.

4. Multi -figure Narrative. Make a fully realized artwork that tells some type of story. It must have several human figures in it interacting with each other and the environment (this could be outdoors

or indoors) It can be a drawing or a painting. But it must have full values or full color. Focus on the pictorial composition.-the arrangement of all the elements and principles. You may have people pose for you or you may use a photographic reference as long as you do not copy. The figures can be stylized rather than realistic if you choose. You may add other animals in the scene too. Do not use words only imagery.

--some artists to look at search these artist on line to see their work -- Caravaggio; Edgar Degas; Diego Rivera; Romare Bearden--

Suggested

MATERIALS LIST

Set of good drawing pencils-2B, 3B, 4B, 6B, H

Set of twelve or more Prisma colored pencils

Black felt pens

Set of tempera paints, (Nasco has a good quality)

Set of watercolors

Glue stick

Kneaded eraser

Journal 9"x 12" of good quality drawing paper.

I will give you extra paper and a portfolio to carry your work.