

Subject: Year 10 Art Year 10 Curriculum Intent: The GCSE Fine Art course aims to promote learning across a variety of experiences and through various processes, techniques, materials and resources to generate evidence of a clear creative journey leading to informed and meaningful outcomes. During the course students are encouraged to develop a greater awareness and appreciation of the history of art and contemporary practice and students are offered the experience of working with a visiting practicing artist. During Y10 Students will produce a portfolio of work based on two coursework project themes (Component 1) which will form 60% of their final GCSE grade.				
	<u>Component 1: Animals</u> (Recording observations)	<u>Component 1: Animals</u> (Artist research, experimenting and developing ideas)	<u>Component 1: Animals</u> (Experimenting and developing ideas, presenting a personal response)	<u>Component 1: Animals</u> (Presenting a personal response)
Acquire	Introduction to grid drawing method Further developing knowledge of a wide range of mark making techniques Further developing knowledge of image transfer techniques – pencil/oil pastel transfer Further developing knowledge of a wide range of materials when selecting appropriate media Introduction to recording observations through photography	Introduction to a variety of Zentangle style pattern techniques Introduction to Iain Macarthur and other relevant artists throughout history. Researching and selecting appropriate images and information. Introduction to Ola Liola, Kris Tate and other relevant artists throughout history. Further developing knowledge of mark making, pattern and colour wash techniques Introduction to a wide selection of related artists, further developing independent research skills	Further developing knowledge of successful selection and refinement of ideas and materials Further develop knowledge of composition and successful final piece planning and presentation techniques.	Further developing presentation skills
Apply	Create a series of close up studies applying knowledge of mark making,	Create a series of Zentangle style pattern studies.	Experiment with a variety of appropriate materials to develop	Complete presentation of a personal and meaningful response that realises

	texture and image transfer techniques. Record observations using the grid method, applying knowledge of pencil, tone, mark making and texture. Record observations using colour, selecting appropriate media. Take a series of photographs from taxidermy animals experimenting with composition and viewpoint.	Recreating artists work selecting appropriate materials to work with. Presenting research creatively and effectively working with independence. Create a series of colourwash pattern studies. Making independent choices when researching and selecting additional artist to research.	personal ideas which evidencing strong links and understanding of the work of the artist researched. Develop ideas into a final piece plan. Begin to present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	intentions and demonstrates understanding of visual language. Present Component 1 portfolio of work.
Vocabulary	Tier 2 vocabulary: Observation Proportion Tone Blending Detail Texture Tier 3 vocabulary: Mark making Photography	Tier 2 vocabulary: Research Exploration Annotate Pattern Creativity Presentation Tier 3 vocabulary: Zentangle Geometric Mark making	Tier 2 vocabulary: Processes Relationships Inspired Refine Intentions Creativity Tier 3 vocabulary: Mixed media	Tier 2 vocabulary: Final Piece Realisation Intentions Presentation Relationships Creativity Tier 3 vocabulary: Mixed media
Assessment	Questioning, Self and Peer assessment. FAR Marking – A3 pencil grid drawing and colour drawings	Questioning, Self and Peer assessment. FAR Marking – Iain Macarthur research, Ola Liola/Kris Tate research and independently chosen artist research	Questioning, Self and Peer assessment. FAR Marking – Iain Macarthur development, Ola Liola/Kris Tate development, independently chosen artist development and final piece plan	Questioning, Self and Peer assessment. FAR Marking – Final piece