

"The F Plus" Podcast Content Submission #01

Submitted by [Down10](#)

The Open Scroll Blog

<http://theopenscroll.blogspot.com>

Synopsis

The Open Scroll Blog is a companion piece to its main Christian [Eschatology](#) themed website, [The Open Scroll](#). The main site is as dreadful and sanctimonious as you might imagine, but the blog raises this brand of insanity to another level: a rigorously updated journal that documents the Illuminati's ongoing campaign of mind control and occult magick that inhabit every symbol and shape in the mass media that surrounds us. Most of these symbols are of butt sex.

Author

All entries are written by [Bob Schlenker](#), "Hopeful candidate for the Bride of Christ, Y'shua HaMashiach." Bob is perhaps most notable for his [viral hit YouTube video](#) that reveals Barack Obama's 2008 campaign slogan "Yes We Can", played backwards, sounds like "Thank You Satan." In other words, if [Vigilant Citizen](#) were a Church, Bob would be its reverend.

Unlike typical F-Plus fodder, Bob is quite literate. His grammar and writing level, while verbose, is proficient. This, I believe, makes his superstitious beliefs and twisted thinking all the more absurd. His bible quotes are linked for reference, as are his other sources and citations. He's really a 'Type A' nutjob.

Trigger Warning!

Bob kindly prefaces many of his demented analyses with this sentence:

"If you're a victim of ritual abuse who is still being delivered or you're easily offended by mature subjects and descriptive language, please move on."

In this context, Bob is referring to [SRA/DID](#), as though it were a regularly occurring phenomenon.

Table of Contents

[Yoplait Umbrella Commercial and the Flash Mob Black Awakening](#)

[The Sodomite Gateway – Introduction to a 105+ Part Series](#)

[The Sodomite Gateway – Part 1: Gnosis, Illumination and Communion with the gods](#)

[The Sodomite Gateway – Part 5: Seeing Purple](#)

[Decoding the GE, Intel, AMD and Care Innovations 666 Brands](#)

[The Sodomite Gateway – Part 18: Bimbo's Initiation and Betty Boop](#)

[The Sodomite Gateway – Part 54: Make-A-Wish upon a Fallen Angel](#)

[The Sodomite Gateway – Part 22: Quik Bunny's Secret](#)

[See, it's the "i" of Horus! - Introduction to a 42 Part Series](#)

[Part 29: FedEx Hidden Arrow](#)

[Part 29: The Healthways Logo](#)

[The 2012 London Olympics – Introduction to a 42 Part Series](#)

[Analysis of Rango - Part 28: Zombie Resurrection and Apocalypse - The Black Awakening and Beyond](#)

[About Commenting](#)

[Additional Reading](#)

[Notes](#)

Yoplait Umbrella Commercial and the Flash Mob Black Awakening

<http://theopenscroll.blogspot.com/2013/04/yoplait-umbrella-commercial-and-flash.html>

Being aware of the constant manipulation of mind control programming helps us get more free of the influence. We've been undersold on the evil genius of the Devil and his plots and devices. Underestimating our enemy makes us easy prey. If you're eyes are open to see these things, pass it on, helping others to see and get free. Time is short, but while we can, let's labor in the Lord's harvest field until the harvest comes.

[\[video\] Yoplait "Umbrella" commercial](#)

Yoplait has a happy "feel good" umbrella commercial promoting their yogurt. Actually, GAY is a more fitting word for it. [I dedicated a post](#) to their branding a little while back, and this commercial continues their sodomite promotion with insidious and infectious music that will easily get stuck in your head. I'll apologize for that in advance, but you may want to mute the sound, as the Lord directs. Still, it's worth watching to see how fun and innocent and fresh and exciting enslavement to the sodomite cannibal god is made to appear.

"U. Umbrella. This is associated with military programming. An umbrella protects something, such as the Delta assassination alters. An umbrella must be taken down from the inside and so must this protective shield of the Umbrella program." —Fritz Springmeier and Cisco Wheeler, [The Illuminati Formula to Create An Undetectable Total Mind Controlled Slave](#)

When the umbrellas are released to float up into the clouds we're seeing some essential programming imagery derived from *The Wizard of Oz*. All the colors of the rainbow floating up into the sky at the end is an enactment of the classic Monarch programming script for "over the rainbow." That the signal elements used in the Yoplait commercial are umbrellas witnesses to the ritual sodomy aspect.

I'm going to share a lengthy but important description of the programming script dramatized in the commercial but since the authors Fritz and Cisco neglect to mention the sodomy, as usual, I'm going to preface it with a quote from Marion Knox, who has not been programmed and can freely address the subject:

"Those who have been programmed have a locked-in three-year-old mindset which is the core of the programming. Say they're eighteen or twenty years old and somebody comes up and knows the signal or says the code word to call out the three-year-old core. The person then goes into the three-year-old state to be sodomized, then the sodomites program into their minds what they want to program in, and when that person wakes up they probably don't even remember that anything happened. Basically, a person reverts back to the three year old to be a total victim to the sodomy." —[Marion Knox, Interviewing Deprogrammers: In the House of the Strong Man Sodomy is the Key](#)¹

By the way, have you seen Mary Poppins lately? The witch descends on an umbrella and becomes a nanny teaching witchcraft. When the wind changes, she uses the umbrella and floats away into the sky. Did you watch the opening ceremony of the London Olympics, when about 30 of them descended with their umbrellas to battle with Lord Voldemort, a traumatizing 100 foot tall wizard

¹ I skipped the lengthy transcript, but it's worth reading! [Click the article link for the whole thing.](#)

(from Harry Potter)?

We see the umbrellas in the Yoplait commercial rising against the clouds and in the context of many windows in buildings as grids, some of them with crosses in the panes. These represent the multiple's ordered structure of compartmentalized alters. The direction to face east, south, west then north is the standard way a magick circle is ritually cast in the northern hemisphere, which invokes and then dismisses the guardian elements.

Yoplait's commercial demonstrates and actually is a magick ritual. Much of the action illustrates the state of being in the black pearl. The "wet pavement" is the black pearl.

In Monarch programming, it's at the point where a multiple is brought out of the deep trance state and is red and on that red cloud floating gently that they are told to stay on the rainbow. Fritz and Cisco comment that "at this point the script for the slave's programming or mission or ritual will be placed into the mind." Compare to the commercial. The start and end is red as our starring girl has the red umbrella. She's the one we focus on as she releases it last. It's a match. Where's the programming script?

Did you happen to listen to the commercial? We've been hearing a song where the repeated lyrics are, "I'm thinking..." This is thought control, mind control. "I'm thinking sweet. And I'm thinking new. I'm thinking happy, and I think that you should too." There's a suggestion. The singing programmer is guiding us. Think about that! Once the umbrellas begin to be released and float up, we then hear only, "I'm thinking..." with whistling following instead of words. This happens twice. Fill in the blanks with the slave's programming or mission or ritual, and since this appears to picture umbrella programming a Delta alter it's probably a hit, or flash mob style chaos in the black awakening.

The actual programming script supplied in the commercial promotes sales of the product. "Forty delicious flavors that feel as good as they taste Yoplait - It is so good." Is that the program being installed? Maybe. There may be code, a partial trigger perhaps, I don't know. One thing I do know is that when we hear "delicious flavors that feel as good as they taste" we really have to relate this to sodomite mard savoring, to use the terminology of the Marquis deSade. Hey, he was French. Dot. Dot. Connect.

The music and scene is so happy and cheerful, how could anyone think evil of it? Because it is evil. Satan masquerades as an angel of light. If you're not convinced yet, I encourage you to spend more time with that commercial and the Monarch programming of over the rainbow.

This Yoplait Umbrella commercial has the look of a fun flash mob event, but it conceals the mind control programming that will ultimately manifest in the nightmarish black awakening, when the millions of multiples are triggered. You may not grasp the reality of it, but if the patterns I've noted play out as I anticipate, you're going to see this in mid-late May of 2014. No joke. That flashmob has been planned for a very long time and it will bring devastation on a global scale.

You may have a more real sense of the impact the umbrella programming has by watching this video of a real flash mob event.

[video] [See You in the Crosswalk - Official Umbrella Flash Mob](#)

Their routine is based on the Glee show's mashup of Gene Kelly's "Singin' in the Rain" and Rihanna's "Umbrella." (See [Part 100 - The Sodomite Gateway - Hollywood is Still Singin' in the Rain](#)) Again, it just

looks like people having fun. Yeah, it's all fun and games until someone loses an eye (third) - and their whole self is thrown into the lake of fire.

The Sodomite Gateway – Introduction to a 105+ Part Series

<http://theopenscroll.blogspot.com/2012/02/series-links-sodomite-gateway.html>

Most of the world is in a trance-like state, under an antichrist delusion, which is in no small part due to the saturation of our environment with symbolic emblems and artifacts through which magickal spells are cast. The physical evidence of sodomy as pictured in these symbols testifies of a very real gateway to supernaturalism, one that is directly linked to fallen angelic beings, gods of the ancient past, present and future. Here are answers to questions you may not have wanted to ask, but should have.

The Sodomite Gateway – Part 1: Gnosis, Illumination and Communion with the gods

<http://theopenscroll.blogspot.com/2012/02/part-1-sodomite-gateway-gnosis.html>

Two kinds of acts are in the news with increasingly frequency; cannibalism and sodomy. This is behavior characteristic of the ancient gods and those who worship them. When you've heard of such perverse and hellish activity you may have found yourself wondering where it comes from. It is the nature of the beast, literally, because it's the family character of hybrid beasts to fulfill their lusts in such ways. Sodom, a city famously destroyed in a fire and brimstone judgment was a Canaanite city, a region populated by giant cannibals. Sodomites are proliferating and today's news bears witness. Recognizing the trend is helpful but understanding why, what's being accomplished, is more helpful still. Then, when you see it embedded in the familiar imagery of our culture, it may speak volumes about the reality of our situation!

Because of the nature of the subject there's no real delicate way to handle it. Without being unnecessarily crude, on the one hand, or avoiding the reality of the situation, on the other, I'm going to share what the Lord is impressing upon me.

I've addressed these topics not long ago while writing about Cain's paternity. I'll assume you're already very familiar with that work and what's presented as a foundation for this one. Sodomy with mankind was first practiced in the Garden of Eden, introduced by the serpent tree. Of this, I have no doubt because it was revealed to me by the Lord Himself, quite memorably. The root of cannibalism (fellatio) was also practiced in that place and time, with the curses subsequently pronounced upon the serpent and the man declaring in an esoteric manner how cannibalism would endure through to the end of the age.

What cannibalism and sodomy do for the practitioners of the left hand path relates to worship. This is how their gods are worshiped. It brings them near to their (demon angel) gods and makes them like the gods they worship, bringing to themselves power, illumination and gnosis. When the serpent told Eve "ye shall be as gods" it was not entirely a lie, despite what you may have been taught. What was promised was not, however, a thing to be desired by anyone who knows the love of the Lord God who created us. It may be said that sodomy is a back door to knowledge to the gnosis forbidden for our own good.

There's a pun there, intended, and this is the kind of perceptive engagement I encourage here as I bring this dark subject of sodomy into the light of day, as the Lord leads. [Ephesians 5:11-13](#)

I'll warn you at this point that, if you continue, you're going to see things you won't be able to un-see. It won't be anything beyond what you may regularly see in public, but you're likely going to learn to see from a different perspective. **CAVEAT:** If you've personally been victimized (SRA/DID) and have been cautioned by your therapist to limit your exposure to potential triggers, I strongly recommend seeking their approval first.

OK. This subject of sodomy is immediately relevant because it involves the Beast and mark of the Beast schemes. It has everything to do with the worship of Horus, and Hermes, his partner in crime, and the advancement of their agendas. Also known as Apollo and Mercury, these gods are both linked from ancient times to sodomy. It's not difficult to find supporting documentation on the Internet.

Horus was reportedly sodomized by Set(h) and by some accounts also sodomized Seth in return. Hermes, is also strongly linked to this practice. These are the gods of sodomizers, servants of the serpent sodomizer Satan himself.

The best evidence I can provide to verify these claims is a collection of pictures, of the kind that are worth a thousand words, if there ever were such pictures, with the addition of a some commentary about their content and context. The witness is so vivid you'll hardly believe your eyes. You'll wonder, how can we have been so blind as to not see this? The answer is that there is a powerful spell of deception. Pharmakeia. Antichrist delusion. Evil works under cover of darkness.

I'm going to start with a graphic image over four hundred years old; John Dee's Monas Hieroglyphica. John Dee (1527–1609) was a sorcerer, famously practicing the Enochian system of demonic evocation, divining by scrying with Mexican obsidian, availing himself of automatic writing and channeling with the aid of a familiar spirit.

"This is John Dee's enigmatic treatise on symbolic language. Although published in 1564 at age 37, he considered it valuable throughout his life. The Monas is a highly esoteric work. In it he claims himself in possession of the most secret mysteries. He wrote it in twelve days while apparently in a peak (mystical) state: "[I am] the pen merely of [God] Whose Spirit, quickly writing these things through me, I wish and I hope to be." He claims it will revolutionize astronomy, alchemy, mathematics, linguistics, mechanics, music, optics, magic, and adeptship."²

That's quite a claim. Keep that introduction to the work presented on the EsotericArchives site in mind.

"The Monas Hieroglyphica (or Hieroglyphic Monad) is an esoteric symbol invented and designed by John Dee, the Elizabethan Magus and Court Astrologer of Elizabeth I of England. It is also the title of the 1564 book in which Dee expounds the meaning of his symbol.

"Dee's glyph, whose meaning he explained in Monas Hieroglyphica as representing (from top to bottom): the moon; the sun; the elements; and fire.

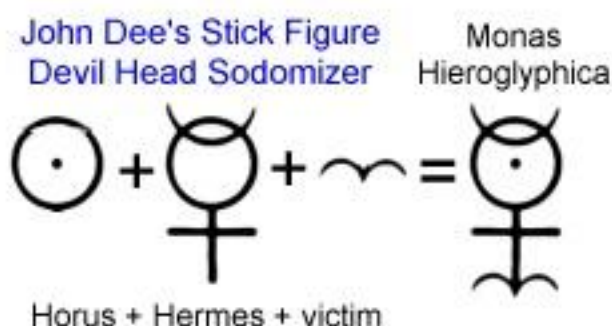
"The Hieroglyphic embodies Dee's vision of the unity of the Cosmos and is a composite of various esoteric and astrological symbols. Dee wrote a commentary on it which serves as a

² "Monas Hieroglyphica ('The Hieroglyphic Monad') of John Dee." 21 Apr. 2013
<<http://www.esotericarchives.com/dee/monad.htm>>

primer of its mysteries. However, the obscurity of the commentary is such that it is believed that Dee used it as a sort of textbook for a more detailed explanation of the Hieroglyph which he would give in person. In the absence of any remaining detail of this explanation we may never know the full significance of the Glyph.”³

So, many unenlightened folks trudging along in the dimly lit left hand path still don't get the glyph.

Dee appears to have understood how the meaning of the Monas Hieroglyphica wasn't to be conveyed strictly through the text, a work that reads to me like the typical employment of layered esoteric obfuscation. He couldn't just go around openly saying what things really are, but I can!



The Monas Hieroglyphica is a stick figure devil head sodomizer. The secret is sodomy, the sex magick portal that is claimed to grant access to gnosis, illumination and power. That's why Dee claimed understanding the glyph would "revolutionize astronomy, alchemy, mathematics, linguistics, mechanics, music, optics, magic, and adeptship."

If you research sodomy in connection with secret societies and trauma based mind control (SRA/DID and MK-ULTRA Monarch) you'll quickly come to realize that Dee's extravagant claims were not unfounded. If John Dee did use the treatise as a sort of textbook for a more detailed explanation of the glyph that he gave in person, the nature of the "explanation" would surely have been by way of demonstration, leading other seekers (suckers) in the initiation ritual.

Useful links for study: [Sodomie mind control](#) -- [Sodomie mind control quotes](#) -- [History of homosexuality](#)⁴

The glyph is obviously the alchemical and astrological symbol for Mercury aka Hermes. You may recall this being featured recently in the [Doda's Bad Girls video](#) and the [World Economic Forum logo](#) posts. This god's emblematic image spans esoteric subculture, pop culture and mainstream politics. Hermes is a sodomizer. Those who practice Hermeticism are sodomizers. Read the imagery for yourself.

Dee's glyph is obviously an eye of Horus, the ubiquitous dot in circle that is also a sun and a phallus symbol. The dot inside the circle is also the phallus inside an orifice. You can then read the glyph as

³ "Monas Hieroglyphica - Wikipedia, the free encyclopedia." 2007. 21 Apr. 2013
 <http://en.wikipedia.org/wiki/Monas_Hieroglyphica>

⁴ Yes, he actually cites the Conservapedia entry on Homosexuality as a reference!

the slang one-eyed monster, a sodomizing beast with devil horns. Typically, the dot in circle is taken as male in female, a reproductive emblem. In the context pictured, however, the activity is not reproductive. Horus was sodomized, and a sodomizer. Instead of Doda's Bad Girl stick figure implied to be read as symbolic of the big bad girl, Mystery Babylon the Great, Mother of Harlots, Dee's Monas Hieroglyphica is the beast she rides, the big bad boy.

Those who sincerely worship the sun god are sodomizers. Consider the ancient Greeks and Romans, whose practices have been well documented. Consider the Romish church priesthood. Busted. Consider those who worship athletic ability and sport, like the ancient Greeks. Have you paid any attention to the Penn State football coaching staff scandals? Have you paid attention to the continual scandals involving high ranking public and military officials? What is it about men and their little boy toys? It's not natural. It's not just people who like being naughty or having a little fun. It goes back to Nero (who married a man named Sporus in a very public ceremony), to Alexander the Great, to Sodom, to the days of Noah, to the Garden of Eden. It goes forward on the timeline, too, for yet a short season. [Romans 1:18-32](#)

The Sodomite Gateway – Part 5: Seeing Purple

<http://theopenscroll.blogspot.com/2012/02/part-5-sodomite-gateway-seeing-purple.html>



The trucking industry has a lot to say about sex magick. Every time I travel I'm just appalled at what I see on the road. North American's blue guy with white phallic arrow has the red partner fully engaged. The gender of the red Adam / daughters of men is ambiguous. The red is round, female, but so is the blue. Apollo-Style, it appears. Reproductive and sodomite.

The presence of the registered trademark symbol tells us in Harmerty language that the one with the arrowhead is the phallic Horus Eye. That's the one that is also the illuminated capstone positioned over the truncated pyramid of the A in American.

The union of red and blue, if you're mixing colors, is purple. The hybrid union of the blue sons of god with red daughters of men suggests purple offspring, so beyond making reference to homosexuality this color signals the hybrid nature of beasts, Nephilim, the Beast and those who receive his mark.

Decoding the GE, Intel, AMD and Care Innovations 666 Brands

<http://theopenscroll.blogspot.com/2013/04/decoding-ge-intel-amd-and-care.html>

GE has long had an Occult logo that requires the drawing of three sixes as you write or trace around the script letters. Their longtime slogan was "We Bring Good Things to Life," and that's a creative work, and messianic. The e-eye-spiral of life is a swirl eye of Horus.

I believe their "ge" is akin to the "gi" signaling of the G.I. tract — *ge* ~ *g-eye*. The four drops around the outside (4 elements of the magick circle) represent the semen in the rectum because of the rotational dynamic making it a twister, an energy vortex that often signals ritual sodomy. (Think of the little orphan boy "Oliver Twist" and the Marquis de Sade's comparison of mard to olives.) I'll expand on that soon, Lord willing.) That's why GE emphasizes it by layering one signal anus over another in the header graphic of their YouTube channel.



Write it out * 6 6 6

The Sodomite Gateway – Part 18: *Bimbo's Initiation* and Betty Boop

Note: *"Bimbo's Initiation" is a classic cartoon from 1931, directed by Max Fleischer (creator of Betty Boop). The cartoon is a must-watch — it's hypnotic and thoroughly entertaining. It also has some great vintage music could be sampled for audio. Here's good quality version on YouTube: http://www.youtube.com/watch?v=-GARjop8e_w.*

The Vigilant Citizen posted another fascinating and relevant exposé titled [Bimbo's Initiation: An Old Cartoon About Masonic Initiation](#). His subject material was a Max Fleischer cartoon short from the early 30s titled "Bimbo's Initiation." I do recommend reading that first, but it must be said that the presentation comes up short in a few areas. Some excellent comments left there by readers fill in the most glaring omission, having grasped how sodomy was woven in subtly throughout the cartoon. In this post, I'd also like to call your attention to some more of the detail the cartoon presents about Monarch programming.

This is recommended for mature people who are not SRA DID because content here may be triggering.

Removed: long yet hilarious analysis of the cartoon, including how the spanking scenes resemble the satanic ritual sodomy, as practiced by the members of the evil Masonic Lodge.

In the historical development of the Betty Boop character I find something very interesting when considered in the context of Bimbo's Initiation.

Wikipedia citation on how Betty Boop originally started out as a girl dog and love interest for Bimbo, then was later changed into a human woman.

First, she is a hybrid, a chimera, Nephilim. Second, she is part dog, which is known to be a reference to a sodomite or male prostitute. Bimbo was a dog. Those responsible for Bimbo's Initiation knew about these kinds of things. This is the dirty little secret behind the Bimbo and Betty Boop identities. Betty was a secret transvestite or a hermaphrodite, a sodomizer.

Max Fleischer was Disney's competition, but where Disney went for the kids, Fleischer's offerings were more adult, even seedy. This was a two pronged assault on the world using this new cartoon medium. They knew things, evil things.

One of the things concealed and revealed in the esoteric cartoon is something I don't mind at all. When we first see Bimbo he's casually walking down the street. He see-saws over one manhole cover, then two more. The 4th is uncovered and he falls in! Given the context, that has to be taken as signaling the three things then a fourth pattern that identifies 2012-2019 as the season of fulfilled hopes and dreams. It is for the illuminists who worship Lucifer, and it is for me, just for very different reasons. Come Lord Jesus!

This blog entry has a rare comment, by JEFF DAVIS III:

Great work! Fleischer of course, is also the master cartoonist of Superman, an antichrist figure.

The Sodomite Gateway – Part 54: Make-A-Wish upon a Fallen Angel

<http://theopenscroll.blogspot.com/2012/11/part-54-sodomite-gateway-make-wish-upon.html>

One of the more familiar charities is the Make-a-Wish Foundation. There's plenty of signaling being done by this brand, and some of it is pedophile and sodomite. A major corporate sponsor is Disney, establishing a link to homosexuality and mind-control that can hardly be missed. The granting of wishes is the storied work of the Arabian Genie in a bottle. We see the blue genie from Disney's *Aladdin* featured below, from their "Ways to Help" page.



The sodomite gateway is being signaled with the heart the blue genie is coddling, which has a lighting effect resembling a crescent moon. The heart is a "moon," a child's bottom, and the highlight suggests illumination through ritual sodomy. The blue genie apparently likes to abuse both little boys and girls, with a blue heart appearing next to a red one over on the right. If this seems puzzling, familiarize yourself with the how pedophiles represent themselves with the CLogo aka "Child Lover" Logo. I believe the red heart held by the genie and the blue v sign formed by his fingers references the CLOMAL aka "Childlove Online Media Activism" Logo because two fingers are commonly used to suggest a triangle when making the pyramid eye sodomy sign. This page is just begging to be Pedobear'ed!

If you web-search *subliminal aladdin disney* you'll discover a few of the mass programming tricks of the trade, exposed. Note, a genie is a Djinn, a supernatural being who dwells in the earth, a fallen angel. The essential image of the foundation is a five pointed golden star. The six representing the primary site navigation are inverted and arched downward as we read left to right. They are falling stars. On the "Ways to Help" page, those six are framed by two more sets of six, in the ways to help in the side bar sub-navigation and in the equivalent panels under the genie graphic in the main content pane, which kind of have stars by association. Six, six and six. Inside the main content pane you'll find a collection of stars and hearts. Above the genie are five stars. To the upper right appear five stars and two hearts. Near the lamp are two more hearts and four stars. There are 18 stars and hearts in 3 groupings. This speaks to me of more 666 and mark of the Beast sex magick.

The Make-A-Wish's logo testifies of magic, evoking the flourish of a magic wand as performed by the likes of the sorcerer's apprentice Mickey Mouse in Disney's *Fantasia*. The work of symbols is real and magickal, spelled with a "k." This is not the art of illusion at work but the genuine action of sorcery. The star trail crosses the A like a spiral of life. The star dots the "i" as an "i" of Horus. The registered trademark provides an instance of Harmerty. I believe the star is a 5 pointed star, with the swirl pointing up between the spread legs. I believe the "A" is for Apollo, aka Horus, and that the "A" is for anus, linked to the star anus with magickal spiraling star dust.

If we read their signaled message, the wishes being granted are those of the pedophiles who prey upon vulnerable children, who exploit the sodomite gateway to bestow magickal powers that are used to grant their evil wishes.

For years, Disney's signature song was "When You Wish Upon a Star," sung by Jiminy Cricket from the animated Pinocchio. To wish upon a star is to offer a prayer to an angel, which will be received by a fallen angel, a demon. This is idolatry.

To the sodomite pedophile, wishes are granted as by the cornucopia of Freemasonry that is symbolic of the GI tract. They want to own the angel-god's power through sodomy and acquire the riches of power through enlightenment and gnosis.

Removed: Lyrics to "When You Wish Upon A Star" with the line "like a bolt out of the blue"

The bolt is the weapon of Zeus aka Satan. Nothing good comes from that poser, who is no real benefactor. Djinn are deceitful tricksters. This is what is witnessed to by the Make-A-Wish Foundation branding.

The Sodomite Gateway – Part 22: Quik Bunny's Secret

<http://theopencscroll.blogspot.com/2012/05/part-22-sodomite-gateway-quick-bunnys.html>

Removed: A long and sanctimonious preamble that attempts to rationalize Bob's paranoid delusions.

What I'm going to show you now is some more of the dark side of Nestlé, exposing how they have preyed upon you, your parents and children with sodomite spells and subtle promises of illumination. They have been remotely supporting the hundreds of thousands and even millions of multiples already programmed. They spill the beans on their hideous practices as they worship the ancient gods in the ancient ways.

When I was growing up, the most traumatizing thing I can remember watching was the flying monkeys of the Wizard of Oz, with Judy Garland. The next most traumatizing thing wasn't [The S from Hell](#), the Screen Gems animated logo that traumatized so many others.⁵ It was the Nestlé commercial with ventriloquist Jimmy Nelson and his dummies, Danny O'Day and Farfel the dog. **N-E-S-T-L-E-S - Nestlés makes the very best. Chocolate.** Creepy. CREEPY and DISTURBING. It creeped me out every time I saw it. I found a version on YouTube: [\[video\] N-E-S-T-L-E-S](#)

That's still pretty creepy to me, but not nearly so much as their old Nestlés Quik commercials, now that I'm on to their scatological chocolate metaphor and ritual Kundalini activation scheme. I watched two of them on YouTube, and I'll decode both of them. Warning, you won't be able to unsee this.

[\[video\] Nestlés Quik Commercial from 1991](#)

"Every time I drink Quik it takes me to a place called Quik Land, where you can float down chocolatey streams with the Quik top sippers, glide down smooth chocolatey mountain pools and even sail underneath a pass-it-along bridge."

The Pass-it-along Bridge is a big M, and has many helpful hands to pass along the Quik to those in the rainbow (gay) colored boat. It's the Masonic lodge with members that form the bridge. Seen *Bimbo's Initiation*? Wanna be a member? No!

Quik Land compares to the Magic Kingdom (see the castle?) and "over the rainbow" as the trauma victim's refuge, where they go mentally when they dissociate while being traumatized or triggered. What kind of chocolatey drink sends bunny there? Disgusting! The scatological imagery isn't that subtle. Folks like Springmeier and Wheeler and Knox tell us plainly what the Illuminist programmers and handlers do and the perps themselves are careful to "not tell" us and "not show" us the same.

The purple portal with purple rays and yellow sunlight inside presents the illumination of ritual sodomy opening the third eye. Chocolatey streams. Argh.

Did you notice the keyhole shape of the pool where they rested and bunny went bottoms-up? The keyhole is another butt reference and an allusion to what's called the Key of David.

"The act of sodomy is also performed to open up the victim's "third eye" which is suppose to enhance psychic ability. ... Now these survivors have told me that the, "Key of David" is the

⁵ Bob is referring to the short mockumentary [The S From Hell](#), which I'm pretty sure is supposed to be a joke.

Rothschild sodomy. The penetration occurs at an upward angle, so it strikes the nerves at the end of the spine and produces white flashes of light in the brain."

—[The Master Plan of the Illuminated Rothschilds: Ron Patton interviews Marion Knox](#)

The big purple Q on the bunny is a clue. The word isn't so popular today, but the purple Q is for Queer. It's a squaring of the circle, his own purple portal, as we'll see confirmed in the next commercial. See the chocolate starfish on bunny's forehead? Yikes - Rothschild sodomy! It's a chocolatey dream **nightmare** come true.

There's more of the same in the next video:

[\[video\] Nestlé Quik Bunny Love Song](#)

The Nestlé Quik Bunny is evangelizing for the lodge, singing a love song about ritual sodomy. The illuminated bunny is bathed in the bright light that forms the familiar square and compass. (You may recall way back in [Part 7](#) seeing the Taco Bell "lodge" had square and compass imagery concealed in the lighting.) "I just can't resist you," Bunny croons. The victim is a prisoner, like Bimbo. Instead of a G inside, squaring the circle, we see a substitute, the purple Q. That's the purple portal Q that, just to be anatomically correct, is in this capture adjacent to the red phallic guitar.

Bunny runs over to the big round yellow sun (god Horus) and strokes that purple portal while he sings "You're all I ever wanted," rubbing his own Q on the drum while his butt goes up and down. The g-eye tract of Horus is the cornucopia, the horn of plenty the illuminists want to own.

So, where did the inspiration come from for the Quik Bunny? OK, the devil, right, but who is this modeled on? It's Hermes. The bunny or hare is identified with Hermes. Hermes is also known as Mercury, and the element mercury is also known as Quicksilver. As the primary facilitator for Horus and partner in sodomy, as Dr John Dee was so careful to "not tell" us in the classic Monas Hieroglyphica, this ancient god identified with Quicksilver and the bunny is the secret identity of the Nestlé Quik Bunny. The ears are the wings of the helmet. In this last commercial, the Quick Bunny is a rock star. A "black rock" star-angel.

OK - I warned you. You probably won't be unseeing this. At the close of the video the word *resist* sucked the chocolatey creamy drink up the straw. More precisely, it was the letter r. The one that so often signals Horus as the ubiquitous Eye of Horus. Reverse that action, draining from the r. This is the drink that, in the commercial from 1991, takes Bunny to Quik Land, which is code for triggering dissociation through trauma or a trauma trigger.

"Every time I drink Quik it takes me to a place called Quik Land, where you can float down chocolatey streams..."

Quik is code for what's called in slang a [dirt pipe milkshake](#). That's the blend after sodomy that Dunkin' Donuts is calling the Black Cocoa Creme iced coffee. See the black area encircling the MIB³ on the cup and how the illumination is coming from that as from a black hole sun? That's no joke. It's quite real. With this insight and testimony, we can add the coco-lax laxative milkshake Hogarth slipped to the G-man in the pharmacy in [The Iron Giant \(Part 11\)](#) as yet one more witness to this incredibly foul practice.

Well, I did warn you. The devil is bad. His agents are bad. If you have a harder time denying it than

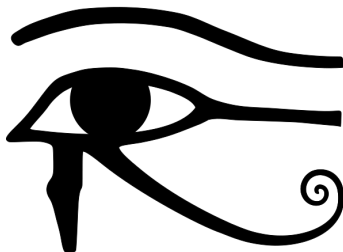
before, I'm glad. Praise the Lord! You're getting free from the cloaking device of antichrist delusion.

See, it's the "i" of Horus! - Introduction to a 42 Part Series

<http://theopenscroll.blogspot.com/2012/01/series-links-see-its-i-of-horus.html>

Perhaps the most eye-opening series (I know, "eye"-ronic, right?) I've done. :)

Actually, it's probably not yet done, if the collections of images and volume of notes suggest the Lord's favor and direction in continuing. If there's one class of imagery that dominates our second commandment violating world it must be that of the [Eye of Horus](#), aka "the all-seeing eye."



Leveraging the lamp eye principle of [Luke 11:34-36](#), a supernatural antichrist spell is cast by this evil eye that is the blackest darkness kind of light.

Learning to recognize this symbol in its many forms brings us to a place of freedom from it's seductive spell, not by mere academic means but as part of a supernatural process, of the Lord's leading and favor. Recognizing the eye of Horus where it is signaled through NLP language, dramatic scenes, graphic images and hand signs reveals how our culture is thoroughly saturated with the symbolic imagery, with idolatry. This provides an undeniable testimony of just whose age this is, and who it is the world seeks hard after!

If you're not yet perceiving the embedding of the Horus Eye, you're still under the influential spell of pharmakeia it so powerfully wields.

Part 29: FedEx Hidden Arrow

<http://theopenscroll.blogspot.com/2011/05/part-29-see-its-i-of-horus-fedex-hidden.html>

In recent posts in this survey of Horus-Eye imagery the stylized heart and arrow as symbolic of genitalia have been introduced with examples from the branding of NOS, Subway and what you see marketing the pagan fertility festival Valentine's Day. This post features the hidden phallic arrow of a major Eye of Horus brand plus an exceptional example from the health/disease management/medical industry of the target(s) for such arrows!



Did you ever notice the arrow in the ubiquitous FedEx logo? The white arrow appears so naturally in the negative space between the E and x that it's seldom recognized. Among those who are aware of its presence few understand it as a penis, and fewer still as the privy member of Horus that it most certainly is. Let me explain.

In the collection of FedEx brand images at right the one on top is probably most familiar. As they have expanded their business beyond the shipping industry and necessarily their branding, the purple and orange color theme has been retained by their legacy business, renamed FedEx Express. The second image down is a familiar transitional branding. FedEx bought Kinko's in 2004 and used this imagery before rebranding it as FedEx Office in 2008, although the implementation of the rebranding may yet still be in progress. The third and fourth brand images of their print and ship services chain can be found today on their Web site.



What makes the legacy version an Eye of Horus variant is subtle. The reality that it is should become apparent momentarily - bear with me. Sun symbols come in many forms. The orange of the letters E and x identify the arrow's container as the sun. That's the central feature of the logo because the other elements surround it. While the shape of "Ex" isn't rounded, the sun color plus the arrow inside assures me that it's an Eye of Horus.

You're wondering, "How is the arrow an eye?" Like many symbols, to visualize what your mind sees subconsciously and what is intended to be presented requires considering it from another perspective. Think 3D. How does a cone-headed arrow look when it's coming at you? The point is a dot and the edge of the cone is a surrounding circle, forming the bullseye-target Horus-Eye!

The Horus eye connection appears on another, more vulgar level. There is a slang term for the penis you may have heard: one-eyed monster. The arrow as a penis makes it a "one-eyed monster." The FedEx penis is the eye of the monster or beast Horus. Think about it.

Part 29: The Healthways Logo

Now, arrows are all about targets. I had supposed Target's bold corporate logo pretty much ruled the dot-in-circle corporate Horus-Eye roost but that was before I saw the Healthways logo. Target has been



one-upped, or perhaps two-upped!

The red elements are the familiar dot-in-circle sun Eye of Horus but what are those blue elements all about? Think - anatomy. Think - targets for arrows, penis arrows. The graphic is indeed graphic. This has all the modesty of a hospital gown! I have to wonder about Healthways. Do they specialize in proctology or gynecology, or both?...

On their Web site next to the logo is the link titled "APPROACH." Can't you just picture someone pulling on some latex gloves and reaching for the K-Y jelly? I have to wonder whether Patch Adams had anything to do with this logo? Do they get crank calls asking reception to page Doctors Mike Hunt and Ben Dover?

When FedEx Express services a Healthways facility, how do they know whether they should deliver the goods in the front or in the back? Do they have Starbucks in the lobby and sell Valentines in the gift shop?

I'm not trying to be crude here, but it's actually very important that we both see what we're looking at and consider what activity is involved with brands. I previously expounded upon the example of eating golden fries from BK's serving sleeve that was decorated with a radiant Horus-Eye sun. Occult ritual magick is evidenced when some action is being engaged in association with products or services and the symbolism of the action is consistent with the brand's occult imagery. When FedEx Express drives around making deliveries all over town in their Horus penis branded vehicles, that's occult sex magick.

If you think the Healthways logo is just an innocent prank, or not really what it looks like because "it just can't be," you're still under the spell. There's nothing funny about that.

The 2012 London Olympics – Introduction to a 42 Part Series

<http://theopenscroll.blogspot.com/2012/02/series-links-2012-london-olympics.html>

The 2012 London Olympics are more than half over and there's still plenty more I hope to share about the opening ceremony. The significance of what is intended and potentially will actually be accomplished as a sequence of mass Satanic rituals is immense. The world will never be the same. What I have already reported about the wicked activities was just scratching the surface of what's manifesting.

If Zeus is another name for Satan, which is the only conclusion you can draw from [Revelation 2:13](#), and Olympism is a religion that worships Zeus, which, beyond dispute, was steadfastly maintained by the founder of modern Olympics, then it follows that ***engaging in Olympic activity is engaging in the worship of Satan***. The son of Zeus is Apollo, who is named in [Revelation 9:11](#) as the destroyer. Consider the evidence of this overspreading evil that has already become a one world religion, literally bringing together worshipers from all over the world.

Analysis of *Rango* - Part 28: Zombie Resurrection and Apocalypse - The Black Awakening and Beyond

<http://theopenscroll.blogspot.com/2011/12/part-28-rango-zombie-resurrection-and.html>

There are a number of reasons why I've probably been relocated to Pittsburgh, PA, aka the Zombie Capital of the World. The zombie theme is certainly resonating with me at the present time.

The zombie meme doesn't derive from someone's pizza dream. It's not the invention of someone's overactive imagination. The concept of the dead coming to life as the undead, terrorizing the living and even eating their flesh, is biblical. This will become a reality in the near future. The folks behind the animated feature *Rango* know this and dramatize what may be called a zombie apocalypse because they must, as servants of the evil one, declare their agendas and objectives publicly.

They look forward to this season with eager anticipation, which is to be a judgment upon the inhabitants of the earth ordained by the Sovereign God, using as agents of destruction the ancient beings responsible for the great flood of Noah's day. Reanimated. The zombie resurrection and apocalypse versions presented are what I consider counter-flood events. As the flood of Noah's day purged the serpent's heritage from the face of the earth, so the counter-flood intends to sweep Yahweh's heritage people away. Success will be granted in these offensives, but only to a set limit. The ultimate victory is of course the Sovereign Lord's.

The scenes I'm featuring in this post appear during *Rango* [*description of the "zombie" scene in Rango here*]. Some would say this sequence is giving a nod to the classic zombie film from 1968, *Night of the Living Dead*, and they would be right. However, beyond merely giving homage to the film, the reference distinctly establishes the zombie theme. This scene presents a zombie resurrection but not yet an apocalyptic scenario.

...

I believe there are waves of counter-flood zombie events planned. It seems likely to me at this point that the first will involve the chosen ones, the weaponized SRA/DID multiples programmed as Manchurian Candidates for a mass trigger event. This is what Russ Dizdar (*Shatter The Darkness*) has identified as the black awakening, and what Duncan O'Finioan (*MK-ULTRA - Project Talent*) still anticipates. I've come to believe this is the event that positions during the Wednesday Shemittah opposite the flood of Noah's day, according to [the alignment of the fractal patterned millennial and Shemittah weeks](#). Another seems to be related to the mark of the Beast transformation, after human souls are swapped out and the animating spirits of the disembodied dead are swapped in. One distinctly apocalyptic event is certainly appointed for the fulfillment of the day of retribution and the campaign of Armageddon.

About Commenting

From the sidebar of the blog:

With regard for [1 Corinthians 14:34-35](#) and in the interest of honoring my Lord, comments posted by women or as gender anonymous will not be published.

Additional Reading

[Vigilant Citizen](#) – The Open Scroll Blog can be considered a subset of this notable resource for decoding Illuminati programming. It's plenty crazy all on its own and probably deserves its own episode, IMHO.

Also, some other great entries from Bob's blog:

1. ["The S from Hell" - The Phenomenon of the "Screen Gems" Branding](#)
2. [The Sodomite Gateway - Part 7: Think Outside the Bun](#)
3. [Pinocchio and Jiminy Cricket, Disney's Monarch "Conscience" Programmer](#)
4. [2012 London Olympics - Part 12: Death Rituals: A "Bell, Book and Candle" Mega-Ritual on the BBC](#)
5. [2012 London Olympics - Part 32: One Creepy Baby, in a Zeus Free Zone?](#)
6. [The Liberty Bell and America's Independence from God - plus - Bells Across America - DO NOT PARTICIPATE! Yom Kippur - DO PARTICIPATE!](#)
7. [Hey Google - Don't Be Evil](#)
8. [The Sodomite Gateway - Part 105: Twilight and Hello Kitty, Enchantments with Apple Heart Symbols](#) (The very latest gold, as of this writing. Bob takes down girly stuff.)
9. ...You know what? Fuck it, just click anywhere. Every post is worth reading.

Notes

My own commentary is in *red italics*, as recommended by Monrith, who graciously helped me edit this document. I recommend opening the episode with music from "Bimbo's Initiation," or simply the piercing jingle from the Screen Gems logo. Sampling the audio from the Quik Bunny and Yoplait commercials would help paint the commentary.

Thank you for your consideration!

—**Down10** (aka Jesse)