



Theatre Sarnia's
“Halfway There”
 Audition Information



AUDITION DATES

FRIDAY SEPT 29TH, 6:30 to 9:30 (Studio A&B)

SATURDAY SEPT 30TH, 10:00 AM to 2:00 PM (Studio A&B)

CALL BACKS SUNDAY OCT 1ST, 10:30 AM (Studio A&B)

Location: IMPERIAL THEATRE, 168 NORTH CHRISTINA STREET

You will be notified with a date for your auditions. Please arrive promptly!

Role	Description	Character Age
Rita	Female Identifying. Smart, funny, sexy, flirty, works at a bakery, won a dance contest, always moving, dancing, large gestures. Dance experience not required but should feel comfortable moving.	mid 40's -mid 60's
Vi	Female Identifying. Accountant, works from home, in a committed relationship, supportive of friends, smart, witty.	mid 40's -mid 60's
Mary Ellen	Female Identifying. Married, mother of two boys, shy, teaches pre school, conservative, then blossoms.	mid 40's -mid 60's
Janine Babineau	Female Identifying. Capable, kind, a good friend, has success with work and friends, thinks things are ok, but then her friends help her have a leap of faith.	mid - late 30's
Sean Merritt	Male Identifying. Sense of humour, attractive, successful, self deprecating, nice guy, not used to community connection, but realizes he misses it.	42

Creative Team:

- Director - Jan Walker
- Lead Producer - Craig Matthews
- Stage Manager - Andrea Matthews

Please fill out an AUDITION FORM HERE: [Audition Form](#) and submit it.

Deadline to submit an audition form is Wednesday Sept 27th, at 6 pm. You will be contacted on or before Sept 28th with an audition date.

If you would like a script to look over before the auditions, it is available [here](#). (Note: The script is read only. You can not save, print or download it, you must read it online.)



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Health and Safety Protocols: Vaccination proof is not required to enter Theatre Sarnia facilities. Health and Safety protocols may be updated during the rehearsal schedule and show run as deemed necessary by the Health Unit and Theatre Sarnia.

Audition Scenes are as follows:

Rita, Vi, M. Ellen - [Pg 4-6](#) ([Pg 26](#), Rita: [Pg 70](#), M. Ellen: [Pg 81](#) if needed)

All Women - [Pg 47-49](#)

Janine, Sean - [Pg 15-16](#), [Pg 38-39](#) ([Pg 53-55](#) Sean: [Pg 90](#) if needed)

All - [Pg 33-35](#)

Important Show Dates:

Tech. Dates: Jan 28 - 30

Show Dates: Jan 31 - Feb 4 (Feb 4 is a Matinee.)

Media Day: Jan 9

Rehearsals:

Read Thru and Pot Luck: Sunday Oct 15th, 1:30 pm (At Jan's house)

Regular rehearsals start on Tuesday Oct 17 (Studio A/B)

We will be rehearsing Sunday, Tuesday and Thursday 6:30 pm to 9:30 pm.

Financial notes:

The following are the potential costs of participating in this show:

- Theatre Sarnia Membership \$15-\$25 (Required)
 - Please enroll online at theatresarnia.org. The cost of a Theatre Sarnia Membership may be offset should you be experiencing Financial Challenges. See information on the website.
- Show Shirt \$45-\$55 (Optional)
- Creative Team Gifts ~\$5-\$10 (Optional)
- Cast Parties - Opening Night, Closing Night - the venue is arranged by the Creative Team, but Cast members are responsible for their own food and beverage purchases. (Optional)
 - Should you be experiencing Financial Challenges please discuss this with your Producer, or baustin@imperialtheatre.net. A fund is available to support your participation.

Please email halfway@theatresarnia.org with any questions.