
PAGHABI: Journal of Global Citizenship Education Research and Practice
Template for Author's Note for Theater Arts
Under the Creative Works Section

Title of the Theater Artwork

(Times New Roman, 16 pt, centered, bold)

The title should clearly represent the theatrical work and reflect the central theme or message of the play or performance.

Author / Creator Information

Full Name of Author / Playwright / Director

Affiliation / Department / Organization

Institution / Organization Address

Country

Email Address of Corresponding Author:

ORCID (if available):

If the work is collaborative, list the key contributors and their roles, for example:

- playwright
- director
- dramaturg
- performers / actors
- production designer
- movement director
- music director
- community collaborators.

Basic Theater Production Information

Provide the following information about the theatrical work:

- **Title of Production:**
- **Type of Theater Work:**
 - Original stage play
 - Community theater production
 - Educational theater
 - Documentary theater
 - Devised theater
 - Applied theater / participatory theater
 - Other: _____
- **Language(s) Used:** _____



- **Duration of Performance:**
- **Year of Production / Premiere:**
- **Venue or Platform of Performance:**
- **Target Audience or Community:**
- **Link to Video Documentation:**

Supporting materials that may be submitted include:

- full script or selected scenes
- performance video or excerpts
- production photos
- stage design sketches
- production program notes.

Providing documentation of the performance is encouraged to support the written dramaturgical note, consistent with the requirements in the source template.

Abstract

(150 words, one paragraph, Times New Roman 10 pt)

The abstract summarizes the theatrical work and its relevance to PAGHABI.

Include:

- the issue or theme addressed by the play
- the context in which the production was developed
- the theatrical approach used
- the contribution of the work to GCED and social reflection.

Example guide:

This theatrical work explores _____ through _____. Developed in response to _____, the play examines issues related to _____. Using theatrical techniques such as _____, the production invites audiences to reflect on _____. The work contributes to discussions on Global Citizenship Education by encouraging reflection on _____ and fostering dialogue around _____.

Keywords

Provide **3 to 5 keywords**, arranged alphabetically and separated by commas.

Example:

applied theater, global citizenship education, intercultural dialogue, peace education, social justice

Formatting Requirements

Recommended length of Author's Note: **approximately 2,000 words**

Font: Times New Roman

Main text: 12 pt

Section headings: 13 pt bold

Spacing: Double-spaced

Alignment: Justified

Margins:

Left: 1.5 inches

Right: 1 inch

Top: 1 inch

Bottom: 1 inch

This format follows the dramaturgical concept structure of the source template while adapting it to PAGHABI's GCED orientation.

Structure of the Author's Note

1. Background and Context of the Theater Work

Provide an overview of the theatrical work.

Discuss:

- the inspiration behind the play or performance
- the social, cultural, educational, political, or environmental context of the work
- the purpose and objectives of the theatrical production
- the audience or community for whom the play was created.

This section should explain **why the theater work was developed and what issue or reflection it seeks to address**.

2. Dramaturgical Concept and Description of the Play

Provide a description of the theatrical piece.

Include:

- synopsis of the play or performance
- key characters and narrative arc
- themes explored in the work
- symbolic or aesthetic elements used in staging
- performance style or genre (realist, symbolic, devised, participatory, etc.).

If the work uses innovative theatrical forms, explain how these forms support the overall concept of the production.

3. Creative and Production Process

Explain how the theatrical work was developed.

Include:

- script development or devising process
- rehearsals and creative collaboration
- dramaturgical research
- stage design, movement, or multimedia elements
- challenges encountered during development.

If the work involved collaboration with students, educators, artists, or community members, describe how their contributions shaped the production.

4. Significance and Contribution to Global Citizenship Education

This is the most important section for PAGHABI.

Explain how the theatrical work contributes to GCED.

Possible contributions include:

- encouraging empathy and intercultural understanding
- raising awareness of social or global issues
- addressing themes such as justice, inequality, or environmental responsibility
- fostering dialogue on citizenship, democracy, or community engagement
- inspiring reflection and action among audiences.

Authors are encouraged to connect the theatrical work to GCED dimensions such as:

- **Global Awareness**
- **Common Humanity**
- **Empowered Agency**
- **Democratic and Sustainable Development**

The focus should be on how theater functions as a **pedagogical and civic medium for reflection and dialogue**.

5. Educational and Community Relevance

Discuss how the theatrical work may be used in:

- classroom learning
- teacher education
- community dialogue
- youth engagement programs
- advocacy and awareness initiatives
- intercultural exchange activities.

Explain how the play or performance can contribute to educational and civic discussions beyond the stage.

6. Audience Engagement and Impact

(If applicable)

If the play has been performed, describe:

- audience reactions
- post-performance discussions
- educational workshops connected to the production
- community or institutional outcomes.

This section highlights how theater can generate meaningful dialogue and reflection.

7. Reflection of the Playwright / Director

Provide a brief reflective discussion about the meaning of the work to the creator.

Discuss:

- insights gained during the creative process
- how the work shaped your understanding of the issue
- what conversations or reflections you hope the play will inspire among audiences.

Documentation Requirements

Authors should provide documentation of the theater work, which may include:

- video recording of the performance or excerpt
- script or selected scenes
- photographs from the production
- stage design sketches or program notes

- credits for the production team.

Links to recordings or documentation hosted on digital platforms may also be included.

Ethical and Artistic Integrity Considerations

Originality

The theatrical work must be an original creation of the author or creators, or the author must have permission to submit the work and related documentation.

Representation and Respect

If the play represents identifiable individuals, communities, or sensitive experiences, authors should ensure:

- respectful representation
- consent where appropriate
- protection of dignity and privacy.

Use of AI

If AI-assisted tools were used only in preparing the written Author's Note, this should be disclosed.

The theatrical work itself should remain a genuine creative contribution and not solely an AI-generated output.

Statements and Declarations

1. Funding Details

If funding was received, indicate the funding agency.

Example:

This work was supported by [Funding Agency] under Grant [number].

If none:

This work received no specific grant from any funding agency.

2. Disclosure Statement

Authors must declare any relevant financial or non-financial competing interests.

Example:

The authors declare that there are no competing interests related to this submission.

3. Declaration of Generative AI in Scientific Writing

If AI tools were used in preparing the Author's Note, disclose them.

Example:

During the preparation of this manuscript, the author used [Tool Name] for language refinement. The author reviewed and edited the content and assumes full responsibility for the manuscript.

4. Acknowledgements

Provide a brief acknowledgment of individuals or organizations that contributed to the production.

Example:

The author acknowledges the actors, production team, and community collaborators who contributed to the realization of this theatrical work.

5. Ethical Considerations

If the theatrical work emerged from a research or community-based project involving participants, include a statement confirming ethical considerations.

Example:

This project followed ethical principles of dignity, consent, and respectful representation. Permissions were secured where necessary.

References

If the Author's Note cites scholarly works, use **APA 7th edition citation style**. Only include sources cited in the manuscript.

Author Biographical Note

Provide a short biography, maximum **70 words**.

Include:

- full name
- current position or role
- institutional affiliation
- educational background
- areas of creative or research interest.