

Essay of the film I like

- ***Willy Wonka & the Chocolate Factory*** is a 1971 American musical fantasy family film directed by Mel Stuart, and starring Gene Wilder as Willy Wonka. It is an adaptation of the 1964 novel *Charlie and the Chocolate Factory* by Roald Dahl.

Filming took place in Munich in 1970, and the film was released by Paramount Pictures on June 30, 1971. With a budget of just \$3 million, the film received generally positive reviews and earned \$4 million by the end of its original run.

- The story, like all good fantasies, is about a picaresque journey. Willy Wonka is the world's greatest chocolate manufacturer, and he distributes five golden passes good for a trip through his factory and a lifetime supply of chocolate. Each pass goes to a kid, who may bring an adult along, and our hero Charlie (a poor but honest newsboy who supports four grandparents and his mother) wins the last one.

The other four kids are hateful in one way or another, and come to dreadful ends. The main character gets to end the tour and gains the price which is to be the owner of the factory. This way the family has a better place to live and a way of making money.

In the film we can appreciate the poetic justice when a bad kid gets what's coming to him. One kid falls into the chocolate lake and is whisked into the bowels of the factory. He shouldn't have been a pig. We usually see bad endings for adults as we perceive every little kid as if they haven't got any bad bone on their body. I liked the fact that this film broke with the ideal of the kids we have.

- I loved the characters. They are all unique, especially when it comes to Mr Wonka: his clothes, his unnaturally pale face, his makeup and lipstick, his hat, his manner...

The high-quality presentation makes easy to believe in the crazy ideas that Tim Burton want us to believe. The unreal things seem to be real and this makes our imagination fly.

The music benefits the most by this warmer, fuller presentation. It even gets a nice separation of the instruments and vocals. The music joins the story in a great way.

The dialogue is mostly kept to the center, and is audible at all times. Also non complicate as it is supposed to be a kids moovie.

- *Willy Wonka and the Chocolate Factory* is an excellent, imaginative family film. While it doesn't have any content that would be considered inappropriate for kids, author Roald Dahl's signature dark humor is evident. There are a few scary/tense scenes that may disturb younger or more sensitive children. So I would recommend the film to the ones who like the dark humor.